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SATURDAY, MAY 27th, 1933.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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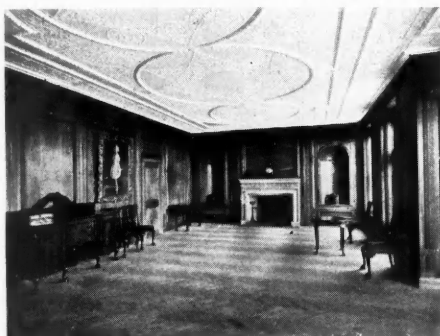
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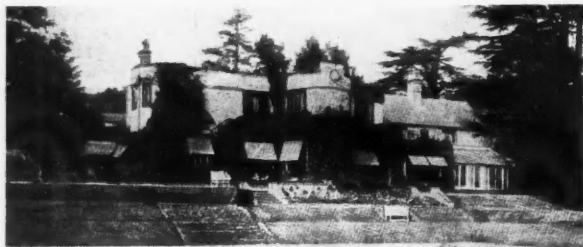
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Companies' electricity, gas and water. Modern drainage. Central heating.

Heated garage for four cars. Entrance lodge and bungalow.

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(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)



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It comprises:

MAIN HALL,

FIVE RECEPTION AND BILLIARD ROOMS,

SEVEN SUITES OF BEST BEDROOMS AND NINE BATHROOMS

GUESTS' ROOMS,

NURSERIES AND

GOOD SERVANTS' ACCOMMODATION.

ALL BEDROOMS ARE FITTED WITH H. AND C. WATER SUPPLIES

ELECTRIC LIGHT THROUGHOUT.

BEAUTIFUL GARDENS AND GROUNDS

THE SHOOTING IS AMONGST THE FINEST IN THE SOUTH OF SCOTLAND

In 1931 the bag included 3,266 grouse and black game, besides a quantity of various and ground game. The coverts being exceptionally well sited on the hillsides, provide first-class covert shooting and would carry a large head of pheasants.

LOCH TROUT FISHING.

THE HOUSE CAN BE REACHED FROM LONDON IN TEN HOURS.

STRONGLY RECOMMENDED BY THE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE EXECUTORS OF THE LATE MISS HULDER SIMONS.

WONDERFUL VIEWS OVER DOWNS AND SEA

LOVELY POSITION. UNRIVALLED FACILITIES FOR BOATING AND BATHING.

A VERY DISTINCTIVE MODERN FREEHOLD RESIDENCE,

KINGSTON GORSE, NEAR ANGMERING-ON-SEA, SUSSEX



Containing outer and inner halls, lounge and two fine reception rooms, seven bed and dressing rooms, three bathrooms and compact domestic offices.

Central heating. Constant hot water. Electric light, gas and water. Main drainage.

TWO COTTAGES. GARAGE. OUTBUILDINGS.

DELIGHTFUL GROUNDS,

effectively yet inexpensively displayed, extending to about

THREE ACRES.

WITH VALUABLE BUILDING SITE for the erection of another Residence. With vacant possession.



To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 4TH next, at 2.30 p.m. (unless previously sold), IN ONE OR THREE LOTS.

Solicitors, Messrs. HOUSEMAN & Co., 6, New Court, Carey Street, W.C. 2.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

THE GRANGE, SILCHESTER COMMON

OCCUPYING IDEAL SITUATION ON THE BORDERS OF HANTS AND BERKS.
WITH VIEW OF THE HAMPSHIRE DOWNS.



TWO-AND-A-HALF ACRES.

THIS PROPERTY IS SITUATE AMIDST LOVELY COUNTRY ONLY TEN MILES FROM READING.

PRICE £3,950.

Strongly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 38,540.)

FOR SALE.
This delightful HOUSE, built of old material in the Tudor style.

Large hall with fireplace, three excellent reception rooms with parquet floors, nine bed and dressing rooms, bathroom, etc. Garage for two cars.

Cottage.
Electric light, central heating. CHARMING GROUNDS, sunk lawn surrounded by fine old yew hedge, two tennis courts, rose garden, rockery, good kitchen garden; in all about

BY ORDER OF EXECUTORS OF F. L. GOVETT, DEC'D.
ON THE BORDERS OF

SURREY AND BERKS

IN A PLEASANT AND OPEN POSITION, AND ENJOYING NICE VIEWS.
"LAVERSHOT HOMESTEAD," WINDLESHAM.

Less than three-quarters of an hour from Town.

Excellent sporting facilities.

A choice and well-appointed Freehold RESIDENCE, containing vestibule, hall, three fine reception rooms, garden room, eleven bed and dressing rooms, two bathrooms, compact offices.

Central heating, constant hot water, Co.'s electric light and water, modern drainage.

Garages. Three cottages. Outbuildings.

CHARMING GROUNDS, with tennis and ornamental lawns, kitchen garden, mixed orchards, and belt of woodland, etc.; in all nearly

SIX-AND-A-HALF ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY JUNE 27TH next, at 2.30 p.m. (unless previously sold).

Solicitor, L. A. GOVETT, Esq., 52, Bedford Row, W.C. 1.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

GLOUCESTERSHIRE

In a good district a few miles from Cheltenham.
TO BE SOLD, a beautiful modern

ELIZABETHAN RESIDENCE

SET IN WONDERFUL OLD GARDENS

flanked by magnificent yew hedges, many of which are about 100 years old, rose and flower gardens, etc.

Four reception rooms, twelve principal bedrooms, bathrooms and attics.

ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER.

Modern stabling, garage, three cottages, entrance lodge

GOOD FARMHOUSE AND BUILDINGS.

20 OR 75 ACRES

Agents, Messrs. OSBORN & MERCER. (15,810.)

WEST WRATTING PARK

between

CAMBRIDGE AND NEWMARKET



TO BE SOLD or would be LET, this

ATTRACTIVE GEORGIAN HOUSE
It stands well away from the road in well-timbered surroundings, and contains:

Fine hall, large dining and drawing rooms, morning room, twelve bed and dressing rooms, etc.; electric light and plentiful water supply. Capital stabling premises, garages, remarkable kitchen garden, completely walled and well-stocked with fruit trees, rich pastureland, pretty woodlands, pair of cottages, etc., about

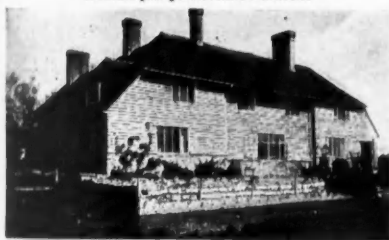
120 ACRES

in a ring fence and constituting
a property of very definite character,
inexpensive to maintain.

SOLE AGENTS, Messrs. OSBORN & MERCER.

SUSSEX

magnificently placed 500ft. above sea, enjoying
wonderful panoramic views.



THIS PERFECT LITTLE HOUSE

erected and fitted regardless of expense and the very embodiment of luxury and modern comfort.

Three really large reception rooms, seven (or more) bedrooms, two bathrooms, servants' hall, etc. Electric light, central heating, Company's water.

SUPERIOR COTTAGE. LARGE GARAGE.

Charming terraced gardens, paddock, etc.; in all

TEN ACRES

FOR SALE AT LITTLE OVER HALF PRICE.

Agents, Messrs. OSBORN & MERCER. (15,307.)

HAMPSHIRE

Fine residential and sporting district within easy reach of a main line station an hour from London.

EXCEPTIONAL ESTATE OF ABOUT 350 ACRES

lying in a compact block with a large area of woodlands affording excellent shooting.

BEAUTIFUL GEORGIAN HOUSE

of moderate size, in exceedingly good order, thoroughly modernised and finely placed in magnificent old woods and parklands. Numerous cottages.

POWER HOUSE. TWO FARMS.

Agents, Messrs. OSBORN & MERCER. (16,029.)

Preliminary announcement.

NORFOLK

Three miles from Watton Station, six from Swaffham and twelve from Brandon.

OLD HALL, ASHILL

Situate in one of the best sporting districts in the Eastern Counties within easy reach of Newmarket and the coast.



A DELIGHTFUL OLD HOUSE

modernised to a degree, facing south, and approached by a shady avenue carriage drive.

Three reception rooms, five (or more) bedrooms, all with lavatory basins (h. and c.), bathroom, etc. Electric light and central heating throughout, good water supply.

CAPITAL COTTAGE, GARAGES for three cars.

STABLING for four horses and other useful

OUTBUILDINGS.

Charming gardens with picturesque old moat, prolific kitchen garden, orchard, pasture, etc.

26 ACRES

For SALE by AUCTION by Messrs. OSBORN and MERCER at an early date (unless previously Sold Privately).

Solicitors, Messrs. GREGORY, ROWCLIFFE and CO., 1, Bedford Row, W.C. 1.

HERTFORDSHIRE

In a delightful rural situation near a town.
ONE HOUR FROM LONDON.



CHARMING OLD

GEORGIAN MANOR HOUSE

occupying a secluded position, and approached by a carriage drive. The accommodation includes:

Hall, three reception rooms, six principal bedrooms, day and night nurseries, three bathrooms, four servants' bedrooms, etc.

Company's water and electric light. Telephone.

Central heating.

LARGE GARAGE. TWO COTTAGES.

Delightful old grounds, walled kitchen garden, together with capital grass and woodland, with modern farm-buildings.

£8,000 WITH 90 ACRES

£6,000 WITH 17 ACRES

Recommended by Messrs. OSBORN & MERCER. (15,982.)

BANBURY AND LEAMINGTON

First-rate Hunting Centre.



BEAUTIFUL OLD

STONE-BUILT MANOR HOUSE

standing high, with south aspect and pretty views. Lounge hall, four reception rooms, nine bed and dressing rooms (the principal with lavatory basins, h. and c.), three bathrooms, etc.

Electric Light and all conveniences.

Magnificent old grounds and rich pastureland.

Ample stabling. Garage. Cottage.

30 ACRES

FOR SALE AT HALF RECENT COST.

Inspected and recommended by OSBORN and MERCER. (15,673.)

PHENOMENAL OPPORTUNITY

SHROPSHIRE, nearly 400ft. up, with marvellous views. Interesting

XIIIth CENTURY HOUSE

of ten bedrooms, in good order and modernised.

Two cottages. Stabling. Garage.

Wonderful old gardens shaded by beautiful trees.

£1,750 WITH SIX ACRES

Full particulars of this unique offer of Messrs. OSBORN & MERCER, as above. (16,041.)

WEST SUSSEX

On the outskirts of a quaint old town commanding
Lovely views to the Downs.



CHARMING GEORGIAN HOUSE

occupying a delightful secluded position on sand and gravel subsoil.

Three reception rooms, nine bed and dressing rooms, three bathrooms and complete offices with servants' hall.

Company's water, electric light and gas, central heating, etc.

Handsomely timbered grounds, walled kitchen garden, paddock and woodland.

Capital cottage, two garages, stabling.

£4,850 WITH TEN ACRES

Agents, Messrs. OSBORN & MERCER. (16,027.)

At a sacrificial price.

PISHIOBURY PARK, HERTS

close to Harlow and Sawbridgeworth stations, 25 miles from London and 40 minutes by train.



BEAUTIFUL OLD GEORGIAN HOUSE

approached by a long carriage drive with lodge, and standing in fine old grounds and

MAGNIFICENT PARK WITH LARGE LAKE.

Handsome lounge hall, fine suite of reception rooms, about 20 bedrooms, seven bathrooms, etc.; electric light, gas and telephone.

Large garage, extensive stabling and men's rooms.

SIX COTTAGES. CAPITAL FARM,

with good House and buildings. FOR SALE with practically

ANY AREA UP TO 530 ACRES

A compact estate of outstanding distinction

SOLE AGENTS, Messrs. OSBORN & MERCER.

FOURTEEN MILES FROM LONDON

Convenient for stations and about half-an-hour by car.

ORIGINAL GEORGIAN HOUSE

IN ABSOLUTELY UNSPOILED COUNTRY.

Four reception rooms, ten bed and dressing rooms, nurseries, three bathrooms, etc. Company's water, telephone, electric light.

Stabling. Garage. Cottage.

Beautifully timbered grounds, pastureland, etc.

REDUCED PRICE WITH 15 ACRES

Agents, Messrs. OSBORN & MERCER. (15,972.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).

(For continuation of advertisements see page vi.)



A PROPERTY OF UNUSUAL MERIT.

IN A BEAUTIFUL POSITION, SURROUNDED BY GORSE-COVERED COMMON.

TADLEY COURT, HANTS AND BERKS BORDERS

A LABOUR SAVING FREEHOLD PROPERTY

containing four fine reception rooms, fifteen bedrooms, dressing room, four bathrooms, ample domestic offices.

LAVATORY BASINS TO EVERY BEDROOM.

Own electric light and water supply, constant hot water, central heating.

COTTAGE. STABLING. GARAGES

STABLING.

LOVELY SHADY GROUNDS

with two tennis courts, lake, rock garden, etc., in all about

THREE-AND-A-HALF ACRES.

With vacant possession.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, 27th JUNE next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. RADCLIFFES & HOOD, ST. BARBE SLADEN & WING, 10, Little College Street, S.W. 1.

Particulars from the Joint Auctioneers, HASLAM & SONS, Friar Street, Reading, and

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HEALTHY AND SUNNY JERSEY

WHERE INCOME TAX IS PRACTICALLY NEGLIGIBLE.
IN AN ENVIABLE SITUATION OVERLOOKING WELL-KNOWN BAY.

A SUPER MEDIUM-SIZED FREEHOLD RESIDENCE OF DISTINCTION

built regardless of cost, and designed to meet present-day economic conditions.
HIGHLY RECOMMENDED BY THE AGENTS.



THIS CHOICE PROPERTY

contains:
Lounge hall (parquet floors) opening on to loggia and wide terrace, drawing room 22ft. by 13ft. 6in., dining room, library, offices, with servants' bedroom, fitted bath, etc., four principal bedrooms opening on to delightful balcony overlooking the sea, dressing room, two sumptuously fitted bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

WATER BY GRAVITATION.

Oak parquet floors.

Artistic lodge at entrance.

Drive about 130 yards in length.

GARAGE.



MATURED AND LOVELY GARDENS

RICH IN SEMI-TROPICAL AND RARE SHRUBS, SPACIOUS TERRACES, MASSIVE GRANITE WALLS, KITCHEN GARDEN, Etc.; IN ALL ABOUT NINE ACRES.

A series of photos and further details of the Owner's Agents, HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.

TO BE LET UNFURNISHED OR SOLD.

A SUSSEX TYPE COUNTRY RESIDENCE IN THE NEW FOREST DISTRICT



HANTS AND WILTS BORDERS

One-and-a-half miles station.

A delightful HOUSE, in a glorious position, 325ft. up with magnificent views.

Two reception rooms. Five bedrooms. Bathroom (h. and c.).

Open electric lighting. Modern cesspool drainage.

BEAUTIFULLY LAID-OUT GROUNDS AND WOODLANDS, about THREE-AND-A-HALF ACRES.

GARAGE. WORKSHOP. GOLF. HUNTING. HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 32,368A.)

HAMPSHIRE COAST

IN A VERY SECLUDED AND DELIGHTFUL PART. CLOSE TO THE SEA.
FOR SALE FREEHOLD, WITH VACANT POSSESSION.



Conveniently planned RESIDENCE in first-rate order.

Lounge 14ft. 10in. by 14ft. 2in., with beamed ceiling, delightful drawing room 23ft. by 22ft., sun loggia, dining and morning rooms, light offices with servants' hall, eight bedrooms, two baths.

Electric light. Company's water, Gas. Main drainage. Independent hot water supply.

GARAGE 25ft. 9in. by 18ft. 10in. SPACIOUS LOFT.

WELL-MATURED GROUNDS.

FINE SPECIMEN TREES, ROCK GARDEN, LILY POOL, Etc., Etc. Unhesitatingly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,536.)

IN A GLORIOUS POSITION BETWEEN PETWORTH & COWDRAY PARK

in the most beautiful part of West Sussex with an unsurpassed view.
THIS DELIGHTFUL LABOUR-SAVING BUNGALOW
WITH A NORFOLK THATCHED ROOF.

Situated in a quiet and open position on the outskirts of a village.

Electric light, central heating, lavatory basins in the bedrooms.

Big reception room (28ft. by 25ft. 6in.) divisible by folding doors, five bedrooms, large, spacious box-room, convertible to extra bedroom, usual offices.

Garage for two cars.

Attractive gardens with pleasure lawn, kitchen garden.



IN ALL ABOUT THREE QUARTERS OF AN ACRE. PRICE £2,250.

PERSONALLY INSPECTED AND RECOMMENDED. Apply, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

OVER 3 ACRES OVERLOOKING THE SE SUSSEX COAST.

GROUPS EXTENDING TO THE SHORE.

FOR SALE FREEHOLD,

A most picturesque

RESIDENCE

with Norfolk reed-thatched roof.

The type of property that is so seldom in the market.

Lounge, dining room, morning room, six principal bedrooms and maids' rooms, four baths, light offices with servants' sitting room.

GARAGE FOR TWO.

DELIGHTFUL PLEASURE GROUNDS

with ornamental lawns, shrubberies, cypress hedges, tennis court, kitchen garden, paddock; in all over

THREE ACRES.

Recommended from personal knowledge by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 44,737.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone :
Grosvenor 3131.

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

BORDERS OF HANTS AND WILTS.
FIRST-CLASS SPORTING OVER NEARLY 1,200 ACRES.

FINE SPORTING ESTATE
SOUTHERN SLOPE OF DOWNS

OVER
500 FT.
ABOVE
SEA LEVEL.

SOUTH
ASPECT.

RURAL
COUNTRY.



TWO
DRIVES
THROUGH
MODERATE
SIZED
BUT
FINELY
TIMBERED
PARKLAND.

BEAUTIFUL QUEEN ANNE HOUSE IN CHARMING CHARACTERISTIC SETTING.
IN EXCELLENT ORDER THROUGHOUT: TASTEFULLY DECORATED: LUXURIOUSLY APPOINTED: MODERN AMENITIES, RETAINING IN MARKED DEGREE STRONG XVIIITH CENTURY PERIOD CHARACTER.
Entrance and inner halls, suite of drawing room, library, boudoir, dining room, living room; good offices with servants' hall, nine principal bedrooms, four bathrooms, five servants' rooms, men's rooms.
MODERN DRAINAGE, ABUNDANT WATER, CENTRAL HEATING, INDEPENDENT HOT WATER, ELECTRIC LIGHT FROM PRIVATE PLANT.
POLISHED FLOORS. LAVATORY BASINS IN BEDROOMS. SERVICE LIFT.
EXTENSIVE STABLING. EXCELLENT GARAGE ACCOMMODATION. CHAUFFEUR'S ROOMS.
THE PLEASURE GROUNDS SURROUND THE HOUSE AND ARE SIMPLE AND ECONOMICAL TO MAINTAIN: sheltering woodland and orchard, broad matured lawns, two tennis courts, rose garden, rockery, herbaceous borders, walled fruit and vegetable gardens, park and pasture.
FARMHOUSE WITH USEFUL BUILDINGS. NUMEROUS COTTAGES. PICTURESQUE WOODLAND.

ABOUT 355 ACRES, FREEHOLD
SPORTING RIGHTS OVER ADDITIONAL 840 ACRES.
STRONGLY RECOMMENDED.—Schedule, plan, etc. Illustrated particulars from the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

SURROUNDED BY ASHDOWN FOREST

400ft. above sea level; magnificent views towards the sea.

UNUSUALLY ATTRACTIVE GABLED HOUSE, of brick and partly creeper-clad; site chosen by Eminent Physician on account of its health-giving atmosphere; four rec., NINE principal bed, well-fitted bath, accommodation for staff; electric light, central heating, plentiful water, Coy.'s supply not yet connected, modern drainage; garages and stabling, three cottages; pleasure grounds and garden, plantation of Scots pines, tennis and croquet lawns, lilypond, rose borders, wild garden with pine forest and ornamental trees, lakelet and water garden, partly walled fruit and vegetable garden, orchard and grass paddocks; in all

ABOUT NINE ACRES
GREAT SACRIFICE. First-class golf. Inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

FIRST-CLASS GOLF AT KNEBWORTH

AWAY FROM BUILDING ACTIVITY. PEACEFUL SURROUNDING.

Convenient for main line; 45 minutes rail.

EXCEPTIONALLY ATTRACTIVE HOUSE, of red brick, with hanging tiles and dormer windows; fine position on hill; extensive views, gravel soil; drive with fine old elms, lodge; four rec., ten bed, three bath; electric light, never-failing water supply. Excellent order. Garage and outbuildings; inexpensive gardens, gravelled terrace, two grass courts, rose beds and ornamental water, HARD COURT, loggia, rock garden and pergola, kitchen garden and orchard, two excellent paddocks; in all

OVER TWELVE ACRES
LOW PRICE.

Recommended from personal knowledge.—CURTIS and HENSON, 5, Mount Street, W. 1.

15 MINUTES RAIL 20 MINUTES BY CAR

UNSPILT SITUATION FACING SOUTH-WEST OVER COMMONLAND, WITH PICTURESQUE VIEWS ASSURED FOR ALL TIME.

MODERN HOUSE OF UNUSUALLY ATTRACTIVE DESIGN, approached two carriage entrances. ALL ON TWO FLOORS. Lounge hall, three reception rooms, billiard room, seven bedrooms, two bathrooms, model offices; garage for two cars. COY.'S WATER, ELECTRICITY AND GAS, MAIN DRAINAGE, CENTRAL HEATING, INDEPENDENT HOT WATER SYSTEM; POLISHED WOOD FLOORS, LAVATORY BASINS IN BEDROOMS. EASILY MAINTAINED FLOWER GARDEN, fruit and vegetable garden.

FREEHOLD. LOW PRICE
Strongly recommended from personal knowledge. CURTIS & HENSON, 5, Mount Street, W. 1.

HALF-AN-HOUR'S RAIL FROM CITY AND WEST-END

ACTUALLY ADJOINING FAMOUS SOUTHERN COUNTY GOLF COURSE. THREE MILES FROM STATION. Magnificent position; light soil; beautiful views, 400ft. up; every possible convenience installed; luxuriously fitted.

FINE OLD PERIOD HOUSE, decorated in perfect taste; the last word in comfort. Magnificent salon 60ft. by 25ft., five reception, eighteen bedrooms, NINE BATHROOMS; Coy.'s electric light, central heating, telephone, Coy.'s water and gas, modern drainage; garages, gardener's cottage with accommodation for men servants; exquisitely beautiful pleasure grounds, ornamental rock gardens, hard court, glasshouses, kitchen garden, rose and herbaceous borders, grass park and woodland; in all

ABOUT 30 ACRES
PRICE DRASTICALLY REDUCED.
Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W. 1.

HORSHAM AND PULBOROUGH

Two miles from station. Fourteen miles from the sea. FINE VIEWS EXTENDING TO DISTANT SOUTH DOWNS.

DISTINCTLY PLEASING HOUSE, resembling a Manor House of the Tudor Period, with stone mullioned windows and slab roof. Every convenience, oak panelling and floors, oak-beamed ceilings, open fireplaces. Fine position in centre of well-timbered parklands, approached by two carriage drives. Four reception, ten bedrooms, three bathrooms; electric light, independent hot water, abundant water supply, modern drainage, telephone. Garage, two cottages. Lovely grounds of old-world charm, tennis court, well-stocked kitchen garden, lawns, fine timber and grass parkland; in all over

140 ACRES
PRICE CONSIDERABLY REDUCED.
Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

HASLEMERE AND BLACKDOWN

550ft. above sea level. Sand soil. South-east exposure. GLORIOUS PANORAMA OVER BEAUTIFUL SUSSEX WEALD. Unrivalled scenery and pine-clad commons, permanently protected.

FAITHFUL REPLICA OF AN ELIZABETHAN MANOR HOUSE, erected with genuine period materials of brick and half timbering and possessing many characteristic features; every convenience; on two floors. Four rec., twelve bed, four bath; Coy.'s electric light, gas and water, central heating, modern drainage; garage; artistic grounds of great natural beauty, grass terraces, lily pond, rock garden, tennis and croquet lawns, kitchen garden and orchard; woodland glade, with pond; scope for water garden; in all

OVER TEN ACRES
FOR SALE AT A PRICE THAT IN NO WAY COMPARES WITH ITS ORIGINAL COST.
Excellent golf, hunting, fishing, polo, etc.—CURTIS and HENSON, 5, Mount Street, W. 1.

FINE VIEWS TO SOUTH DOWNS. BETWEEN HORSHAM & PULBOROUGH

EASY REACH OF WEST SUSSEX GOLF COURSE.



Fine trees, kitchen garden, two cottages, remainder pasture and woodland; about

140 ACRES, FREEHOLD
EXTREMELY REASONABLE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

STONE-BUILT HOUSE,
OLD MANOR HOUSE TYPE.
SLAB ROOF.

Lounge, hall, three reception, billiard, ten bed, three bath.

Electric light,
Independent hot water,
Modern drainage.

Garage and useful buildings.

LOVELY OLD GROUNDS OF SIMPLE CHARACTER.

GRAVEL SOIL. RISING GROUND. BEAUTIFUL QUEEN ANNE HOUSE. BERKS AND OXON BORDERS

Mellowed red brick Jacobean timberwork, restored and modernized, large outlay.

Three period reception, model offices, servants' hall, chauffeur's room, ten bed, three bath.

Electric light,
Central heating,
Abundant water,
Modern drainage,
Garage.

Fine old tithe barn.

Matured gardens in keeping, grass court, walled rose garden, pillared loggia, kitchen garden, the remainder park-like well-timbered meadows; in all about



27 ACRES, FREEHOLD

CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No. :
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

TWO-AND-A-HALF MILES FISHING IN THE ITCHEN FINE RESIDENTIAL ESTATE OF 180 ACRES



TO BE LET, FURNISHED, FOR SUMMER, OR MIGHT BE SOLD.

IMPOSING MANSION

in well-timbered park; approached by lodge entrance and magnificent line avenue; 20 bed, five bath, excellent suite of reception, including billiard room; ELECTRIC LIGHT, CENTRAL HEATING; ample stabling, garage, men's rooms, cottage, farmery and small house.

TASTEFULLY ARRANGED GARDENS SLOPING TO RIVER, which intersects the Estate, providing EXCEPTIONALLY GOOD TROUT FISHING.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3512.)

LAMBOURN FISHING

NEWBURY ONE MILE, LONDON 50 MILES.



A REALLY CHARMING OLD MANOR HOUSE

Three reception, billiard hall, twelve bed, three bath; all conveniences; in a perfect setting of delightful old-world gardens with lawns running down to trout stream and bathing pool; in all about

FOUR-AND-A-HALF ACRES

FOR SALE, FREEHOLD.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4619.)

FAVOURABLE PART OF WILTS

TO BE LET, UNFURNISHED.



CHARMING XVIII CENTURY HOUSE REPLETE WITH MODERN CONVENIENCES.

Eleven bed, two baths, panelled drawing room, smoking room, oak-beamed dining room, beautiful old oak staircase.
GARAGE. AMPLE STABLING. COTTAGE.
WELL-TIMBERED GROUNDS AND Paddock.

THREE ACRES

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3843.)

WINDSOR FOREST

SECLUDED, YET NEAR BUSES AND STATION.



PICTURESQUE GEORGIAN RESIDENCE (Part dated 1760.)

Ten bed, two baths, three reception rooms. Main electric light and water, central heating, modern drainage.
Garage. Cottage available.

BEAUTIFUL GARDENS, BOUNDED BY LAKE.

ABOUT EIGHT ACRES

FOR SALE, FREEHOLD. REASONABLE PRICE.
Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4355.)

BUCKS

NEAR THE CHILTERN; 24 MILES OF LONDON.



DELIGHTFUL GEORGIAN RESIDENCE

Eleven or twelve bed and dressing, two baths, three reception.

Main electric light and water.

Stabling, farmery, garage, two cottages; exceedingly attractive grounds, two paddocks.

SEVENTEEN ACRES

TO BE LET, UNFURNISHED, £250 P.A.
Inspected and most confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6225.)

3, MOUNT STREET,
LONDON, W.1.

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PRICE GREATLY REDUCED BY ORDER OF THE EXECUTORS TO ENSURE IMMEDIATE SALE.

LOVELY SITUATION IN KENT.

54 ACRES, ONLY £3,750

Convenient for the Coast and within easy reach of famous golf course.

AMIDST DELIGHTFUL AND ENTIRELY UNSPOILED RURAL SURROUNDINGS.

AN EXCEEDINGLY WELL-APPOINTED RESIDENCE

containing

Eight bed and dressing rooms, three bathrooms, three reception rooms, capital offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Hot and cold water in bedrooms.

CHARMINGLY DISPLAYED GROUNDS.

FIRST-RATE GARAGE.

THREE GOOD COTTAGES.

A GENUINE BARGAIN

Highly recommended by the Agents, RALPH PAY & TAYLOR, as above.



UNUSUALLY COMPACT AND CONVENIENT RESIDENCE AT COULSDON, SURREY



FREEHOLD WELL-BUILT AND PICTURESQUE PRE-WAR MODERN HOUSE, in pleasant and quiet position on high ground; charming garden, prettily laid out by Chel's, with tennis court, tea lawn, rockery, etc. Close to magnificent Farthing Downs. Three reception rooms, balcony overlooking garden; seven bedrooms, two baths; part central heating; fine cellarage with Ideal boilers for heating and water supply; large detached garage for two cars, with light and water, workshop beneath with carpenter's bench; all main services and electric power plugs; easy reach of Town, Golf, tennis, bowls and cricket all available.

PRICE, FREEHOLD, £2,300.

Usual valuations.

(Some of the Furniture could be bought.)
Full information and arrangements to view, on application to "A 951," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



Telegrams:
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JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No.
Mayfair 6341 (8 lines).

VERY COMFORTABLE EARLY GEORGIAN HOUSE IN A FAVOURITE PART OF WILTSHIRE

ADDITIONS BY ERNEST NEWTON, R.A.

On south-west slope; 300ft. up; entrance on quiet road between two quiet villages; on rich sandy loam—subsoil greensand.

Billiard and four reception rooms of moderate size, facing south. Fine oak staircase, panelled hall, sixteen bed and two dressing rooms, three bathrooms, excellent modern offices.

Central heating. Modern drainage. Ample water.

Convenient communications; motor buses pass entrance. G.W. Ry. main line station one mile.

To south: open view to Salisbury Plain over terrace, lawns and naturally undulating grasslands, with fine trees.



To west: below carefully planted hillside a pond fed by small stream gradually falling through garden in little waterfalls and pools, discharges into old mill brook. Rose gardens, productive old walled kitchen garden. Stabling, garage, three cottages, farmery.

HUNTING with Avon Vale, South and West Wilts and Tidworth.

GOLF AND ROUGH SHOOTING AVAILABLE.

THE ESTATE COMPRISES ABOUT
61 ACRES.

and is FOR SALE at a very MODERATE PRICE, not more than half its original cost.

Personally inspected and strongly recommended by the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (Mayfair 6341.) (V 61,801.)

COTSWOLD COUNTRY. 73 MILES FROM LONDON



THIS HISTORIC SPECIMEN OF BEAUTIFUL ARCHITECTURE, lovingly restored and maintained in excellent order.

Accommodation: Large inner hall, three reception rooms and loggia, picture gallery and boudoir, nineteen bed and dressing rooms, four bathrooms, etc.; large garage, five cottages.

Company's electric light and water, main drainage, exceptional central heating, water softener, constant hot water.

Surrounded by wonderful terraced gardens, lawns and woodlands with hard grass tennis courts, together with fishing in a TROUT STREAM, whilst extra fishing and shooting are rented.



HUNTING WITH THE HEYTHROP AND V.W.H. TO BE SOLD AT REASONABLE PRICE.

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45 MINUTES FROM THE CITY AND WEST END

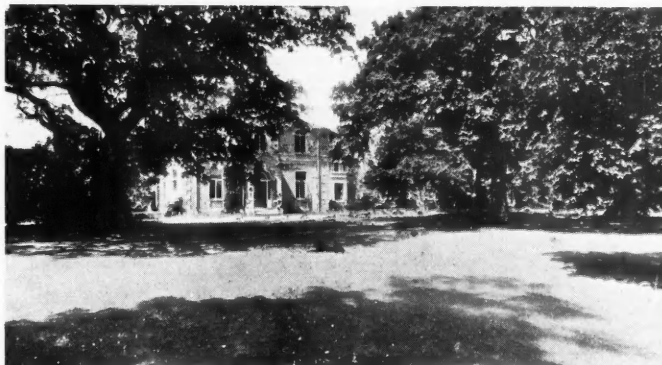
WITHIN A FEW MINUTES' WALK OF THE STATION.

A MOST ATTRACTIVE COMPACT RESIDENTIAL PROPERTY.

THE HOUSE

stands in the centre of a beautifully timbered park and contains:

BILLIARD ROOM,
FOUR RECEPTION ROOMS,
ELEVEN BED AND DRESSING AND
FOUR BATHROOMS.
MAIN DRAINAGE.
COMPANY'S GAS AND WATER.
ELECTRIC LIGHT.
CENTRAL HEATING.



Garage with good flat over, lodge. Cottage let at £75 per annum; lovely gardens and grounds with hard tennis court.

34 ACRES IN ALL.

With very valuable building frontages.

FOR SALE, FREEHOLD.

or would be LET, Furnished or Unfurnished.

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WELLCROSS GRANGE, NEAR HORSHAM

One-and-a-half miles Stinfold, three miles Horsham.

THE SMALL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT

141 ACRES,

bounded by the River Arun, and including the comfortable

FAMILY RESIDENCE,

containing HALLS, THREE RECEPTION, TWELVE BED AND DRESSING AND THREE BATHROOMS.

Occupying a well-sheltered position in the centre of park-like meadows, approached by carriage drive with lodge.



OLD-FASHIONED GARDENS.
COTTAGE. GARAGE. STABLING.
ELECTRIC LIGHT.

Desirable dairy farm with modern buildings, farmhouse and three cottages.

MEADOWLAND RIPE FOR BUILDING.

To be offered by AUCTION, as a whole or in Lots (unless Sold Privately), by KING and CHASEMORE and JOHN D. WOOD & Co. (in conjunction), at the Estate Room, 23, Berkeley Square, W. 1, on Friday, June 9th, at 2.30 p.m.

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Strongly recommended from personal knowledge.

DELIGHTFUL MINIATURE ESTATE. GLOS-HEREFORD BORDERS



(convenient access London and Midlands; hunting, golf, fishing and shooting in district).—IMPOSING STONE-BUILT RESIDENCE, in excellent order, all modern conveniences and well arranged. South aspect.

Lounge hall, 4 good reception, 4 bathrooms, 12 bedrooms.

Electric light. Central heating. Telephone.

GARAGES, STABLING, 2 FARMHOUSES, COTTAGES.

Lovely well-timbered GROUNDS INTERSECTED BY STREAM. Tennis and other lawns, avenue walk, water garden, LAKE, kitchen garden, orchards and paddocks; also 2 small farms; in all about

97 ACRES.

FOR SALE AT VERY TEMPTING PRICE, WITH 7 OR 16 ACRES (or as a whole)
Details of TRESIDDER & Co., 37, Albemarle St., W. 1. (15,741.)

£2,100 FREEHOLD.

BECKENHAM (excellent electric train services).—Comfortable detached FAMILY RESIDENCE, sunny aspect: 3 reception, 2 bathrooms, 8 bedrooms, maids' sitting room, modern offices. Electric light and power, gas. Garage. Sheltered well-stocked garden: half-an-acre.

TRESIDDER & Co., 37, Albemarle Street, W. 1.

£1,500.

GREAT BARGAIN.

6½ MILES LICHFIELD Early GEORGIAN RESIDENCE, facing south, rising ground, secluded, fine views.

3 reception. Bathroom. 9 bedrooms.

Electric light. Garage. Stabling.

Pretty grounds, tennis, etc., orchard and parkland.

10 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,305.)

RENT UNFURNISHED, £110 or £160 WITH 2 COTTAGES.

PRICE FREEHOLD, £3,500
(£1,500 CAN REMAIN ON MORTGAGE).

BEAUTIFUL PART OF WEST SUSSEX

(near Goodwood and the coast).—Attractive old-world RESIDENCE, containing 3 reception rooms, bathroom, 6 bedrooms, servants' hall, and usual offices.

Electric light, telephone, Co.'s water, central heating. Stabling and garage with rooms over. The cottages produce £1 a week.

Charming grounds with tennis court, orchard and paddock; in all nearly

6 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,599.)

Inspected and strongly recommended.

HENLEY & OXFORD (between; near charming old village, with coach services, gravel soil).—For SALE, a delightful GEORGIAN RESIDENCE, in excellent order. Carriage drive.

3 reception rooms, 2 bathrooms, 9 bedrooms. Co.'s water and electric light, phone. Heated garage for 2, stable.

Beautiful grounds intersected by pretty stream, tennis, rockeries, kitchen garden, orchard, etc.

2½ ACRES. £2,600 FREEHOLD. BARGAIN.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,527.)

FOR SALE WITH 7 OR 119 ACRES.

DEVON (good sporting district; south aspect, overlooking moors).—Very attractive modern RESIDENCE, approached by carriage drive.

Lounge hall, 3 reception rooms, bathroom, 6 bedrooms. Electric light, ample water. Stabling. Garage. Cottage.

Inexpensive grounds, walled garden, paddocks, etc. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,452.)

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18, BENNETT'S HILL,
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LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

HERTFORDSHIRE FAST TRAIN SERVICE TO LONDON.



TUDOR FARMHOUSE RESIDENCE, beautifully restored, situated in a very delightful district, amid unspoiled rural surroundings, on the foothills of the Chiltern Hills. HALL AND THREE SITTING ROOMS. SIX BEDROOMS, BATHROOM. Electric light and central heating, main water. Garage and stabling, two cottages. ABOUT 20 ACRES, with model farmery. PRICE, FREEHOLD, £4,250.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,722.)

DORSET

In that beautiful part of the county between Sherborne and Dorchester.



THIS DELIGHTFUL STONE-BUILT SMALL COUNTRY RESIDENCE, in the Blackmore Vale Hunt, near a small village. THREE SITTING ROOMS, SIX BEDROOMS, BATHROOM. Main water, telephone. Stabling for six hunters, garage for four cars. GARDENS, orchard and paddock of about FOUR ACRES (more land available). PRICE £2,500, FREEHOLD.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,562.)

RURAL KENT

One hour City and West End.



THIS MOST ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE, modernised and in a high situation, two miles from a main line station with fast train service.

LOUNGE AND THREE SITTING ROOMS, SIX BEDROOMS (some with lavatory basins), THREE BATHROOMS.

Electric light and central heating, main water, telephone.

ABOUT TEN ACRES. £3,500, FREEHOLD.

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FREEHOLD FOR SALE.

THE GRANGE COTTAGE, ALRESFORD, HANTS AN ATTRACTIVE RESIDENTIAL PROPERTY.



FOUR MILES FROM ALRESFORD, EIGHT FROM WINCHESTER, AND THIRTEEN FROM BASINGSTOKE.

Hall, four reception rooms, study, ten bed and dressing rooms, bathroom, ample servants' accommodation. Two garages, excellent stabling, flower garden, tennis lawn and two kitchen gardens. Electric light, ample water supply.

A RANGE OF FOUR COTTAGES, also a BUNGALOW COTTAGE, and THE GRANGE ESTATE YARD, comprising A RANGE OF SUBSTANTIAL BUILDINGS.

GRASSLAND AND WOODLAND.

IN ALL 33 ACRES

Apply WARMINGTON & Co. 19, Berkeley Street, London, W. Tel.: Mayfair 3533/4

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ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS. (in good hunting country).—To be LET or SOLD, attractive COUNTRY PROPERTY in a pretty part of county, comprising Residence (lounge, three reception, six beds, bath; electric light), with stabling, garage and about one-and-three-quarter acres. Hunting with two packs. Vacant possession. Price £2,250. Rent £85 per annum. Two cottages, if required.—Particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (T 115.)

GLOS. (about nine miles from Gloucester).—To be LET or SOLD, attractive small COUNTRY PROPERTY, about three-quarters of a mile from small country town. Lounge hall, three reception, six bed and dressing, two bathrooms, bathroom; garage and outbuildings; nearly one-and-a-half acres. Hunting. Vacant possession. Price £1,100. Rent £75 on lease.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 27.)

WORCS.—To be SOLD, attractive modern COUNTRY RESIDENCE, about two-and-a-quarter miles from Pershore. Hall, three reception, six bed and dressing, bathroom; garage; nearly two-and-a-half acres; modern drainage, Company's water, electricity available. Golf. Hunting. Price £1,800.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 233.)

SUSSEX COAST. BIRLING GAP

BRICK-BUILT FAMILY BUNGALOW IN TWO-AND-A-QUARTER ACRES of grounds, overlooking golf links; full-sized tennis and croquet lawns; garage; central heating.

FREEHOLD FOR SALE BY EXECUTORS.

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JERSEY.—Unique property of approximately 36 acres situated on the north coast of the island, enjoying excellent sea views. Two dwelling-houses, extensive outbuildings, all granite built. Would make an ideal holiday camp, while the building sites offer a wonderful opportunity for safe speculation. Purchase price £6,500, Freehold.—Further details and particulars from Sole Agent, HAROLD G. BENEST, Jersey.

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OXFORDSHIRE HILLS

Panoramic view of great beauty; only about one hour from Town.

SOME £2,000 EXPENDED ON THE PROPERTY DURING THE LAST FEW YEARS. AN OPPORTUNITY NOT TO BE MISSED: £500 TO INCLUDE EXTENSIVE IMPROVEMENTS, TENANT'S FIXTURES AND FITTINGS. NOMINAL RENTAL.

A CHARMING RESIDENCE.

originally two cottages which have been reconstructed.

In first-class order and ready to step into: three reception, seven bed and dressing, bathroom.

GARAGE (TWO CARS).

Modern drainage. Co.'s water. Petrol gas.

LOVELY PLEASURE GARDENS with lawn, kitchen garden, orchard, paddock; in all about

TWO AND A-HALF ACRES.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ENGLAND'S FINEST YACHTING CENTRE

UNRIVALLED VIEW ACROSS ST. MAWES RIVER.

A MOST ATTRACTIVE RESIDENCE.

Splendidly placed with unsurpassed outlook.

HALL, DINING AND DRAWING ROOMS, EIGHT BED, TWO BATH.

Electric light and modern conveniences.

GARAGE (TWO CARS). CHAUFFEUR'S ROOMS.

ARTISTIC PLEASURE GARDENS with flower beds, vegetable garden, etc.; in all nearly

TWO ACRES.

A VERY MODERATE PRICE.

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BERKS AND OXON BORDERS

Outskirts of picturesque village; upper reaches of the Thames.

DELIGHTFUL CHARACTER HOUSE, JACOBEOAN AND GEORGIAN.

amidst matured grounds approached by gravel drive; one-and-a-half miles old market town and station, three miles main line station, 50 miles by road from London. Spacious hall, three reception, oak-panelled library, six bed, two dressing, bath-dressing room, bathroom, offices.

Central heating. Independent hot water. Co.'s electric light. Excellent water. Telephone.

GARAGE. STABLING. COTTAGES.

TENNIS AND ORNAMENTAL LAWNS. Lily pond, kitchen and fruit garden, grass orchard and paddock; in all about

SIX ACRES.

GOLF AT HUNTERCOMBE.

EXTREMELY LOW PRICE QUICK SALE.

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HORSHAM AND CRANLEIGH

TO BE LET, FURNISHED, FOR LONG OR SHORT PERIOD.

A RESIDENCE OF CHARM AND DISTINCTION.

TWO AVENUE DRIVES.

Lounge, four reception, billiard, twelve bed, nurseries, four bath, excellent offices

Modern drainage. Electric light. Central heating. Co.'s water.

GARAGE (FOUR CARS). STABLING. USEFUL OUTBUILDINGS.

CHARACTERISTIC PLEASURE GARDENS.

hard and grass tennis courts, herbaceous borders, rock, rose and kitchen gardens; paddock; in all about

FIVE ACRES.

GOLF. HUNTING.

Inspected and strongly recommended.—HARRODS LTD., 62-64, Brompton Road, S.W. 1.



COODEN BEACH

ON THE SEA AND NEAR THE FAMOUS GOLF LINKS.

A SUPERBLY BUILT RESIDENCE IN THE COLONIAL STYLE.

Erected by late owner for own occupation; beautifully fitted throughout.

TWO RECEPTION, SUN LOUNGE, EIGHT BED, TWO BATH, MAIDS' SITTING ROOM.

Co.'s water, gas, electric light. Main drainage.

GARAGE.

DELIGHTFUL GARDENS, croquet lawn, hard tennis court, flowers and vegetables; in all about

ONE ACRE.

FOR SALE, FREEHOLD.

IF WANTED, CHAUFFEUR'S COTTAGE CAN ALSO BE PURCHASED.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

DUMBARTONSHIRE

THE HISTORIC AND RESIDENTIAL PROPERTY OF
ARDENCAPLE CASTLE.

On the Firth of Clyde between Helensburgh and Rhu, occupying a charming site overlooking the Gareloch.



THE CASTLE (part of which dates from the XIIth Century) has been entirely renovated, handsomely furnished, and is now complete with every modern convenience. It contains: Halls, three reception rooms, eleven bedrooms, six bathrooms, seven servants' rooms, billiard room, gun room, complete offices.

ATTRACTIVELY LAID-OUT GROUNDS.

including parks, flower and fruit gardens, tennis court; in all about
70 ACRES.

FOR SALE BY PRIVATE TREATY.

Might be Let Furnished or Unfurnished as arranged.

SHOOTING, FISHING AND GOLF IN THE VICINITY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

ON A SPUR OF THE CHILTERN

WITHIN EASY REACH OF

HENLEY, MARLOW AND MAIDENHEAD
TO BE LET, UNFURNISHED, AT £300 PER ANNUM.

A COMPACT AND WELL-ARRANGED RESIDENCE

STANDING HIGH, FACING SOUTH, ENJOYING EXTENSIVE VIEWS, and recently the SUBJECT OF CONSIDERABLE EXPENDITURE, being NOW IN PERFECT ORDER THROUGHOUT. Inner and outer halls, billiard room, four reception rooms, thirteen bedrooms, and four bathrooms. Electric light and telephone. Good stabling and garage accommodation. Adjoining the billiard room is a large XVth century barn suitable for lounge or music room.

PRETTY GARDENS, WHICH COMMAND FINE VIEWS.

DOUBLE TENNIS COURT, productive kitchen garden, orchard, nineteen acres of paddock, and BEAUTIFUL WOODLAND; in all about
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WITHIN A FEW MILES OF TEMPLE AND HUNTERCOMBE GOLF COURSES.
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NEAR HERNE BAY

TO BE SOLD, FREEHOLD,

FIRWOOD COURT, HERNE.



AN ATTRACTIVE GEORGIAN RESIDENCE,

occupying a quiet situation about two miles from the sea and commanding fine views. Three reception rooms, four principal bedrooms, bathroom, two servants' rooms and bath, complete offices.

Company's electric light and gas. Main drainage. Garage. Farmbuildings.

WELL-TIMBERED GARDENS AND GROUNDS
with large kitchen garden, parkland and plantations, in all about

23 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
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(21,553 B.)

SUSSEX

Four miles from Battle and Robertsbridge, nine miles from
Bexhill and Hastings and
54 MILES FROM LONDON.
STRAWBERRY HILL, STAPLECROSS.



THE CHARMING OLD-WORLD RESIDENCE

contains two reception rooms, study, bathroom, five bedrooms and offices. Water laid on, modern drainage, electric light available. Well-arranged farmbuildings, two cottages, small holding; 80 acres woodlands, and marshland at Robertsbridge; the whole extending to about

250 ACRES.

Unusually fine shooting and trout fishing.

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To be offered for SALE by AUCTION in blocks or in lots, in the Hanover Square Estate Room, at an early date (unless previously sold privately).

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By direction of R. Sydney Odlin, Esq.

NORTH WALES COAST

Two miles from Conway, overlooking the Sychant Pass to the Snowdon Range, Penmaenmawr, and the Valley of the River Conway.



PLAS DOLYDD, CONWAY.

STANDING 550FT. ABOVE SEA LEVEL, and commanding some of the most magnificent views in the country. It contains hall, two reception rooms, five bedrooms, bathroom, and complete offices. Annexe of four good rooms. Electric light and heat from modern crude-oil plant. Central heating. Private gravity water supply. Modern sanitation. Large garage. Greenhouse.

WILDERNESS GARDENS
of heather and gorse, with flowering shrubs, and small kitchen garden; in all about TEN ACRES.

HALF-A-MILE FROM THE OAKWOOD PARK HOTEL GOLF COURSE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

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20, Hanover Square, W. 1.

BY ORDER OF TRUSTEES.

ON THE BORDERS OF THE NEW FOREST

Four miles from Beaulieu, four miles from Southampton (twelve miles by road).

LANGDOWN LAWN, HYTHE, SOUTHAMPTON.



PRICE FREEHOLD £5,250.

THE ATTRACTIVE RESIDENCE contains lounge hall, four reception rooms, billiard room, seven principal bedrooms, with servants' accommodation, three bathrooms. Central heating, electric light, ample water supply. Stabling and garage premises. Two cottages.

FINELY TIMBERED GROUNDS
with three tennis courts, croquet lawn and walled garden. Pastureland and 30 acres of woods well timbered and affording delightful walks. In all about

64 ACRES.

WITH LONG AND VALUABLE ROAD FRONTAGES.

YACHTING IN THE SOLENT.

HUNTING.

GOLF.

Sole Agents, Messrs. TYSER, GREENWOOD & CO., 386, High Road, Chiswick, W. 4;
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BY DIRECTION OF EXECUTORS.

SOMERSET AND DORSET BORDERS

Six miles from Ilchester and Ilminster, seven miles from Yeovil, sixteen miles from Taunton.

BRIDGE HOUSE, SOUTH PETHERTON.



THE HOUSE contains spacious hall, three reception rooms, twelve bed and dressing rooms, servants' accommodation, two bathrooms and a billiard room. Main and well water supplies, electric light, central heating, telephone. Hunting stables and garage. Two excellent cottages.

DELIGHTFUL PLEASURE GROUNDS OF THIRTEEN ACRES
with specimen trees sheltered by plantations, double tennis court, rock and flower gardens, heated glasshouses and walled garden, miniature park with avenue drive and rookery.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Wednesday, 28th June, 1933, at 2.30 p.m. (unless previously Sold Privately).

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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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AND

WALTON & LEE

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone:
Grosvenor 3231 (3 lines)

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37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

24 ACRES. SURREY. PRICE £5,950



INTERESTING XIIIth CENTURY MANOR HOUSE, carefully restored. Six bedrooms, four reception rooms, bathroom. WEALTH OF OLD OAK, SOUTH ASPECT, COMPANY'S WATER, ELECTRIC LIGHT, PICTURED GARDENS, LAKE, OASTHOUSE, FREEHOLD. TO BE SOLD. Order to view of Messrs. COLLINS & COLLINS. (Folio 19,903.)

ROSS-ON-WYE



FOR SALE, FREEHOLD, MUCH BELOW COST. CHARMING OLD COUNTRY RESIDENCE, thoroughly up to date, containing eight bedrooms, three bathrooms, three reception rooms. South aspect. Electric light, telephone, central heating, modern drainage. GARAGE. FLAT. OLD GARDENS. FIFTEEN ACRES. (Folio 20,045.)

GENUINE TUDOR RESIDENCE

WEALTH OF OLD OAK.

PRICE £2,750.



BERKSHIRE. RURAL SITUATION. ONE HOUR FROM LONDON. Six bedrooms, bathroom, two reception. Electric light. Central heating. CHARMING OLD WORLD GARDENS. BARN. ORCHARD. Paddock. EIGHTEEN ACRES. FREEHOLD. (Folio 19,953.)

MIDLAND COUNTY



GENUINE TUDOR RESIDENCE. of considerable architectural beauty and HISTORICAL INTEREST. Sixteen bed and dressing rooms, five bathrooms, four reception rooms. In perfect order. All modern conveniences. HOME FARM. BAILIFF'S HOUSE. EIGHT COTTAGES. 650 ACRES. of splendid land for a herd of pedigree stock. Illustrated particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. 1. (Folio 18,885.)

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FAREBROTHER, ELLIS & CO. or GIFFARD, ROBERTSON & CO.

VIEW OF LENGTH AND BREADTH OF ENGLISH CHANNEL



and protected by undercliff. Wonderful equable climate. Hall, four reception, seven bed and bathroom.

STABLING. GARAGE.

Electric light. Main water.

SEVEN ACRES

Terraced garden, hanging woods and cliff walks.

FOR SALE. £4,000.

Full details as below.



A SMALL SELECTION OF FURNISHED HOUSES

50 MILES NORTH.—Well-built Modern HOUSE; three reception, eight bed and two bathrooms; Company's services and modern conveniences; garages; seven-and-three-quarter acres of delightful grounds practically adjoining golf and tennis clubs. Available early summer. Low rent. (959.)

20 MILES WEST (300ft. above sea level; a mile from River Thames).—Most comfortable HOUSE in perfect order; four reception, sixteen bed and five bathrooms; Company's services; hard tennis court, delightful grounds; sixteen acres. To be LET for long or short periods. (10,507.)

TWO-AND-A-HALF MILES FISHING IN THE ITCHEN.—Comfortable HOUSE with four reception, billiard room, 23 bed and dressing and five bathrooms; garage; beautiful gardens and park. To be LET, Furnished, for a long or short period. (10,510.)

HIGH UP IN THE COTSWOLDS.—Reconstructed FARMHOUSE; four reception, fifteen bed and four bathrooms; excellent stabling, riding school; electric light and other conveniences. To be LET for long or short period at a low rental. (930.)

ON THE BANKS OF THE THAMES (within 27 miles of London).—A modern HOUSE, with three reception, ten bed and three bathrooms; garage; delightful gardens, tennis court, boathouse. To LET, Furnished for summer months. (1309.)

WEST SUSSEX.—Picturesque ELIZABETHAN HOUSE, with three reception, seven bed and three bathrooms, modern conveniences; garage; hard tennis court; gardens of three-and-a-half acres, bounded by stream. To LET for summer months. (1496.)

Apply for details to 26, DOVER STREET or 106, MOUNT STREET, LONDON, W. 1

(Regent 5681)

(Grosvenor 1671)

City Offices: 29, FLEET STREET, E.C. 4.

HERNE BAY.—For SALE at Bargain price, well-built semi-detached Freehold HOUSE, on sea front. Large dining and reception rooms, three good bedrooms, tiled bathroom, tiled kitchen; electric light and all modern conveniences; long garden; brick-built garage with water, electric light and separate entrance.—Apply W. H. STIRTON, 102, Victoria Street, London, S.W. 1.

FOR SALE, delightful BUNGALOW in excellent condition throughout; lounge, two bedrooms, sitting room, living room, kitchenette, bathroom, glass porch over back entrance; garage for two cars. The grounds comprise carefully laid-out fruit, flower and vegetable gardens, lawns, lawn and front. Delightful view of Southdowns. On main Eastbourne Road. Early possession.—Apply S. B. TAYLOR, London House, Polegate, Sussex.

GLOUCESTERSHIRE, WORCESTERSHIRE and adjoining Counties

COUNTRY HOUSES

Selected lists free upon receipt of Applicants' requirements.

G. H. BAYLEY & SONS

(Established three-quarters of a Century.)

Land and Estate Agents, Surveyors,

27, Promenade, Cheltenham, and at Broadway, Worcs.

SURREY.—Delightful week-end miniature CHALET in glorious country, secluded position; electric fires, electric cooking; low upkeep. Freehold. £395, complete.—H. H. GAINS, 19, Moorfields, E.C. 2.

SOUTH DOWNS (in the heart of; between Eastbourne and Seaford).—LULLINGTON COURT, unique old Sussex Farmhouse, full of interesting features; walled garden, ancient dovecote, fine old buildings ready for conversion, five cottages, including the old rectory, beautiful building sites with views over miles of down and weald; in all about 178 acres, will be SOLD by AUCTION in Lots by Messrs. A. BERTENSHAW & SON and Messrs. POWELL & CO., on Wednesday, June 14th, 1933.—Details from the Auctioneers, at Hailsham and Lewes respectively.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

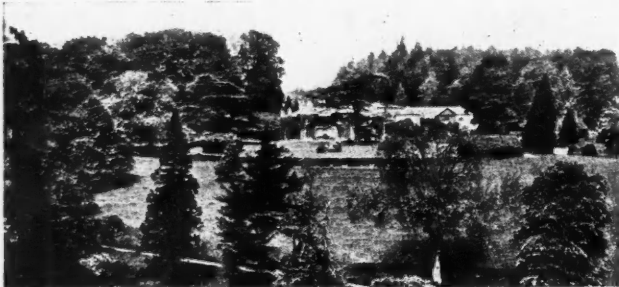
WILSON & CO.

Telephone :
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

LOVELY PART OF SOMERSET

Easy reach of Taunton. In a good sporting and residential district. Fox and Stag hunting.



PICTURESQUE STONE-BUILT HOUSE, superbly placed in a magnificent position facing south with unsurpassed views; long rhododendron drives. Lounge hall, three reception rooms, dance room, twelve bedrooms, three bathrooms, complete domestic offices; central heating, electric light.

LOVELY GROUNDS, WOODLANDS AND FINELY TIMBERED PARK.

TROUT STREAM AND CHAIN OF POOLS.

Ample cottages, stabling and garage accommodation, two farms.

300 ACRES. FOR IMMEDIATE SALE. LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W.1.

GOOD SPORTING DISTRICT OF HAMPSHIRE

One hour from London. Near a favourite market town.



DELIGHTFUL XVIII CENTURY HOUSE IN WELL-TIMBERED PARK. Four reception rooms and lounge hall, fine lofty bedrooms; electric light, central heating. Fine hunter stabling.

SUPERBLY TIMBERED AND LOVELY OLD GARDENS.

Two good farms, fourteen cottages. Ornamental water. Good buildings. AREA 670 ACRES, INCLUDING 140 ACRES OF WOODLANDS.

FREEHOLD FOR SALE.

REASONABLE PRICE FOR A QUICK SALE.

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

THE MOST BEAUTIFUL POSITION IN SUSSEX



PICTURESQUE MODERN HOUSE

standing right back from the road in perfect seclusion amidst surroundings of rare charm and beauty, next well-known golf course.

Oak-pannelled hall, five reception rooms, ten best bedrooms, three bathrooms, adequate servants' rooms and domestic offices.

ELECTRIC LIGHT.

MODERN DRAINAGE.

COMPANY'S WATER.

POLISHED OAK FLOORS.

ENTRANCE LODGE AND TWO OTHER COTTAGES. GARAGE FOR FIVE CARS. CHAUFFEUR'S ROOMS. DAIRY AND FARMERY.

FINELY TIMBERED GROUNDS.

Walled kitchen garden with small range of glass. Park-like pasture.

THE FREEHOLD IS IN THE MARKET UNDER EXCEPTIONAL CIRCUMSTANCES AND A QUICK SALE IS DESIRED.

REMARKABLY LOW PRICE WITH 35 ACRES.

Joint Sole Agents: Messrs. H. E. FOSTER & CRANFIELD, 6, Poultry, E.C. 2.
Messrs. P. J. MAY, East Grinstead.
Messrs. WILSON & Co., 14, Mount Street, W.1.

A FINE OLD HOUSE OF GEORGIAN CHARACTER TWELVE MILES SOUTH OF LONDON



IN A WELL-WOODED ESTATE OF 65 ACRES.

Ideal situation near several picturesque commons. Three well-known golf courses within easy reach.

AS A PRIVATE RESIDENCE, HOTEL OR GUEST HOUSE.

Thirteen bedrooms, three bathrooms, three reception rooms, billiard room.

STABLING.

GARAGES.

THREE COTTAGES.

ALL MAIN SERVICES AVAILABLE.

DELIGHTFUL WELL-TIMBERED OLD GARDENS, tennis and putting lawns, ornamental lake with island, walled kitchen garden, park-like meadowland and well-grown woodlands, fine beech and oak, old lime avenue.

ABOUT 4,300FT. FRONTAGE TO PUBLIC ROADS.

OVER 1,000FT. FRONTAGE TO A COMMON. ALL MAIN SERVICES AVAILABLE.

ALL ROAD FRONTAGES PROTECTED BY WOODED VERGES.

IDEAL SITES FOR RESIDENTIAL PROPERTIES.

RIPE FOR IMMEDIATE DEVELOPMENT.

FOR SALE PRIVATELY OR BY AUCTION IN JULY.—Sole Agents, WILSON & Co., 14, Mount Street, W.1.

WITHIN EASY REACH OF OXFORD



ON THE OUTSKIRTS OF A PICTURESQUE VILLAGE.

A PICTURESQUE OLD MANOR HOUSE.

Twelve bed and dressing rooms, three bathrooms, four lofty reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

MAIN WATER.

INDEPENDENT HOT WATER.

SPLENDID HUNTER STABLING, GARAGES STONE-BUILT COTTAGE

CHARMING OLD GARDENS AND GROUNDS

ABOUT FIVE ACRES.

(A SEVEN-ACRE Paddock MIGHT ALSO BE SOLD.)

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION IN JULY AT A

LOW PRICE

TO ENSURE EARLY SALE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

FOR SALE AT A REASONABLE PRICE.

SOMERSET

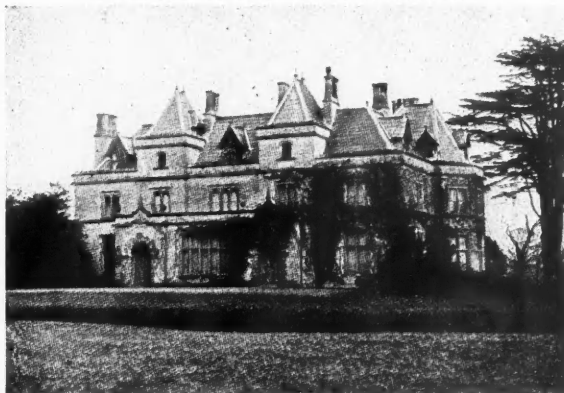
TWO MILES FROM A MAIN LINE STATION.

IN THE BLACKMORE VALE HUNT.
EXCELLENT TROUT FISHING.

THIS HIGHLY IMPORTANT
FREEHOLD RESIDENTIAL AND
SPORTING PROPERTY.

with delightfully-placed House, standing high
up, and commanding fine views.

Seven principal and ample servants' bed-
rooms, bathrooms, four reception rooms,
servants' hall, complete offices.



CENTRAL HEATING.
ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage,
four cottages.

BEAUTIFUL PARKLANDS.

Lawns and shrubberies, kitchen gardens,
valuable pasturelands; the whole extending
to an area of about

172 ACRES.

Particulars may be obtained of Fox and
Sons, Land Agents, Bournemouth.

SURREY

Four miles from Godalming. Seven miles from Guildford. London about 35 miles.



Occupying a choice site on high ground and
commanding magnificent views.

TO BE SOLD, THIS VERY ATTRACTIVE FREEHOLD RESIDENCE.

beautifully equipped with all modern require-
ments. Seven principal bed and dressing rooms,
four bathrooms, four reception rooms, billiards
room, ballroom, servants' hall, kitchen and
complete domestic offices.

ENTRANCE LODGE. GARAGE.
COTTAGE. OUTBUILDINGS.
Electric lighting, Companies' gas and water,
central heating throughout.

THE GARDENS AND GROUNDS are of
exceptional merit and were laid out regardless
of cost. They include a number of beautiful
flowering trees and shrubs, terraces, hard
tennis court, woodland, etc.; the whole
extending to an area of about

FOURTEEN-AND-A-HALF ACRES

PRICE £7,500 FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



SOMERSET

Commanding glorious views including Glastonbury Tor.
FOR SALE WITH VACANT POSSESSION.

OLD MANOR HOUSE, containing: Five bedrooms,
bathroom, three reception rooms, domestic offices;
garage, outbuildings; water laid on, telephone. The
grounds comprise garden, rockeries, parkland and first-
class pastureland; the whole extends to an area of about

52 ACRES.

PRICE £3,600, FREEHOLD (or near offer).

Particulars of Fox & Sons, Land Agents, Bournemouth.

BORDERS OF THE NEW FOREST

AND WITHIN EASY REACH OF THE COAST.



DORSET

Close to a good market town and station.
TO BE SOLD, this comfortable and picturesque
COTTAGE RESIDENCE, containing four bedrooms,
two sitting rooms, hall, kitchen.

ELECTRIC LIGHTING PLANT.

GARAGE.
DELIGHTFUL PLEASURE GROUNDS, kitchen
garden, woodland, paddocks; the whole extending to an
area of about

NINE ACRES.

PRICE £2,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

AN EXCEPTIONALLY WELL
APPOINTED AND DESIGNED
COUNTRY RESIDENCE, upon which no
expense has been spared; built for the present
owner's occupation in the Tudor style, with
Norfolk reed-thatched roof.

Five bedrooms, dressing room, boxroom,
two bathrooms, dining room, large lounge, sun
loggia, fitted Vita glass, maids' sitting room,
kitchen and complete offices.

COMPANY'S WATER.

ELECTRIC LIGHT.

Double garage, store shed.

TASTEFULLY ARRANGED GROUNDS,
including lawns, flower gardens, kitchen
garden and pastureland; the whole extending
to an area of about



TWO ACRES.

Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

SUITABLE FOR PRIVATE OCCUPATION, A SCHOOL OR INSTITUTION.

HAMPSHIRE

Between Basingstoke and Alresford; 57 miles from London.

THE BEAUTIFULLY APPOINTED
FREEHOLD RESIDENCE.

"THE GRANGE," ALRESFORD.

ENTIRELY SELF-CONTAINED, WITHIN
A RING FENCE, and with no rights of way
through the park.

40 bed and dressing rooms, ten bathrooms,
ten reception rooms, grand lounge, ample staff
accommodation.

OWN ELECTRIC LIGHT PLANT, etc.

Excellent stabling and garage, home farm,
eighteen excellent cottages.



EXCEPTIONAL TROUT WATERS.

MAGNIFICENT PARK

WITH AN ENORMOUS QUANTITY OF
VALUABLE BEECH, OAK, AND OTHER
TIMBER.

Walled-in kitchen garden with range of green-
houses, wide-spreading lawns; the whole
extending to an area of about

672 ACRES.

The Property will be Sold at a low price as a
whole, or with such lesser area as may be needed.

To be SOLD by Private Treaty or by AUCTION later in one or a number of Lots.

Particulars may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; and of Messrs. Fox & Sons, Auctioneers, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

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"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

ONE OF THE FINEST POSITIONS IN THE WHOLE OF SURREY

WONDERFUL PANORAMIC VIEWS
ACROSS LOVELY WOODS TO BOX
HILL ON THE EAST
AND THE
HOG'S BACK ON THE WEST.
ADJACENT TO NOTED GOLF COURSE.
300FT. UP. SAND AND GRAVEL SOIL.
20 MILES LONDON.

LUXURIOUSLY FITTED
MODERN HOUSE
OF CHARMING APPEARANCE
(and expensively built).



Oak floors, staircase and doors, four
reception, fine sun loggia, six bedrooms,
two tiled bathrooms; basins in bedrooms.
CENTRAL HEATING.
MAIN DRAINAGE.
CO.'S ELECTRICITY, GAS AND
WATER.

COST NEARLY £12,000.
FOR SALE AT A GENUINE
SACRIFICE.

Pretty drive approach with lodge.

SPACIOUS GARAGE.

Lovely collection of tall pines and other
trees, masses of rhododendrons and azaleas,
delightful rock garden, lawns, rosery,
kitchen garden, woods in natural state
with shady walks.

FIVE ACRES

Inspected and enthusiastically recommended. Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1.

EXQUISITE GARDENS AND A PICTURESQUE HOUSE A SUPERB POSITION AT NORTHWOOD. FOURTEEN MILES LONDON



Views to Moor Park. Lovely setting.
400ft. up. Gravel soil.

Beautifully secluded. Away from
noise and traffic. Perfect surround-
ings. Convenient for station, shops
and bus route.

Well-equipped HOUSE, on two
floors. *Extremely bright and sunny
rooms.* Fine drawing room with
polished floor (30ft. by 20ft.),
two other reception rooms, eight
bed and dressing rooms, two
bathrooms; Co.'s electric light,
gas and water, main drainage;
garage.

SHADY GARDENS AND
WOODLANDS
a feature of which is a wonderful
collection of azaleas and rhodo-
dendrons, providing a blaze of
colour.



TWO-AND-A-HALF ACRES. FOR SALE FREEHOLD

GOLF AT SANDY LODGE, NORTHWOOD, MOOR PARK AND OXHEY.

Further particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.

SUSSEX.

DESCRIBED WITHOUT FEAR
Six miles from Haywards Heath.



CONSPICUOUSLY CHEAP

OF CONTRADICTION AS A REMARKABLE BARGAIN.
50 minutes London. Lovely open situation with views of the Downs.

MOST CHARMING TYPE OF
COUNTRY HOUSE.

approached with long drive (lodge
entrance). Effectively decorated
in modern style. Four reception,
eleven bedrooms, three bathrooms.

CENTRAL HEATING AND
ELECTRIC LIGHTING.

Cottage, garages and stables.
Tennis court, walled flower gardens
and grounds of extraordinary
natural beauty. Seven acres of
pasture and fourteen acres of

BEAUTIFUL AND VARIED
WOODLAND.

One of the most attractive small
estates in the district (between
Haywards Heath and Lewes). In
exceptionally good order and in-
expensive of upkeep.



ONLY £6,250 FREEHOLD WITH 23 ACRES

Strongly recommended. Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

NEAR TAUNTON



A SMALL GEORGIAN HOUSE

with fine rooms, "period" decorations and modern
conveniences.

VIEWS TO QUANTOCK AND BLACKDOWN HILLS.
Excellent and cheap hunting.

Hall with "well" staircase, three reception (one 27ft.
by 18ft.), ten bedrooms, three bathrooms.
ELECTRIC LIGHT, CENTRAL HEATING, CO.'S
WATER, MAIN DRAINAGE.

Capital stabling. Garage. Two cottages.
WALLED KITCHEN GARDEN, hard tennis court,
beautiful and well-kept grounds, with lovely old trees.
Large paddock. EIGHT ACRES.

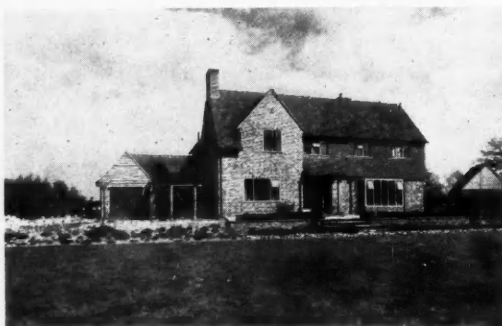
£4,500 FREEHOLD
(OR OFFERS).

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.
Tel., Regent 2481.

THE TYPE OF HOUSE THAT SELLS READILY

NEAR OXSHOTT HEATH. BETWEEN ESHER AND LEATHERHEAD.

SURREY



SEVENTEEN MILES LONDON. HIGH
OPEN POSITION WITH ATTRACTIVE
VIEWS.

Three trains an hour to Waterloo; reached in
28 minutes.

A CHARMING
LABOUR-SAVING RESIDENCE
in the old Surrey farmhouse style, with "ultra-
modern" conveniences.

Large lounge, dining room, pretty hall,
polished wood-block floors, oak doors; artistic
fireplaces and decorations; sun loggia and
terrace; tiled kitchen quarters, five bedrooms
(basins in two), tiled bathroom.

CENTRAL HEATING.
MAIN ELECTRICITY, GAS AND WATER.
Garage.

ATTRACTIVE GARDEN WITH CHAMPIONSHIP SIZE HARD TENNIS COURT.

£3,300 WILL PURCHASE. WITH ONE-AND-A-QUARTER ACRE

Inspected and highly recommended. Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1.

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams :
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THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

ORIGINAL SURREY FARMHOUSE TUDOR PERIOD. MODERN LUXURY



A MOST INTRIGUING PLACE.

Full of character and old-world charm. Unique rural setting, within 24 miles of London; long drive approach; beautifully fitted and equipped; lounge hall, four reception rooms (one 31ft. by 22ft.), twelve bed and dressing rooms, running water (h. and c.), three bathrooms, splendid offices, maids' sitting room.

MAIN ELECTRIC LIGHT AND WATER.

Garage. Cottage.

EXQUISITE OLD-ENGLISH GARDENS.

intersected by stream, fine old yew trees and hedges, Dutch garden, shady lawns, orchard and meadow-land.



13 ACRES. TEMPTING PRICE FREEHOLD
WOULD BE SOLD WITH LESS LAND.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

OXFORDSHIRE HUNTERCOMBE AREA. LOVELY VIEWS

FOR SALE AT LESS THAN
HALF COST.

Quiet and secluded; perfect country.

THE HALF-TIMBERED RESIDENCE

is a perfect example of old-English "black-and-white" style of architecture with a splendidly equipped interior: paneled lounge hall, three reception rooms, billiard room, large library with dance floor, two principal bedroom suites, each with tiled bathroom and dressing room, communicating, seven other principal bedrooms and ample servants' accommodation, three other bathrooms; central heating, electric light; excellent stabling and garage accommodation, cottages and model farmery.



FASCINATING GARDENS. ORNAMENTAL LAKE. TENNIS COURT. CRICKET GROUND. SMALL PARK.
75 ACRES. FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

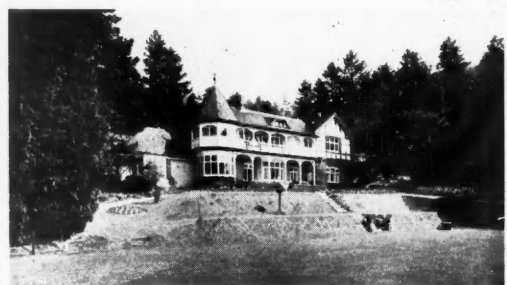
IN THE HILLS AND DALES OF SURREY ENCHANTING SETTING OF SYLVAN BEAUTY. SEVENTEEN MILES LONDON. 500 FT. UP. WITH A LOVELY VIEW

THIS VERY PICTURESQUE RESIDENCE

(on two floors only) is a real trap for the sun, and stands on the slope of a hill, adequately sheltered by woods and open to the South. FINE LOUNGE 27ft. by 19ft., TWO OTHER RECEPTION ROOMS, LOGGIA AND TERRACE, SEVEN BEDROOMS, BATHROOM, SLEEPING BALCONIES.

Main drainage, Co.'s electricity, gas and water, GARAGE.

Tennis court, extremely pretty and well-stocked garden with shading trees.



ONE-AND-A-QUARTER ACRE. £3,500 FREEHOLD

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

AN IDEAL SPORTING ESTATE IN PERFECTLY UNSPOILED COUNTRY. ABOUT ONE HOUR LONDON. FIRST-RATE HUNTING. FISHING. SHOOTING

Beautifully situated on the spur of a hill with fine panoramic views. Gravel subsoil.

PERFECTLY APPOINTED HOUSE

of most picturesque appearance, the original portion dating from the Tudor period, with many characteristic features.

Lounge hall, three reception, twelve bed and dressing, three bathrooms; electric light, central heating, constant hot water, etc.

Exceptionally good hunter stabling, garages, farmery, three cottages. Unusually attractive gardens with plenty of trees, sloping to a

THREE-ACRE LAKE

(stocked with trout). Five acres woodland, and remainder all rich pastureland.



90 ACRES. ONLY £26,000 FREEHOLD

Recommended with the utmost confidence.—Illustrated particulars from C. M. STANFORD & SOX, 23, High Street, Colchester (Tel. 3165), or F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel.: Regent 2481.)

TELEPHONE:
GROSVENOR 3344-5.

JACKSON STOPS & STAFF

LONDON, NORTHAMPTON,
CIRENCESTER, LEEDS, DUBLIN

BY DIRECTION OF THE EXECUTORS OF BRIG.-GEN. JOHN HOTHAM, C.B.
YORKSHIRE—NORTH RIDING.
Commanding glorious panoramic views.

NEWBUILDING ESTATE



(formerly Kirby Knowle Castle).
LYING IN A RING FENCE.

Stone Residence of moderate size (A.D. 1300); terraced gardens, the famous rock garden. Well-timbered parklands, two farms, small holdings, lodge, cottages, village properties.

FIRST-RATE SPORTING WOODLANDS and MOORLANDS with valuable IRONSTONE DEPOSITS.

925 ACRES.
Excellent SHOOTING. HUNTING with several packs.

For SALE by AUCTION, at the Royal Station Hotel, York, on JUNE 12th, 1933.—Particulars of the Auctioneers, JACKSON STOPS & STAFF, "Survey House," 15, Bond Street, Leeds, 1; or Solicitors, Messrs. WALTERS & CO., 9, New Square, Lincoln's Inn, W.C. 2; Messrs. WARE, HOLBY & PROCTER, 5-6, New Street, York.

DORSET

OWNER JUST DECIDED TO SELL.

Standing well up in quiet situation near village.

GOOD CENTRE FOR HUNTING BLACKMORE VALE AND PORTMAN.

Delightful stone-built MANOR HOUSE, with mullioned windows, dating from early Tudor times, but now completely reconstructed and modernised; electric light, central heating; ample water, modern drainage. Hall, three or four reception, seven first and six second-floor bed and dressing rooms, three bathrooms, etc. Stabling, garages and farmery, five or seven cottages.



CHARMING GARDENS, surrounded by rich pasture, part being well let.

TOTAL AREA 52 ACRES.

Apply PETER SHERSTON, Estate Office, Templecombe, Somerset, or JACKSON STOPS & STAFF, 16, Queen Street, Mayfair, W. 1.



SIX MILES INLAND

CHOICE RESIDENTIAL AND SPORTING PROPERTY.

550 ACRES IN A RING FENCE.

BEAUTIFULLY APPOINTED MODERN RESIDENCE, standing high in a small oak-timbered park and containing very fine oak-panelled hall, about 78ft. by 30ft., three reception rooms, billiard room, twelve bedrooms, day and night nurseries, three bathrooms; electric light, central heating; three farms (let) and twelve cottages.

NOTE.—The vendor rents 1,000 acres of shooting adjoining. FOR IMMEDIATE SALE AS A WHOLE OR WITH SMALLER AREA.

Confidently recommended by JACKSON STOPS & STAFF, 16 Queen Street, Mayfair, W. 1. (Gros. 3344/5). (2840.)

PRELIMINARY ANNOUNCEMENT.

By direction of Miss E. Cattarns.

NORTH WILTSHIRE

Overlooking the famous Vale of Dauntsey; Chippenham seven miles, Malmesbury four miles.



A GREAT OPPORTUNITY FOR AN ALL-ROUND SPORTSMAN.

Hunting with Beaufort, V.W.H. Polo at Norton. Golf and fishing at hand.

Hall, three reception, seven bedrooms, two dressing rooms, modernised offices; electric light; garage, two loose boxes; gardens and paddock, extending in all to about TWO ACRES.

To be SOLD by AUCTION, at the King's Arms Hotel, Malmesbury, on Wednesday, July 26th (unless Sold Privately).

Particulars of JACKSON STOPS, Cirencester. Solicitors E. TURNER & SONS, 115, Leadenhall Street, E.C.



£3,000

WILL BUY THIS HOUSE.

In a beautiful little cove on the Cornish coast, five miles from the Lizard, or the owner would let.

Two reception, eight beds, two bathrooms; central heating; lovely garden; garage for three cars.

Particulars from JACKSON STOPS & STAFF, 16, Queen Street, Mayfair, W. 1. (Fol. 2885.)

Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W. 1.
SHREWSBURY,
STOW-ON-THE-WOLD.

WEST SUSSEX

A PERFECT PRE-TUDOR HOUSE.
SYMPATHETICALLY RESTORED AT GREAT EXPENSE.



With historical associations. Enjoying delightful views of the Downs and one mile from the West Sussex Golf Links.

Three reception rooms, six bedrooms, two bathrooms. Garages, stabling, outbuildings, cottage.

PICTURESQUE CONVERTED WINDMILL.

GARDENS OF GREAT CHARM with yew parlour, sunk garden and tennis court, valuable nursery garden and pastureland.

FREEHOLD FOR SALE

WITH ONE-AND-ONE-THIRD OR UP TO FIFTEEN-AND-A-HALF ACRES.

N.B.—The Windmill will be sold separately.

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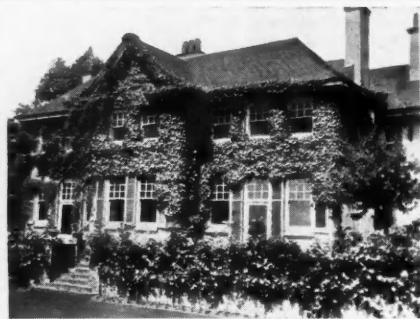
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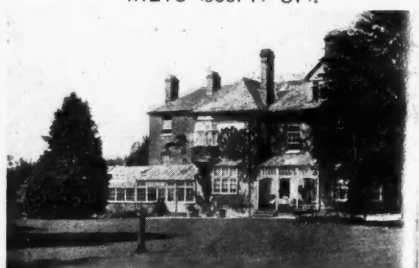
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PROSPECTS of PEDIGREE STOCK

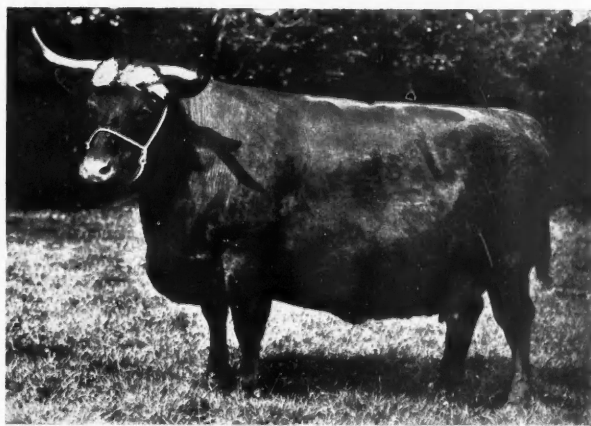
THE BRITISH GOAT SOCIETY'S YEAR BOOK.—A high standard of excellence is associated with the British Goat Society's Year Book for 1933 (obtainable from Mr. H. E. Jeffery, Roydon Road, Diss, Norfolk, at a cost of 1s. 6d.). Particular attention has been paid this year to articles by prominent goat-breeders on feeding and management. Lady Dunleath, the President of the Society, contributes a foreword, and it is encouraging to note that the goat industry in this country is being moulded on essentially sound and business-like lines. Prices are, apparently, on the up-grade, while the export trade flourishes, with a greater demand for certain breeds than the supply can meet.

CLUNY CASTLE SHORTHORNS.—Satisfaction will be given to shorthorn breeders generally by the announcement that Mr. Gordon, who succeeded to the Cluny Castle estates in Aberdeenshire, is to continue the existence of the famous Cluny herd of shorthorns, which in the name of the late Lady Cathcart was so much to the front in the show and sale ring.

SUFFOLK HORSE SOCIETY.—Sir Cuthbert Quilter has been re-elected President of the Suffolk Horse Society for the twenty-third year in succession, while the family's connection with the Society's presidency extends for nearly forty years.

more than 8,000lb. The heaviest-yielding shorthorn in the county during the past year was Orfold Jessy 2nd, that gave 19,319lb., in the herd of Mr. E. U. Gillate, Shawlands, Lingfield, Surrey. Orfold Jessy 2nd is the well known Dairy Show winner. **Babraham Dord.**—One of the most consistent milkers in Mr. C. R. W. Aldane's dairy shorthorn herd at Babraham, Cambridge is Babraham Priceless 4th, that has given more than 61,000lb. of milk with her six calves. She is a roan of great scale and substance and was born in January, 1924. She is a full sister of the famous 2,000 guinea Royal Champion bull Babraham Lord Price. **Loobagh Beau 3rd.**—Loobagh Beau 3rd, bred by Lord Daresbury and used in the herd of Mr. A. E. Lucas at Stowe, Weedon, Northants, continues to head the D.S.A. Register of Merit for bulls. Two more daughters that have recently completed their first lactations bring the total number of qualified daughters by this bull to fifty-seven. Loobagh Beau 3rd was sired by Loobagh Record, and was the produce of Barrington Duchess 52nd, by Dreadnought.

THE ROYAL FAMILY AND AGRICULTURAL SHOWS.—Members of the Royal family are attending a considerable number of shows this year, and the King and the Prince of Wales will exhibit at a good half-dozen leading exhibitions. The King and Queen are expected to visit this



THE DEVON COUNTY AGRICULTURAL SHOW AT HONITON

Mr. Cecil Brent's Devon Cow, Clampt Dainty 10th, 1st prize and Champion, and the Prince of Wales Challenge Cup, and the Morris Challenge Cup

PEDIGREE SEEDS.—An invitation to visit the National Institute of Agricultural Botany during the summer months is extended to all who are interested in agriculture. Farmers who want to assure themselves that they are growing the right varieties of cereals, sugar beet, roots, and other crops cannot do better than go to see the trials at Cambridge or one of the other centres—Sprowston (Norfolk), Good Easter (Essex), Long Sutton (Hants), Cannington (Somerset) and Newport (Salop). There they will find all the leading varieties growing side by side, including the latest introductions and others which are likely to reach the market in the near future. July is the best month. Arrangements should be made by writing to the N.I.A.B., Huntingdon Road, Cambridge.

DAIRY SHORTHORN SUCCESSES.—**Anderson Bull Sires Champion Steer.**—The American *Milking Shorthorn Journal* reports that the first prize and champion steer in the milking shorthorn classes at the 1932 International Show was sired by the imported bull Anderson Messenger, bred by Messrs. Debenham and Tery, Anderson, Blandford. He weighed 1,082lb., and dressed out 62.7 per cent. **Dairy Shorthorns in Surrey.**—The report of the Surrey Milk Recording Society shows that the largest number of official recorded 1,000-gallon cows in the county during the recording year 1931-32 were shorthorns. Ninety-six shorthorn cows gave over 1,000 gallons in the year, and twenty-three shorthorn heifers, also the largest number for any breed, gave

year's Royal Agricultural Show at Derby. During the visit their Majesties will stay with the Duke and Duchess of Devonshire at Chatsworth. This will be the first time the King has stayed in the country away from his own home since his severe illness in 1928.

AGRICULTURAL MARKETING ACT, 1931.—**Pigs Marketing Scheme.**—With reference to the forthcoming poll of producers on the subject of the Pigs Marketing Scheme, the National Farmers' Union desires to impress upon all pig-keepers in their own interests the urgent importance of having their names included in the list of producers who will be invited to register themselves in accordance with the provisions of the Agricultural Marketing Act, 1931, for purposes of the Scheme. Accordingly, all pig producers in England and Wales, whether members of the Union or not, are asked to send at once to the nearest county branch secretary of the N.F.U. a postcard giving: (1) their name and address (in block letters) and (2) their number of (a) sows, (b) boars, and (c) other pigs of all ages in their possession.

LARGE WHITES FOR STEVENTON MANOR.—Messrs. John Thornton, Hobson and Co. have recently sold by private treaty the small select herd of Large White pigs the property of Miss A. Birkett, C.B.E., River House, Elstead, Surrey, to Mr. J. On-low Fane, Steventon Manor, Basingstoke. Although small in numbers, the herd is magnificently bred, and the animals are of beautiful type and quality.

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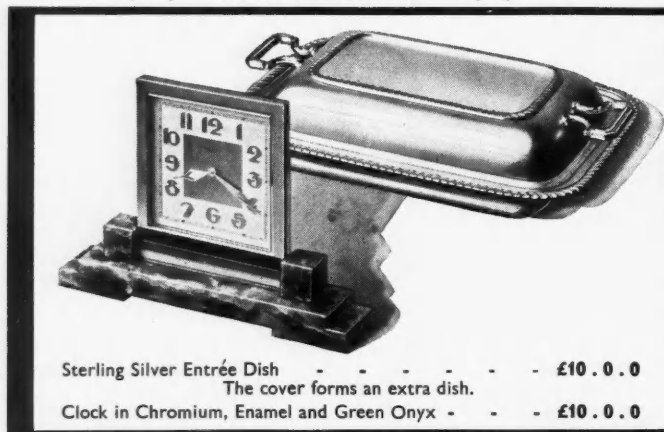
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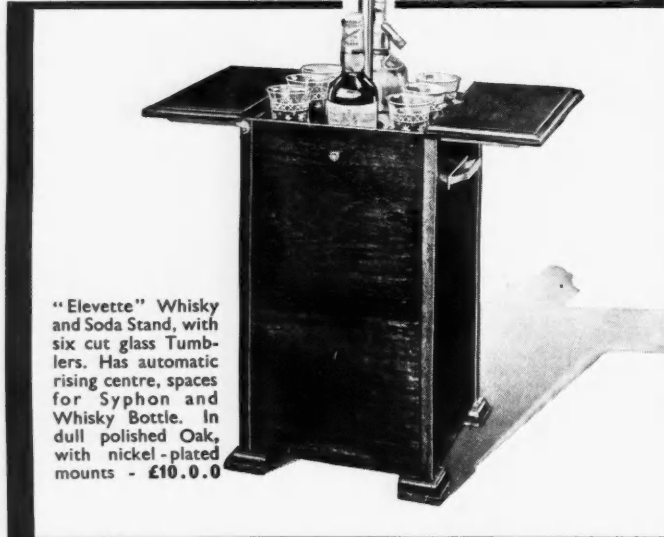
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LAND

NEVER before have such large amounts of money been lying virtually idle in the coffers of the banks. Insurance companies and building societies have also vast accumulations. The reduction in the yield of gilt-edged securities has induced a period of marking time, while prudent capitalists look round for investments that combine the essential quality of stability with a fair return. For some time the merits of "real property"—land and houses—for the employment of capital have been receiving increasing attention. Real property possesses steadiness and stability in a degree unsurpassed by any other form of investment; well chosen, it yields a satisfactory return and is a tangible security of a high order, with the added virtue of almost certain capital appreciation.

It is a significant fact that a small though gradually growing number of far-seeing investors are quietly buying up agricultural land. Prices are lower now than for nearly forty years. Single farms can be bought for about one-third of the price they realised in the seventies of the last century, regardless of the capital outlay made upon them since. Landed estates with good farmhouses, buildings and cottages, and otherwise well equipped, can now often be secured for a less sum than has been expended upon them in improvements alone during the past two generations. An instance of this occurred some time ago in the case of a well known Midland estate, where every farm had been provided, perhaps rather lavishly, with a model homestead, and the general equipment was of a high order. The whole property was acquired for a fraction of the actual cost of the homesteads and the improvements effected

during the management of the then agent. The buyer to-day reaps where he has not sown. He benefits by the improvements owners have rejoiced in making on their estates since the middle of the last century, and gets the land for a small proportion of the sums expended upon it. The ideal estate to buy as a pure investment would be one where all the holdings are let at fair rents, thus producing a steady income, and where there is no large house to be kept up. Yet even where a large mansion exists, and is possibly regarded as a white elephant, it will frequently be found that in arriving at the price of the property little more than demolition value has been placed upon it. Thus, sad though it is in some cases, such a place can be pulled down without loss to the investor, and a smaller house built, or the dower house or some secondary residence, such as is usually found on larger estates, can be occupied in its stead.

British land is said to be the cheapest in the world, taking into consideration its quality and equipment. The varying nature of the fixed outgoings in other countries makes comparison difficult, but the statement is probably true, and colour is lent to it by the interest recently shown by French, Belgian and Dutch capitalists in the acquisition of land in this country. Some Danish farmers have already established themselves here. Such commitments obviously connote some confidence abroad in the prospects of agriculture and therefore of agricultural land. The outlook is certainly brighter than it has been for some time. The present Minister of Agriculture has acted with an effectiveness, promptitude and determination unequalled in so short a period. The wheat quota is a real and substantial help. The quantitative regulation of imports and the organisation of marketing must surely lead to better and more stable prices. The restrictions upon foreign fruits and vegetables have already resulted in improved prices for the fruit-grower and market gardener. The improvement of roads, the making of new arterial roads, motor transport, and the consequent accessibility of markets, must all have their effect.

Though the ever-present menace of the death duties presses with special severity upon large landed estates, they can be countered by a transfer during lifetime to an eldest son, by the formation of a private estate company, or by a scheme of insurance. Agricultural land and buildings have been entirely relieved of local rates, on the ground that they are the farmer's raw material and the source of much of the nation's food. The relief averages 2s. to 2s. 6d. per acre, which, capitalised, adds £2 to £2 10s. per acre to the value of the land.

The profound change of sentiment towards the land and its needs that recent years have witnessed brings within the bounds of political possibility a similar policy of exemption or reduction being extended to the death duties. Land has already received some slight consideration in this respect, for when the general scale of death duties was raised a few years ago, no increase was made upon those on agricultural property. There are indications that tithe, another often excessive burden, may be revised, for the present deadlock on the tithe question cannot continue indefinitely. In fact, a study of the whole position would seem to confirm the opinion already held by certain buyers of discernment, that capital carefully invested in agricultural land at prevailing prices secures the advantages of stability and a satisfactory return, combined with tangibility of asset and a reasonable prospect of steady appreciation. Certainly no investment brings so great an intangible return, in the form of the pleasures of country life and that satisfaction to be had only from seeing the earth respond to mankind's labour.

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COUNTRY



• NOTES •

TITHE

IN his second article on Tithe, which we publish to-day, Mr. Alfred J. Burrows presents a case for reconsidering the apportionment of tithe that it must be found difficult to answer. In this connection, attention may be drawn to the constructive suggestion made in the otherwise conservative columns of the *Times* by Mr. C. J. F. Atkinson. As a wholly unexceptionable way of reducing high tithe, he draws attention to the "handsome sums" which the Ecclesiastical Commissioners are at present receiving, as lords of manors, in the shape of compensation for the redemption of copyhold properties abolished under the Act of 1922. "This compensation," says Mr. Atkinson, "is on a scale fairly generous to the lords, and much of it represents no loss of income. It is 'money for nothing' in manors where the copyhold fines were small." Many of these manors belong to the Commissioners, and they will, till 1941, be receiving increasing sums in lords' and stewards' compensation, which essentially constitute a new asset. No injustice would be involved, the writer continues, if these payments were handed over to the tithe rent-charge department and applied in writing off the charge where the tithe is more, say, than 2s. an acre. The suggestion, excellent in itself, serves further to show the need for a re-examination of the whole subject of tithe as Mr. Burrows forcibly demands.

LORD SNOWDEN'S LAND TAX

IT is good to find the Government back-benchers raising a strong protest against the retention in the present Finance Bill of the foolish and useless proposals for the taxation of land values introduced into his Budget by Mr. Snowden in 1931. The amendment which would now repeal these proposals has the approval of more than two hundred supporters of the Government, and it is very difficult to see how Mr. Chamberlain will be able to resist it. When Mr. Snowden introduced his proposals we pointed out that, although they were never likely to be carried into effect, the mere threat of such taxes, and particularly the threatened valuation, would be sufficient to prejudice all dealings in land for some time to come. There is, no doubt, a theoretical justification for a "betterment" tax, but, as Sir Austen Chamberlain pointed out in the House in answer to Mr. Snowden, "The justice of your tax from the 'betterment' point of view depends upon the length of time the land has been in the same occupation, and upon whether the value has accrued since the present owner came into occupation, or whether it is value for which he has already paid someone else. You make no distinction. You tax the owner on a value which he has already paid for in full, and not merely on fresh values which may accrue." The fact is that the tax, if it were ever levied, would be a class tax pure and simple, and in no sense an increment tax. The sooner the provisions for its collection are removed from the Statute Book the better.

RICHARD MARSH

THE death of Dick Marsh at the age of eighty-one takes us back at once to the palmy days of the late King Edward. It is over forty years since Marsh took Egerton

House and, on the advice of Lord Marcus Beresford, the Prince of Wales chose him as the Royal trainer. Three years later he won the One Thousand Guineas for the Prince with *Thais*, and the Derby with *Persimmon*, who was only twice beaten in his career, and won over £34,000 in stakes. *Perdita II*, the dam of *Persimmon*, also foaled another son of St. Simon, the celebrated *Diamond Jubilee*, who won the three great classics, the Two Thousand Guineas, the Derby, and the St. Leger. *Diamond Jubilee* was excitable and of very uncertain temper. He took an ineradicable dislike to the Egerton House jockey, "Morny" Cannon, and it was Marsh who advised that Herbert Jones should ride him in his three year old races. With Jones up, *Diamond Jubilee* swept the board. If Marsh was not so successful with King George's horses as with those of King Edward, he certainly enjoyed the King's confidence and esteem, and it was not until 1925 that he retired, at the age of seventy-four, to make way for Mr. W. R. Jarvis at Egerton House. During his long career as trainer, he had undoubtedly made the establishment, with its unsurpassed stabling and private gallops, a show place of its sort. He leaves behind him many kind and grateful memories.

LAMENT FOR VIRGINITY

The Winter woods had beauty bold and bare,
Sequence of lyric lines against the sky,
With trunk and sapling reaching tenuously
To clear-limbed tracery of branches, where
They hovered as entranced by winter air;
As though some cool Arcadian alchemy
Froze and transmuted life to filigree
And left it, exquisitely virgin, there.

But stronger Spring has ravished Winter-spells,
By urgent buds the lovely lines are blurred,
Mocked the ecstatic shrines by many a bird,
And Beauty has another tale she tells . . .
Another, and more rich—but who shall say
Summer requites what Spring has filched away?

T. B. MORRIS.

MUNIFICENCE WELL PLACED

IT is just a year ago since the Pilgrim Trust published its first report, reviewing the many-sided activities in which it had been engaged since Mr. Harkness handed over his princely gift. Now the second report has appeared, beautifully produced and illustrated like the last, and again it enables one to see at a glance how wisely this great fund is being administered for England's good. The well-being of the people is the Trust's primary concern, to which in these days the preservation of national treasures is rightly made subordinate. Relief of distress has for the most part taken the form of grants to social welfare and employment centres, which have been able largely to expand their activities, thanks to the Trust's generous assistance. Rural industries have also been aided—the report illustrates some of the excellent craftwork emanating from these enterprises—while a timely gift has led to the re-opening of the Ashted potteries, which lack of capital had obliged to close down. On the other side are to be recorded valuable contributions to the Oxford and Cambridge Preservation trusts, a gift of £1,000 towards the acquisition of the Roman amphitheatre at Chester, and the purchase and presentation of the remarkable collection of North papers to the Bodleian. A large sum has also been made available for the alteration and equipment of the Muniment Room beneath the Chapter House at Westminster Abbey, which was opened for the first time to the public last week.

ARE AIR DISPLAYS WORTH WHILE?

IT was a great pity that the civil air display at Brooklands, which was honoured by the Prince of Wales's presence, should have been much below the standard of most civil air displays in this country, so far as the flying programme was concerned. Captain F. E. Guest, the Master of the Guild of Air Pilots and Air Navigators of the British Empire, who organised the display, made some opening remarks into the microphone which led the public to expect great things. He even went so far as to claim a sort of moral superiority for the Guild's display. Members of the public must have had a sad disappointment afterwards, for there was

nothing in the flying programme which showed either imagination or even ingenuity. The one thing of real technical interest in the programme, a demonstration of the new "direct control" autogiro, did not materialise, an ordinary autogiro of the C 19 type, with small fixed wings, being shown. There is no doubt that the members of the Guild connected with the organisation had worked extremely hard to make the show a success; but more than hard work is needed in this kind of thing, and the Guild would be well advised to leave displays alone in future years unless it can be certain beforehand that it will achieve something noteworthy. There is also the larger question to be considered whether, now that flying is an ordinary every-day affair, there is any real scope for flying exhibitions apart from air races and avowedly sensational pageants. The straightforward air display seems to have served its purpose and to have had its day—or, at least, that is the opinion of many of those who saw the Brooklands event.

THE BIG RACING YACHTS

THE big racing yachts, led by the King's Britannia, begin their season to-day, May 27th, with a match at Harwich. On Wednesday the class will race over the historic course from Harwich "down Swin" to the Thames, where, off Southend, they will race on June 1st and 2nd, and their busy season will be fairly started. During the summer the yachting fleet will visit most of the ports in the English Channel, and this year their programme comprises the Clyde Fortnight. After the sport and seapageantry of the great northern festival, the ships come south again for Cowes Week and the subsequent tour of West Country harbours before concluding the season, at Plymouth, in the early days of September. This country still possesses the finest fleet of racing craft afloat, and the spectacle of the big racers—never so imposingly beautiful as to-day—is greatly appreciated at coastal resorts. They are, moreover, an "attraction" in the sense meant by town councillors, for the presence of the yachts, especially if the Royal cutter is among them, brings thousands of people by steamer, train, and char-à-bancs. It is impossible for the yachts to visit every town, but the body which arranges this matter contrives very well: and if (as it is to happen) little Babbacombe has a big regatta this year, Bournemouth will be in the fixture list next season.

THE BATH AND WEST

THE Bath and West Show, which opened on Wednesday at Wimbledon, has brought a new means of "instruction combined with amusement" to Londoners. The short title of the Society may make its peregrinations rather perplexing to those who forget that the southern counties are also within its titular sphere. If this year's experiment of holding the Show on the outskirts of London is as successful as the opening day has suggested it will be, there is a good deal to be said in favour of its frequent repetition. Modern means of transport make it easier for most country people to come up to London than to some provincial centre, unless it is in their immediate neighbourhood, and most of them welcome an excuse for the jaunt. Equally, agricultural interests centre increasingly in the capital, and, conversely, it becomes increasingly desirable to educate the great urban centres in the problems and achievements of the countryside. The active agricultural policy of the present Government has created a more lively interest in farming among the intelligent public than has existed for many years, which was, no doubt, one of the reasons why the Bath and West Society chose London this year. Very much more frequent visits—in alternate years, even—would enable this interest to be kept alive permanently among the millions who constitute the population of Greater London.

BRITISH MUSEUM PRINT ROOM

MR. LAURENCE BINYON retires in September from his short tenure of office as Keeper of the Department of Prints and Drawings, where he succeeded Mr. Campbell Dodgson in 1932. His successor will be Mr. A. M. Hind, the Deputy Keeper, and sometime Slade Professor at Oxford. Mr. Hind, who served in France during most

of the War, attaining the rank of major, and being three times mentioned in despatches, may well give a different bias to the policy of that wonderful gallery which is the Print Room. It is inevitable, and desirable, that the personal interests of the Keeper should make themselves felt, and Mr. Hind's are for a range of art that has, perhaps, lain slightly in abeyance during recent years. During the twenty years of Mr. Dodgson's keepership his enthusiasm and knowledge enabled the Trustees to develop enormously the collection of early woodcuts, Mr. Dodgson often contributing from his private means. To Mr. Binyon, of course, is largely due the excellence of the Oriental section, though he has also been engaged upon the collection of Turner's sketch books. Mr. Hind is continuing the latter work, but his particular subject is Western engravings, and it is to be hoped that he will be able to enrich the Museum's collection of these, especially in the finer English examples. But with the annual grant "axed," not much can be done at present.

MR. G. H. GATER

THE office of Clerk to the London County Council is an administrative post the successful filling of which means a good deal to millions of Londoners. Satisfaction is, therefore, justified by the appointment to it of Mr. G. H. Gater, since 1924 the L.C.C. Education Officer. Mr. Gater, who is a Wykehamist, must have one of the most distinguished of War records, for, joining up as a second lieutenant, he finished, after serving in three theatres of war, as a brigadier. Before that his personal inclinations had led him into the service of education, where his combination of Wykehamist charm and first-rate ability made him from the first a marked man. It is pleasant to know that London will now have the benefit of these admirable qualities.

WHITE FLOWERS

Pale children of shadows and moonless night,
Breathing your scented love into the dark—
That fluttering furry moths may stay their flight,
And drinking in your fragrant breath shall mark
Your pallid beauty—and wheeling softly round,
Hover a moment at your honeyed hearts,
Where such sweet delight is sought and found,
Then lifting lazy trembling wings—depart.
In that still moment you are wed—pale flowers,
With yellow pollen from the white moths' feet,
Then for a second in your life's few hours,
You and your distant flower lovers meet.
From gaudy flower to flower, in the sun,
The butterfly and bee sedately rove,
But darkest night is for you, ghostly ones,
And shy soft moths your messengers of love.

PHILIPPA GALLOWAY.

COVENT GARDEN OPERA HOUSE

THE death of Colonel Eustace Blois is a sad blow to English Opera, and it is particularly unfortunate that it should have occurred just when final extinction threatens Covent Garden. We have now arrived at a situation where less than six weeks remain before the extended lease falls in, and unless prompt action is taken, the theatre will soon be demolished and make way for wholesale greengrocery. This would be a great pity. There are few buildings in the world so acoustically perfect, and certainly none in this country. The proprietors are said to be willing to part with the freehold for a quarter of a million or, alternatively, to grant a new lease at £18,000 a year. Unfortunately, the theatre has not at present sufficient accommodation to make it pay at such a figure, though it is said that Mr. Charles Moor, the new acting managing director, sees his way to add another three or four hundred seats without in any way impairing the perfect acoustics of the house; and there is always the possibility of obtaining such a man as Dr. Busch, who has made such a success on slender means of the Dresden Opera House, to try his hand over here. On the other hand, the only alternative to the present house would appear to be Drury Lane Theatre, which, *pace* Sir Thomas Beecham, lacks the prestige which enables the present charges to be made at Covent Garden.

THE JOCKEY CLUB PICTURES OF FAMOUS DERBY WINNERS

INTERESTING CONTRASTS IN HORSES AND JOCKEYSHIP IN THE NEWMARKET PORTRAITS

NOT so very long ago COUNTRY LIFE gave its readers peeps into the interiors of the Jockey Club Rooms at Newmarket. They were made delightful by the help of illustrations of furniture, trophies, and pictures, and were certainly enlightening to the individual who may never pass through the portals of "territory" sacred only to the members of the Club and certain favoured ones approved by them.

I have been asked to contribute an article on the pictures of Derby winners which adorn the walls of the dining-room: nine of them are reproduced here. They can be divided into two periods, the first belonging to that when jockeys rode with long leathers, and when the painters concentrated on the outlines and colouring of the horse and gave less attention to backgrounds than does the fashionable horse artist of to-day. The second period introduces artists who have a very definite vogue to-day; and the pictures, while of historic importance, are faithful to facts, and are concerned with the modern thoroughbred and the jockey with the pulled-up stirrups.

In the first group will be found Ormonde with his trainer, the late John Porter, and the great Fred Archer in the saddle. All three will ever live in history because their fame will endure. Isinglass, who comes next in chronological order, is ridden by Tommy Loates, a fashionable jockey of his day, and the trainer, handsome James Jewitt, is shown on his hack. Then, drawing much nearer the present generation, there is what is considered to be the finest of all the works of Emil Adam, the picture of King Edward's first Derby winner, Persimmon, with Jack Watts in the saddle and the late Richard Marsh, the trainer, looking exceedingly "Ascotified."

Flying Fox, with Mornington Cannon on his back, comes between Persimmon and King Edward's second Derby winner, Diamond Jubilee, the latter shown with Herbert Jones, who was associated with all his triumphs, in the saddle. To-day, to modern eyes, all those five horses, with the ways their jockeys are sitting, look strangely old-fashioned. Would they, one wonders, with their jockeys riding as they did then, hold their own against the present generation of jockey and classic winner? I might supply an answer, but it can be deferred. The subject is, for the moment, outside this article.

The four examples of modern times are Rock Sand, the first of the three Derby winners ridden by Danny Maher; Captain Cuttle (Steve Donoghue up), the first of Lord Woolavington's two Derby winners; Sansovino, the first and only Derby winner to succeed for Lord Derby; and Coronach, with Joe Childs, the second of Lord Woolavington's winners.

Those are not all the pictures of modern Derby winners in the dining-room. Maher is shown on Spearmint (1906), certainly one of the best, if not the best, of all Derby winners of this century. Belonging to the era initiated by Ormonde is Ladas, who was the first of the late Lord Rosebery's three Derby winners, and certainly the most striking in appearance and action. Though the horse is doubtless correctly drawn and painted in his rich brown colouring, the colours worn by Jack Watts are but faded hues of the famous "rose and primrose" combination. Lord Rosebery, by the way, would not allow his name to go on the inscription as the donor. The little panel, therefore, merely records that "the picture of Ladas (1894) was presented to the Jockey Club by his owner."

It was the late Duke of Westminster who started the pleasant practice of presenting a picture of the horse to the Rooms whenever a member of the Jockey Club happened to win the Derby. It was, of course, in the nature of a personal gift which the fortunate member was only too glad to make. All the five pictures belonging to the first period and one in the second were from the brush of Emil Adam. His popularity, no doubt, owed much to the patronage of King Edward, when Prince of Wales. Emil Adam was a German born in Munich. He strove for accuracy in reproducing conformation. He loved



THE DUKE OF WESTMINSTER'S ORMONDE (1886), F. ARCHER UP, AND J. PORTER, TRAINER



H.M. KING EDWARD'S PERSIMMON (1896), J. WATTS UP, WITH R. MARSH, TRAINER



COLONEL HARRY McALMONT'S ISINGLASS (1893), T. LOATES UP, J. JEWITT, TRAINER, ON HIS HACK



THE DUKE OF WESTMINSTER'S FLYING FOX (1899), M. CANNON UP



H.M. KING EDWARD'S DIAMOND JUBILEE (1900), H. JONES UP



SIR JAMES MILLER'S ROCK SAND (1903), D. MAHER UP

to paint a bay with black points, and laid great stress on getting horses looking big and muscular. His portraits, too, of jockeys and trainers were lifelike, with scarcely an exception. In that respect he has not been equalled since. His backgrounds can be said to have been adequate; but he concentrated first and last on the subject in the foreground.

Of all the pictures, I think that of Persimmon impresses most. It is right it should be so, because he was a grand individual. Emil Adam must have had great joy in painting him, and, indeed, he is reported to have said that he put more work into it than any other. It vastly pleased King Edward and his trainer Mr. Marsh. "Here is a horse," you will say. The portrait of Jack Watts is excellent, while that of Dick Marsh tells you that he was not only a great trainer, but had a nice taste in matters sartorial. The inscription indicates that Persimmon won £34,706 in stakes.

Power and great strength are depicted most eloquently in the striking picture of Ormonde, who was never beaten. While ribs can be counted, showing hard training and fighting fitness, there is muscle laid on in the right places even well down to knees and hocks. Notice the remarkable length from hip to round bone. No wonder this outstanding champion of his day had astonishing propelling powers. There is strength, too, in the neck, and a splendid boldness and intelligence about the eye.

It will be agreed that in their seat jockeys passed from one extreme to the other. Fred Archer and Jack Watts seem to have a longer length of leathers than most men riding hunting to-day. Glance at the contrast between Archer's length and that of Maher, Donoghue and Weston. But how very long legged in any case Archer must have been! Who can say that his seat, with the supple body, is not the acme of elegance?

"Who never knew defeat" is part of the proud inscription on the picture of Ormonde. Another quite notable Adam's picture is that of Isinglass, the greatest of all individual stake winners in this country. He belonged to Colonel McCalmont, was trained by James Jewitt, and ridden by Tommy Loates. His total winnings came to £57,455, "the greatest amount ever won by a single horse" as the inscription at the foot of the picture proudly boasts. That claim is not true to-day if one includes all the countries of the world. I fancy it has been exceeded in America, and certainly the New Zealand-bred horse, Phar Lap, exceeded that huge total. I can recognise the background to the Isinglass picture. It shows what is called "Across the Flat" at Newmarket, and you can see the up and down ways the bush harrow has passed over the turf. Emil Adam was great on such realistic touches.

Of all the Adam pictures the one I like least is that of Flying Fox, presented by the late Duke of Westminster. It is a marvellously good picture of "Morny" Cannon, but if Flying Fox was really like that, then he cannot possibly have been an attractive horse. I never saw him, so that I do not know. Those who did were inclined to speak rapturously of him.

For Flying Fox it can at least be said that he shares with Ormonde, Isinglass, Diamond Jubilee, and Rock Sand the rare distinction of being Triple Crown winners. It is strange to think that there has been no Triple Crown winner—that is, to win the Two Thousand Guineas, Derby, and St. Leger—since Rock Sand's year of 1903. Diamond Jubilee (1900) is in the group of Emil Adam's paintings. There is much symmetry of outline here, even though he gives the impression, especially in the original picture, of carrying a somewhat burly middle-piece for a fit and trained horse.

Diamond Jubilee's trainer, Mr. Marsh, has related in his book, *A Trainer to Two Kings*, how the late Lord Chaplin, when going round the stables at Egerton House with the Prince of Wales, declared there was no such thing as a horse that could not be faulted in some way, and how, later, he lost a "fiver" to the trainer through confessing, on seeing

Diamond Jubilee and subjecting him to the closest scrutiny and the most minute inspection, that he was what the trainer claimed him to be.

Diamond Jubilee could be brilliant, and he could be devilish in his temper and waywardness. There seems to be a gleam of mischief in his eye, but it is a most intelligent head for all that. In those days Herbert Jones, who was given the riding of the horse on Morny Cannon resigning the mount, rode with the old-fashioned long leathers. He pulled them up in later years to compete with the new fashion which was carrying all before it; but his old master, Mr. Marsh, would never allow him to become "ultra" in that respect. We remember that Jones had a very different seat when he won the 1909 Derby on Minoru for King Edward.

Emil Adam had to paint the modern jockey with his hunched-up knees when he was commissioned by Sir James Miller to paint the picture of his horse Rock Sand. I consider this a very charming picture of the horse, although some may think he is shown with a top rather too heavy for his bone. The pose is characteristic of Danny Maher, though it is not a perfect portrait facially. They were a great combination. Rock Sand was a rich brown horse that won £45,618 in stakes. Looking at him in repose you would never have supposed he could be such a wretched mover, as he undoubtedly was in his slow paces. There was a different story to tell when he was in full action.

Now look at the vivid contrasts between the art of Emil Adam and the examples of Lynwood Palmer, who for Lord Woolavington painted Captain Cuttle and Coronach; and Cecil Wilson, who put Sansovino on to a canvas. You get some idea of the outsize of Captain Cuttle when noting the proportions of Steve Donoghue. Somehow there is missing the emphasis of quality which Emil Adam captures in almost all his works. I will go so far as to say that Captain Cuttle did not have great quality, and the artist, therefore, is merely being faithful to life. Coronach makes a vivid picture with the jockey, Joe Childs, pausing after removing saddle, presumably to weigh in, though the suggestion is merely fanciful. The background does not permit of that illusion. The chestnut of this Derby winner, with his pronounced flaxen tail and mane and the prominent white markings on the hind legs, gave the artist some variety to introduce into his composition.

Again, the painter of Sansovino has made no attempt at flattering his subject. He has done well. As I remember the horse, the likeness is most admirable. There is the rather long plain head and the slightly sunken eye, the unusual length of back, and the power behind the saddle showing right down to the second thighs. It is a clever piece of work.

Who can say what the next addition will be and who will have the pleasure of commissioning the artist and making the presentation? Lord Woolavington, aided by his Manitoba, might be called on for a third time. Lord Derby has two chances with Hyperion and Highlander. They are the only two members of the Jockey Club owning prominent Derby candidates for the great race next week.

AND THIS YEAR'S DERBY?

A strange Derby situation in 1933 has shaped itself out of the confusion of tangled form, exposures of non-stayers, and performances generally which, in an average year, would not be recognised as belonging to the first class. Manitoba? Yes, there is, I consider, a reasonable chance of Lord Woolavington having to make a further contribution to that art gallery in the Jockey Club Rooms. The colt is by a Derby winner in Manna (sire also of the brilliant Mannamead), and his dam, Berystede, is by that stout-hearted sire of stayers, Son in Law. But he must wipe out the stain of a rather complete defeat for the Two Thousand Guineas.

There is Lord Derby with two chances, Hyperion and Highlander. The former is better out than at home, but he prefers soft



LORD WOOLAVINGTON'S CAPTAIN CUTTLE (1922), S. DONOGHUE UP



LORD DERBY'S SANSOVINO (1924), T. WESTON UP



LORD WOOLAVINGTON'S CORONACH (1926), AND JOCKEY, J. CHILDS

going. Highlander probably stays well, but he prefers firm going. There is the French colt, Rodosto, the possessor of solid credentials as the winner of our Two Thousand Guineas and then the French "Two Thousand." So much there is to recommend following winning form.

King Salmon's seconds for the Two Thousand and the Newmarket Stakes are more promising than the earlier form of certain

post-War Derby winners. Young Lover may, nevertheless, be better, because he was the one to beat him for the Newmarket Stakes. This, I think, will not be an Aga Khan year, so I eliminate Felicitation and Gino. Harinero I do not entirely discard. There are others, I know, but I believe the winner has been named. If I am hopeful of Manitoba for the Derby, then I am confident about Betty for the Oaks. SIDNEY GALTREY.

LADIES AT GLENEAGLES

By BERNARD DARWIN

THE Ladies' Championship at Gleneagles was a delightful party for the onlookers. I am sure the players enjoyed it too, but they must have been tired by the end of it. That is the abiding impression left on my mind—the hard work those ladies had to do.

Gleneagles is a fine golf course; a little back-breaking here and there to the elderly and the plump, but as good as its scenery is beautiful. It contains a number of splendid two-shot holes from a man's point of view. There is no finer dog-leg hole anywhere than that called the "Kittle Kink," although it would be better still with a smaller green and less fantastic curves. "Blink Bonnie" (if I have its rather affected name correctly) is another lovely one; "Braid's Brawest," the thirteenth, is as awe-inspiring as any two-shotter in all golf. These great holes and several others mean hard hitting for a strong male player: for nearly all the ladies they mean the breaking of hearts in attempting the impossible. They could not get up in two, and, though it may be ungallant to say so, I think a little pocketing of pride and putting forward of tees would have made for better and more interesting golf.

However that may be, there is no question that the ladies had to play a most unconscionable number of wooden club shots through the green. A trustworthy friend of mine followed Miss Fishwick and Miss Plumpton all the way round in their match in the semi-final, and he declared that (except, of course, at the one-shot holes) every second shot by either party was played with a wooden club. No doubt they might have taken irons once or twice had they hit perfect tee shots; but still, that one little piece of statistics (taken, mind you, from a match between two of the stars, and not the rank and file) is highly illuminating. We often say and hear it said nowadays how sad it is that the brassey is atrophied. Well, if men had to play half as many brassey shots as the ladies, they would bemoan their fate and cry loudly for some mashie shots. Moreover, I do not think they would play them half as well as the ladies do. Men are, I venture to say, much better with irons; their greater strength, as I suppose, gives them a crispness which very, very few lady players possess; the ladies have to make up for lack of strength by excess of swing, and there is often a certain heaviness and slackness about their iron shots. But when it comes to spoons and brassies the ladies are, within their powers, truly admirable, and play their wooden clubs up to the pin in a way which is, among men, save only the very best, a lost art.

I may have laboured this point, but it was a very noteworthy one to any spectator. There was hardly any iron play; there was a vast deal of wooden club play, and in this Miss Enid Wilson excelled. She would have won, I think, anywhere and anyhow, for she is an altogether outstanding figure in ladies' golf, and armed at all points; but that which I admire most about her is her brassey play. Her brassey shots are, presumably, not longer than her tee shots, but they *look* longer, and they are, in fact, a good deal longer than any of her rivals'. She has the strength to hit the ball right up into the air, make it carry all the way, and sit down on the green: and she does it time after time. Her long iron

shots, when she had any to play, were not, I thought, quite so good as usual; her short pitches were played with the greatest steadiness and control; and her putting, if not brilliant, was eminently sound. She seemed to concentrate on laying the ball dead, realising that this was all that was necessary. This, indeed, was the mark of her golf throughout—a complete appreciation of the fact that she had only to play well within herself and wait for victory. This she did steadily, serenely, crushingly. To be able to do so is the quality of a big and masterly golfer.

Miss Diana Plumpton gave great pleasure to everyone, both by getting into the final and by her calm and resolute fighting when she got there. She had to come through a hard half of the draw, for she beat Miss Morgan and Miss Fishwick (two of a small and select band ranking next after Miss Wilson), and had a terrific tussle with Miss Barbara Daniell, who was the discovery of the tournament. She began by holing putts like an angel against Miss Morgan in the first round, and went on putting really well throughout. If she missed rather more and holed rather fewer against Miss Wilson, this was but human; I thought she was a little unlucky on the greens in the final, and, at any rate, she kept on hitting the ball, which is not an easy thing to do. Her match with Miss Daniell in the fourth round, which she won at the nineteenth hole, was, to my mind, the best and most dramatic of the whole tournament. The strokes of four long days are now getting jumbled in my head, but not for a long time shall I forget Miss Daniell's amazing pitch back to the first green from the abyss behind it, nor Miss Plumpton's run up and putt at the home hole, whereby she got a great four and saved her neck.

Miss Wade, like Miss Daniell, survived to the last eight in her first championship, and twice pulled her match out of the fire after being four down. To be sure, she lost the second of these matches at the twentieth hole, because she missed a tiny putt at the nineteenth; but these things will happen, and I confess that I was glad to see Miss Doris Park scramble

through that match. She is such a very good golfer, of so fine a golfing lineage, and it is so sad to see her fritter victory away, as she sometimes does, when she has it safely in her grasp. It would have been pleasant if she could have brought a championship once more to Musselburgh, where the butcher and the baker and the candlestick-maker wait eagerly for her news; but Miss Wilson was rather too long and too strong for her, and that is a relentless fact. The weather was, for the most part, a little grey and dank and misty; but there is, at any rate, the Monday to remember, when the sun shone brightly and the mountain view in every direction was so beautiful that one forgot sometimes to look at the ladies and the golf. There were whaups—which is, being interpreted, curlews—calling, and an occasional grouse and (my natural history is very shaky) peewits, and there were unquestionable cuckoos which sounded their melodious chime just when somebody was putting. And there was Ben—let us say—Vorlich in the distance, and in the foreground Miss Daniell's dog Cinders, who became quite a local celebrity, heedless of his mistress's fate, snuffing happily amid the heather.



THE FINALISTS
Miss Enid Wilson and Miss Diana Plumpton

THE TITHE QUESTION

THE TITHE-PAYERS' POINT OF VIEW.—II

By ALFRED J. BURROWS

REDEMPTION OF TITHE

THE cost of redemption of tithe under the Acts varies from about twenty-two to thirty years' purchase of the par value, depending upon whether the charge is lay or ecclesiastical. What is the market value of tithe? The writer has before him the result of the sale of forty-one tithes, widely distributed over the country. The total par value of these was £5,873 per annum, and the total sum realised was £58,215. This gives an average of practically ten years' purchase, the lowest being six and a half and the highest fifteen. Why should the cost of redemption be so much higher than the market value? It will be said that the landowner need not redeem unless he wishes. But material hardship arises in the case of very small owners, against whom an order of compulsory redemption may be enforced. The official expenses are disproportionately high, and, added to the redemption money, make a sum which the struggling small-holder has great difficulty in meeting.

Here is an actual instance of a compulsory redemption which has just been enforced:

Tithe payable, 3s. 9d.

Redemption money and expenses, £5 3s. 1d. = about 27½ years' purchase.

Accompanying the demand for this sum is the following statement:

"Small tithes totalling not more than 10s. (commuted or par value) as payable by one landowner to Queen Anne's Bounty must be put an end to very soon."

Why? Ostensibly because of the trouble and expense devolving upon the collectors. If this were followed to a logical conclusion, a small owner paying a rate, or a land tax, might therefore be forced to redeem it; or a lessee might be made to buy a ground rent. It does not seem that the principle of compelling a man to acquire something he does not want, at an extravagant price, can be defended.

RE-APPORTIONMENTS

Consequent upon the break-up of landed estates, much trouble has arisen over the division of the tithes. In many cases the charge was fixed in one lump sum on a farm, maybe a large farm. This farm may have been sold in half a dozen lots to different buyers, and an informal apportionment of the tithe may have been made, or the buyers may have arranged among themselves in what proportions they shall pay it. Most tithe-receivers will not recognise such informal arrangements, and insist upon a legal re-apportionment, which entails considerable cost to the owners of the land. Moreover, this takes time to bring about, and in the meanwhile the tithe-collector may proceed against any individual one of the part owners for the tithe on the whole, leaving him the cold comfort of having to try to collect the proportion due from the others. Surely it should not be possible to make a man pay a charge on land that does not belong to him. Rates or taxes on property are divided, when the necessity arises, at the cost of those who receive them, then why not tithes?

Another anomaly is the fact that, although tithe is supposed to issue out of, and be payable in respect of, the actual land upon which it is fixed, yet if an owner has other lands in the same parish, the tithe may be recovered from them. So if a farmer has one heavily tithed farm and one lightly tithed holding in the same parish, the tithe from the one may be recovered from the other.

By the original and later Tithe Acts it is expressly laid down that the rent charge is not a personal liability. Yet a County Court judge has just decided that even household furniture may be distrained on in the case of non-payment.

Some tithe-owners, mostly ecclesiastics, hold the view that the charge is of such a sacred nature that it is almost sacrilegious to criticise it. Others have met the difficulty of the tithe burden in the same spirit that a fair-minded landowner has helped his tenants by remissions of rent. This same landowner has usually loyally paid his heavy tithes out of his reduced rents, thereby crippling his resources and leaving very little available for much needed improvements and more urgently required repairs.

Everyone must sympathise with the position of the poorly paid, often wretchedly badly paid, parochial incumbent, most of whose income is supposed to come from tithe, some of which he cannot collect. But many members of the community are suffering hardship from incomes which have been no less drastically and, in effect, compulsorily reduced. The position of the widow, who had a bare subsistence from 5 per cent. War Loan, which has been converted, and the interest reduced by 30 per cent., is equally pitiable.

THE BASIS OF THE TITHE COMMUTATION ACT OF 1836 VITIATED

To understand how it is that tithe in many cases is now excessive, we must go back to the time of the Commutation of 1836. Till then tithe had mostly been collected in kind: the tithe-owner took one-tenth of the actual physical produce of the land—every tenth sheaf of corn, every tenth quart of milk, and so on. A vivid picture of a parish just before the Commutation is painted in Mr. Frank Prewett's recent novel, *The Chazzy Tragedy*. This practice led to so much difficulty and ill-will, and placed the parson in such an invidious position with his flock, that the rendering of tithes in kind was commuted into a money payment. Tithe Commissioners ascertained the gross value of the tithes in the parish for the seven preceding years. From this sum they deducted the expenses of realising the titheable produce—the collection, haulage, storage in tithe barns, thrashing and marketing—and the balance was the commuted value of the tithe in the parish. Each £100 of tithe was divided into three equal sums of £33 6s. 8d.; the prices of the three main cereals were then taken for the previous seven years—roughly 7s. per bushel for wheat, 4s. for barley, and 2s. 9d. for oats—and a calculation was made as to what number of bushels of each kind of corn, taken at these prices, was equivalent to the £33 6s. 8d. On the resulting number of bushels, and on the average prices for the preceding seven years, the annual value of tithe was based, up to 1918, when it was stabilised at £109 3s. 10d. per £100. The Act of 1925 followed, stabilising the value at £105, to which, in the case of ecclesiastical tithe, the sum of £4 10s. is added, to provide a sinking fund for its redemption in a term varying from eighty-one and a half years to eighty-five years.

It is my submission that the principles on which the Commutation of 1836 were based have been entirely vitiated by the vast changes that conditions have undergone since then. At that time the Corn Laws were in force, labour was cheap, corn-growing was profitable, and nearly every acre of land that was capable of producing it was sown with corn. What has happened since? Unrestricted foreign competition, combined with an increase in agricultural wages of 450 per cent. (from about 7s. per week in 1836 to the present statutory 31s. 6d. per week), has reduced the prices of corn realised by the farmer to less than the cost of production. Vast areas of land then under the plough have, in consequence, "fallen down" to a poor sort of grass, producing very little. Since 1871 (the first year for which there is a reliable return) the area of grass in England and Wales has increased from under 11½ million to nearly 16 million acres. The area under corn crops has shrunk from 8 million to less than 4½ million acres in the same period.

The tithes were fixed at the highest rate on the land that was arable at the time of the Commutation—the very land that is now least able to bear them. The writer has before him some figures for what was then a rich corn-growing parish. These show that on some lands the tithe on arable was commuted at an average of 11s. 10d. per acre, on grass at only 1s. 1d.

As an example of how disproportionately the existing Commutation system works in relation to modern conditions, take a hypothetical parish of 3,000 acres which in 1836 was predominantly arable, and in which the gross annual value of the receipts of the tithe-owner for the seven preceding years were found to have been

| |
|--|
| £1,000 |
| About 12½ per cent. would have been deducted for cost of collecting and realising the produce taken in kind, wages being then 7s. per week |
| 125 |

giving the net annual value of tithe to be paid in the parish, subject to septennial average, as £875 or an average of 5s. 10d. per acre over the parish—it would be much more on the arable land, much less on the grass.

Supposing that in 1933, in such a parish, only half the arable has gone down to grass, that the yield of corn per acre is the same, and that prices have remained constant—though they are actually lower—the gross annual receipts, allowing for the decrease in the corn acreage but for an increase in the grass, might now be taken to be

| |
|---|
| £600 |
| The cost of collection and realisation will have increased in proportion to wages—namely, as 7s. is to 31s. 6d., and will make the 12½ per cent. 56 per cent. |
| 336 |

leaving the net value of the tithe £264

On this basis the tithe in 1933 should work out at an average of about 1s. 9d. an acre over the parish, instead of the 5s. 10d. at which it was fixed by the corresponding calculation made at the time of the Commutation, as shown above.

This calculation is a rough one only, but it may be taken to illustrate the contention that the whole basis on which tithes were fixed nearly a hundred years ago, has become fallacious, by reason of the enormous changes that have occurred since then.

FURTHER ATTEMPTS TO CATCH WILD GEESE ALIVE

By PETER SCOTT



AN ON-COMING SKEIN—A THRILLING MOMENT FOR THE WILDFOWLER

TOWARDS the close of the wildfowling season my friend David Haig Thomas and I went to Scotland armed with cameras and a special goose net, with the object of catching alive some greylag and some barnacle geese.

The net—which is described more fully in *COUNTRY LIFE* for February 4th, 1933, is a form of large clap net. It is twenty yards long and fifteen feet deep. When set, it lies on the ground, with a pole at each end, and when released it is thrown up and over, falling upon any birds that are within range in front of it. The motive power is provided by two large torsion springs like gigantic mouse-traps. They are released simultaneously by a wire leading to the hide.

Having tried it only upon pink-footed geese with quite reasonable success, we were particularly keen to try for the barnacles and greylags, both of which wintered in large numbers on this particular marsh.

We started with about 2,000 greylags which were feeding daily, scattered over a large area of long coarse grass on the salt marsh. On the first day we caught only three. The net, however, was not quite the same colour as the grass, and the geese often saw it and swerved off at the last moment instead of settling.

However, having discovered that we *could* catch greylags, we turned our attention to the barnacles.

Among the 1,500 barnacles feeding on the salting there was one brent goose and also, most exciting of all, a perfect albino: much more perfect than either of the two partial albino pink-feet

which we had been trying to catch on the Wash earlier in the season. He was quite pure white all over, with black beak and legs and a brown iris to his eye—not pink, as one might expect.

The part of the marsh upon which the barnacles fed was so vast—being about a mile broad and three miles long—that our chances with a twenty-yard net of catching any barnacles at all seemed very small, and of catching the white one almost negligible.

The grass, too, was kept as short as a tennis lawn by the geese, which meant that, however good the colour of the net—we dyed, bleached, and re-dyed it dozens of times—it was always painfully visible.

So the next thing was to devise some means of hiding the net more satisfactorily.

We found that the best way was to cut a little groove in the turf and to fold the net and lay it carefully in it. If this was properly done, the net, when thrown, unfurled itself; but if it was done in a hurry in the dark, as would probably often be necessary, it was very much inclined to "tangle up," as the plover catchers say, and go over all in a heap.

Even then the groove was always plainly visible; but the geese were not frightened of this. However, we realised that if they once connected it with danger, they would not come near it again. In fact, it appeared likely that we should only have one chance.

Since we were very anxious to catch the white goose, we spent several days waiting and watching, letting numbers of



D. Haig Thomas

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PETER SCOTT. THE AUTHOR OF THIS ARTICLE, WITH TWO BARNACLE GEESE JUST CAUGHT IN THE NET

ordinary geese walk up to and all round the net. Several times half a dozen or more could have been caught, but we had decided that nothing short of twenty at a pull would compensate for the spoiled chance of catching the white goose.

We took photographs and watched the geese at close range for many hours. On one occasion I arrived alone at the hide at 4 a.m. and did not emerge from it until an aeroplane had put up the geese at 2 p.m. Ten hours, nevertheless, very comfortably and enjoyably spent.

I know of nothing more thrilling and fascinating than watching a large pack of wild geese, the nearest perhaps only a few yards away. It is a rare adventure which the wildfowler with a gun will seldom experience, for he will most probably have used it at the outset when the geese first came within range.

Our hides were dug out of the sides of creeks and roofed over with turf. We discovered, when the geese "attacked" us from the rear one day, that barnacles cannot see into a deep shadow; while we were sitting in our hide, which was fairly dark, the geese feeding on the far side of the creek only four yards away and looking straight in through our "doorway," could not see us, for we moved about quite freely and they paid no attention. Looking into it ourselves from the same place after the geese had gone, we could see every detail even in the darkest part inside.

Often during these days the white goose—which was so royal that he was christened "His Majesty"—walked fairly

Doing this in the dark and in great haste is a difficult task. However, eventually it was done and, after settling on various other parts of the marsh, the geese did eventually respond to the decoys and come to the neighbourhood of our "island." They actually settled on the sand and started to walk up on to the grass. One by one they came into view, all jumping up the little two-foot high cliff at the same point. Suddenly the white one appeared. It was the best view we had had of him, about 25yds. away and in excellent light.

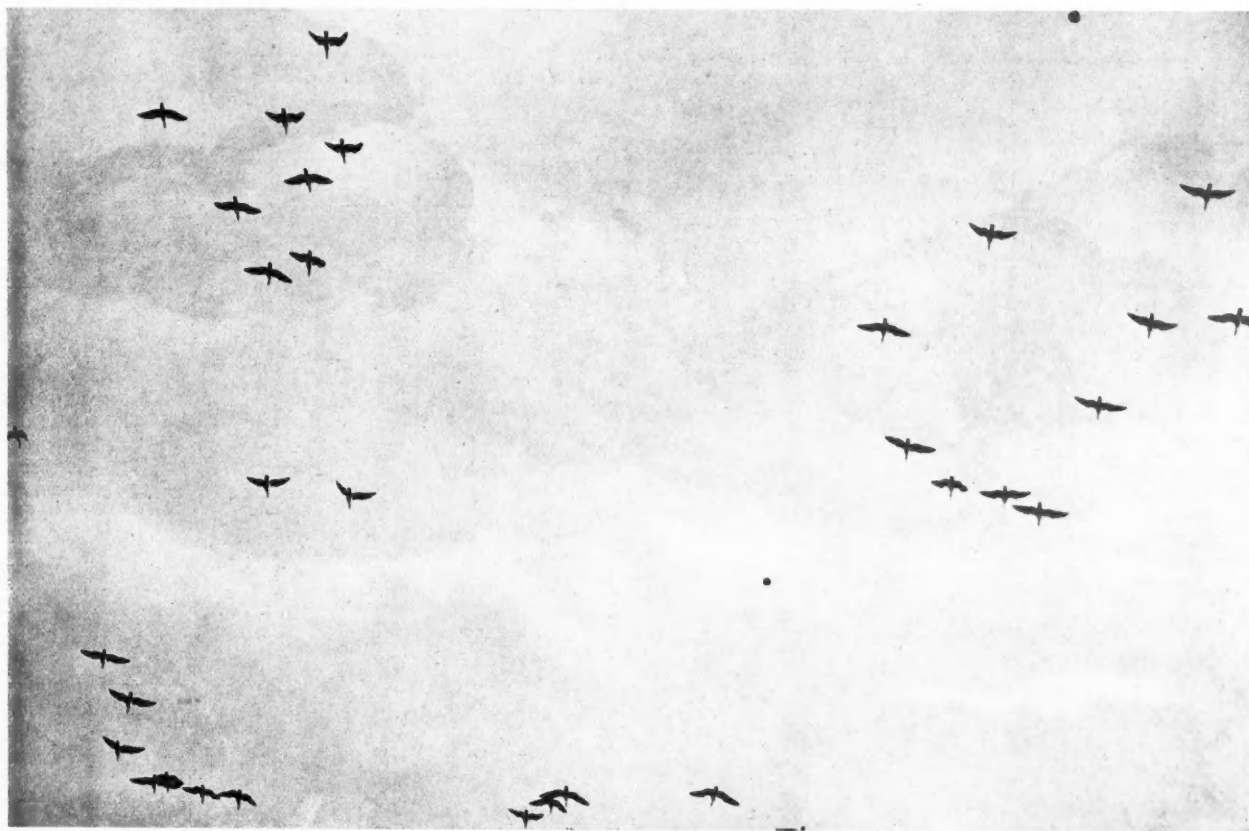
We could see by his plumage that he was a first-year bird—not old enough to be a king—so he would have to be "His Royal Highness" in future!

Distance was very hard to judge when peeping through the small hole in that particular hide, even though we were only 20yds. from the net. But we had marked the "catching area" by a small pool of water left by the last spring tides.

If "H.R.H." once passed that pool we felt sure we could catch him, although, of course, the closer he came to the net the better.

Already the other geese were feeding in numbers along the "catching area." I counted over twenty catchable ones, but "H.R.H." was so nearly among them now, we must wait.

In our cramped little hide we became breathless with excitement. He passed the critical pool—he *should* be ours. But, so long as he faced the net and was walking farther towards it, we waited.



BARNACLE GEESE OVERHEAD, ABOUT THIRTY YARDS UP

close to the net, but never quite within reach. And then suddenly one day he vanished and the flock seemed slightly depleted.

On the following day we hunted the coastline by car: about twenty-five miles away we came upon a pack of 350 barnacles and a white spot in the middle: "His Majesty" was with them.

They were feeding on a small island of grass at the edge of a larger marsh. Here was a perfect place for setting our net, for, instead of walking in one direction, they had no alternative but to walk round and round the island—they being too lazy to cross the creeks which divided it from the rest of the marsh. The only doubt we had was whether they would return to that same small patch, which was already cropped very short and covered with droppings. On the old marsh they had used a fresh place each day. However, we decided to risk it, and the same evening we set the net along a groove formed by a tiny creek, which concealed it admirably.

Several things remained to be done in the morning, and we came out early, at about 4 a.m., to do them. We heard the geese very close on the mud, but we dared not use a torch for fear of disturbing them and lessening the already slender chance of their coming to our "island." It must be explained that the setting of the net is an intricate affair. The releases of the springs must be set very "fine," rather like a rat-trap. Since the spring is strong enough to do serious injury, should it go off accidentally, a special "safety peg" is used while the release is being finely adjusted, which, when all is ready, is carefully extracted.

Suddenly an old gander turned and chased "H.R.H." (quite regardless of his station!), and he spread his wings and fled, scurrying into the middle of the pack twenty yards from the net.

All was *not*, however, lost. Five minutes later "H.R.H." again passed the pool, and this time no irate gander chased him away.

Eventually he stood, in company with a dozen others, within three or four feet of the furled-up net.

"All right—let her go!"

There was the clang of metal and the roar of the geese on the wing—"His Royal Highness" among them. On the ground two geese only remained entangled in the net.

We ran out, to find that only one pole had gone over, only one spring had been sprung: on the other, covered by the grass and seaweed used to hide it, and overlooked in the dark, the quarter-inch steel safety peg was still in position!

So only half the net had gone over. Even then we had caught two ordinary geese—which are shown in the illustration.

Had both ends gone over, undoubtedly the only albino barnacle goose ever to be taken alive (and the second ever to be recorded) would now be feeding happily in our goose pen, in company with our other tame geese.

As it is, he is still at large, to provide interesting data upon the movements of the geese: a preferable state of affairs, perhaps, *unless* someone shoots him. "His Royal Highness" would unquestionably be safer in our goose pen!



Parallel with the development of a large estate on scientific lines, Dartington School was founded by Mr. and Mrs. Leonard Elmhirst in 1926. The Junior School buildings were completed in 1932 from designs by Mr. Oswald P. Milne

ROUND the romantic feudal buildings of Dartington Hall there has grown up what is, perhaps, the most interesting of the new schools whose increase has been so marked during recent years. Seven years ago Mr. Leonard Elmhirst and Mrs. Elmhirst, a daughter of the late William C. Whitney, purchased the derelict Old Hall and 1,000 acres of land on which to work out an experiment in the scientific reconstruction of rural life. Incidental to this was the establishment of a school which, with the estate work as a background, was to provide children between the ages of two and eighteen with an education less stereotyped

than that of the normal private and public school, and incorporating to a greater degree the liberty and activities of enlightened home life. As the school and estate have now both reached a stage where some degree of permanence and continuity is desirable, each is now organised as a trust and is being enrolled as such with the Charity Commissioners. The conditions of upkeep and endowment assured under the trust make the school unique, since it is probably the first time in England that a school, avowedly liberal and progressive in outlook, has been endowed on a scale commensurate with that of the best traditional schools.

Simultaneously the development of Dartington Hall, Limited, which likewise has the Old Hall as its nucleus, may be taken as an example of an estate trust such as is advocated in many quarters as a means of applying modern theory to the practice of estate management. The Company consists of a group of subsidiary enterprises, including farms, a forestry and timber works, weaving mill, cider mill, nursery garden, and Staverton Builders, Limited, a firm of general contractors which has been responsible for most of the buildings at Dartington.

The School is divided into three sections — the Primary (ages two to eight), accommodated in buildings illustrated on page xxviii; the Junior (ages eight to thirteen); and the Senior, both the latter accommodated at present in the Junior School, (eight to eighteen). While the school and estate are independently managed, the Old Hall is the nucleus of both for recreational and general instructional purposes, and the pupils have the opportunity of taking an active part in the work of the ring of subsidiary agricultural industries. Indeed, there is now a school farm, in which most of the work is done by the children, a group going each day on a system of rotation.

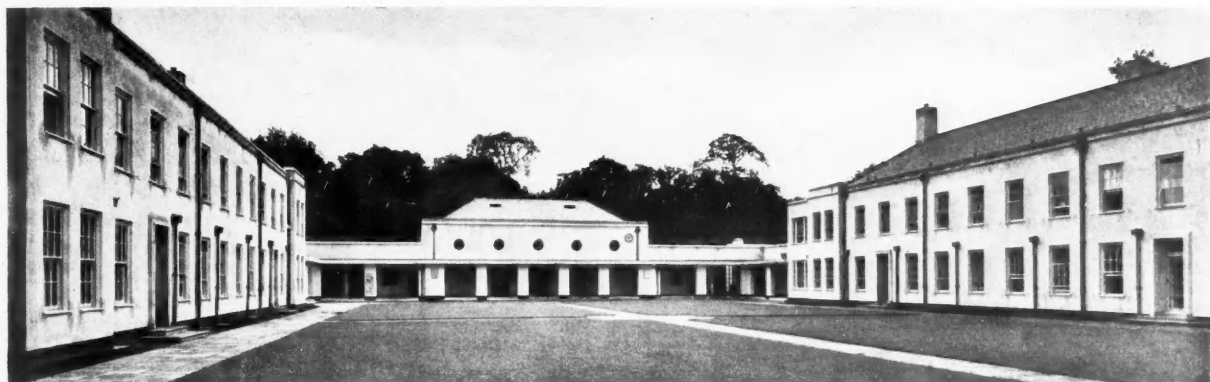
To enter into the educational policy in any detail would be beyond the scope of an article primarily devoted to the School buildings. In certain points, however, the one is a reflection of the other. Mr. Milne's simple and spacious buildings make no appeal, for instance, to sentiment. The



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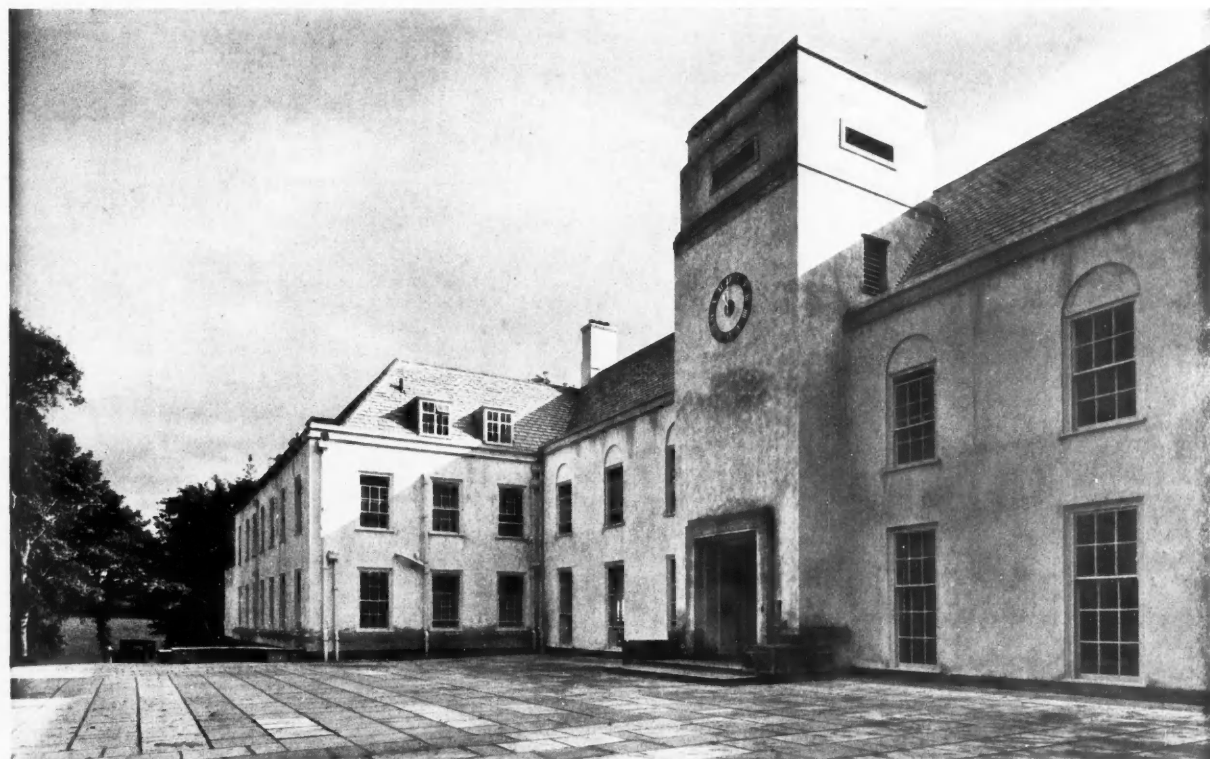
1.—THE QUADRANGLE OF THE OLD HALL
The mediæval hall is being re-roofed. On the left, the ruined kitchen

"C.L."



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2.—THE QUADRANGLE OF THE JUNIOR SCHOOL, LOOKING SOUTH "COUNTRY LIFE."



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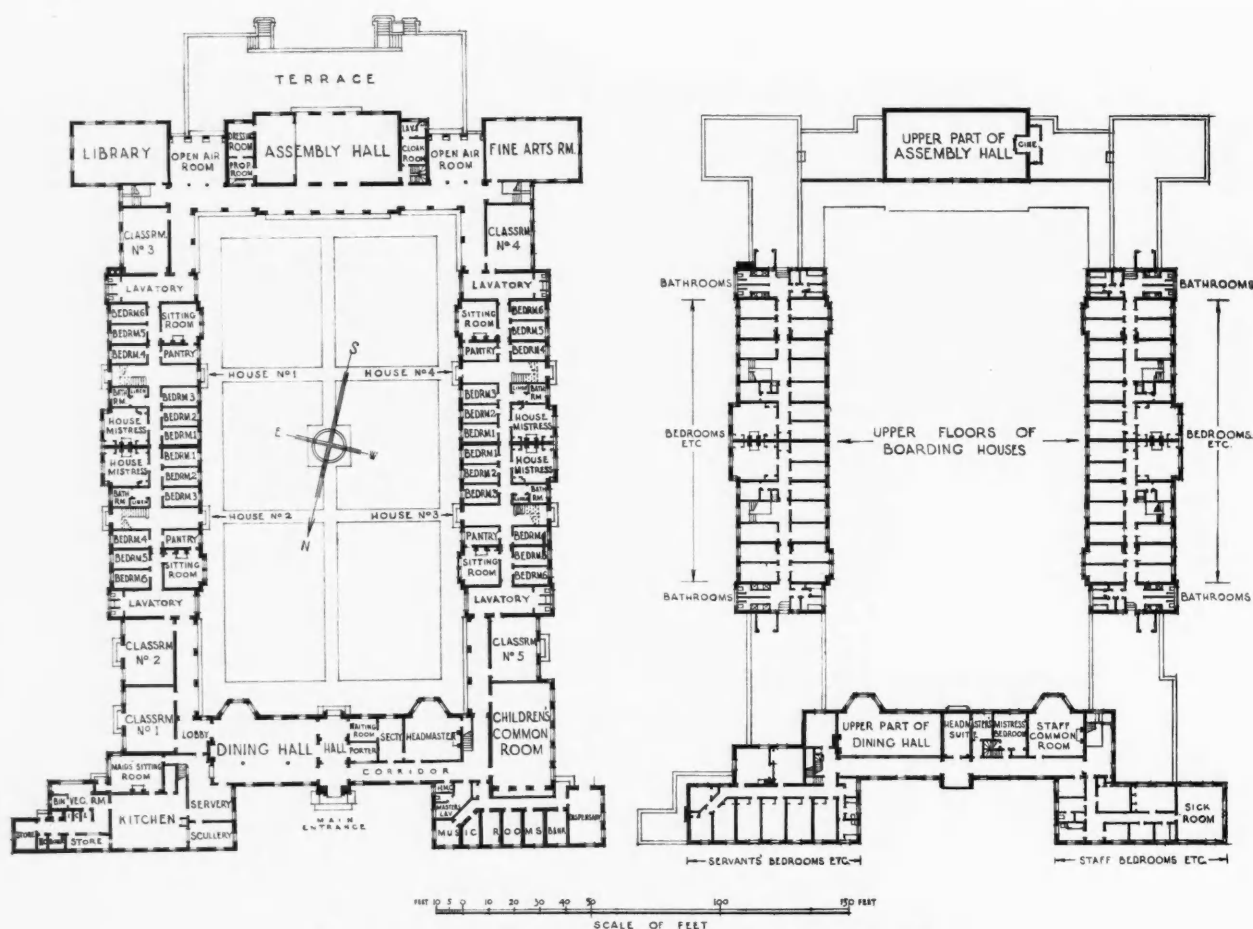
3.—THE ENTRANCE (NORTH) FRONT OF THE JUNIOR SCHOOL "COUNTRY LIFE."



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4.—THE NORTH END OF THE QUADRANGLE

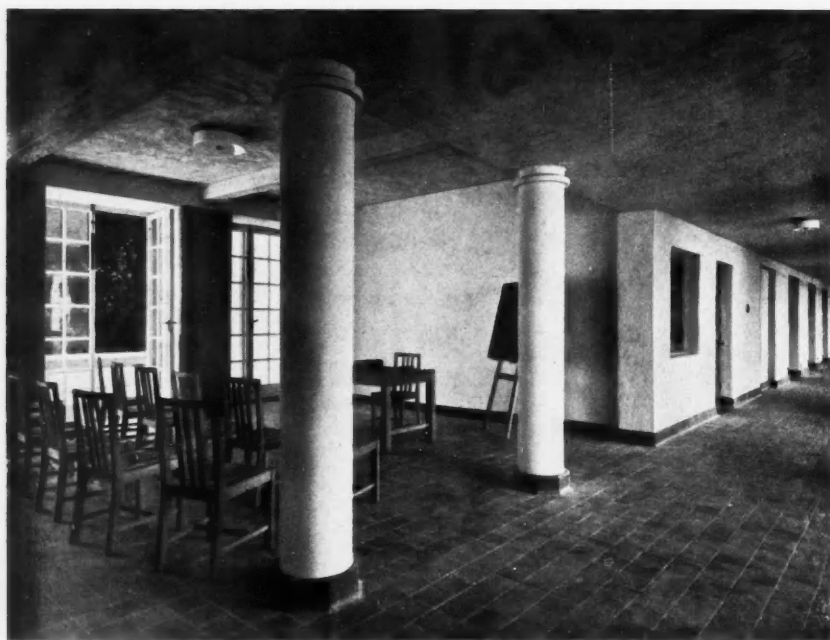
"COUNTRY LIFE."



5 AND 6.—GROUND FLOOR AND FIRST FLOOR PLANS

glamour of the Old Hall and park has not imposed a retrospective Gothic cast on the new work, as has been the case with the adjacent Primary School. But the Hall has been recently restored under the care of Mr. William Weir. An idealism so pronounced as that of Mr. and Mrs. Elmhirst is in itself romantic, and includes a delight in the romantic associations of historic architecture. But as a living influence on the present, not as an imperfectly embalmed corpse. The school is co-educational, and, although the new residential buildings are grouped into four units, or houses, round the court, they are occupied by both girls and boys irrespectively. Each pupil has a room, which can be used as a study; and each house has a common room and also a simple kitchen where, on occasion, the children prepare their

own meals. A great point is made of the development of the æsthetic and creative faculties, by means of dancing, dramatic displays, craftwork, and art education. Owing to the relative smallness of the numbers—the Junior School building is constructed to accommodate sixty—a greater degree of individual attention can be given than is usual, and, as a result, it has been found possible to allow a greater degree of flexibility than is usual within the ordinary curriculum. Due attention to individual needs of the child dispenses with a fixed syllabus. For some children a mainly academic education is best, and for them it is proposed to provide first-class scholarly instruction. For others, scholarship is largely meaningless, and the school authorities are prepared to refuse to prepare children for examinations or careers for which they appear unfitted. Thus one of the most pertinent criticisms of the Public School system is met, and that early differentiation is made for the lack of which perhaps some of us have been fated to waste our time and our parents' money. Another point—which, with the last, is emphasised in Bertrand Russell's view of education—is an international outlook. It is intended that the school should be cosmopolitan in composition, so that local patriotism, like denominational religion, while not discouraged, is not inculcated either. Freedom and the encouragement of initiative may be said to be the ethical basis of the system. Its framers have aken the words of Professor A. N. Whitehead as indicating the place of discipline in their scheme: "The only avenue towards wisdom is by freedom in the presence of knowledge, but the only avenue towards knowledge is by discipline in the acquirement of ordered fact."



7.—AN OPEN-AIR CLASS-ROOM AT THE SOUTH END OF THE QUADRANGLE

Dartington Old Hall, lying in a nobly timbered park on the high banks of the Dart just above Totnes, is one of the most important survivals from the Middle Ages. It consists of a

great courtyard, at one end of which is the great hall and kitchens, and one side of which is formed by a long range of lodgings. In 1385 Richard II had given the property to Robert de Vere "till he should have conquered Ireland and kept it in peace." On his failure, it was transferred to John Holland, Duke of Exeter, his half-brother, who put the existing buildings in hand. They thus belong to the small group of houses, including Penshurst and the hall of Berkeley Castle, that date from the fourteenth century. A subsequent article will deal with the mediæval buildings at Dartington, including the remarkable tiltyard, now used as an open-air theatre.

The property devolved on the Champenowne family in Queen Elizabeth's reign, and it was from them that, in 1925, it was bought by Mr. and Mrs. Elmhirst. The hall had by then lost its roof, which is seen in process of reconstruction in Fig. 1, and the house was not habitable till September, 1926. At the same time the school opened in the Old Parsonage, about a mile away, and incidentally the birth-place of the historian Froude.

In September, 1931, the new Primary School, designed by the New York firm of architects, Delano and Aldrich, was opened, enabling the numbers of the school, which had remained small, to be increased to fifty. By September last, when the Junior School was opened, numbers had increased to eighty-eight, and it is expected to score the century by next September.

Plans for the Junior School were first discussed in 1930, and planned for children of from eight to thirteen; but as it is at present the only building available, all the children of from eight to eighteen are housed there. After a new building is completed, it is proposed to use this one as a Senior School for children from eleven to eighteen, which will involve increasing the accommodation by means of additional boarding houses. The present Primary School building is to be adapted for children from seven to eleven, and a new infants' school (two to seven) is to be built.

It may be imagined that this rapid evolution, not of a school only, but of a whole group of industries as well, the plans for which, and their requirements, continually grew, demanded organising as well as technical ability in the architect employed. Besides the Junior School building, Mr. Milne has been responsible for the farm, the mill, various dwelling-houses for the staff, and other works. It cannot have been easy, either, to decide on the type of structure most appropriate for a school of this nature. The strictly functional Headmaster's house, designed by Messrs. Howe and Lescaze, the American architects, indicates a treatment that would have been possible. The less revolutionary but no less practical type provided by Mr. Milne is much more suitable to the scenery and climate of the place and, it seems to me, to the spirit that animates both school and estate at Dartington.

For, fixing his aim firmly on the practical requirements, which involve ordid details of plumbing as well as up-ft, Mr. Milne has produced a building



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8.—THE SCHOOL HALL

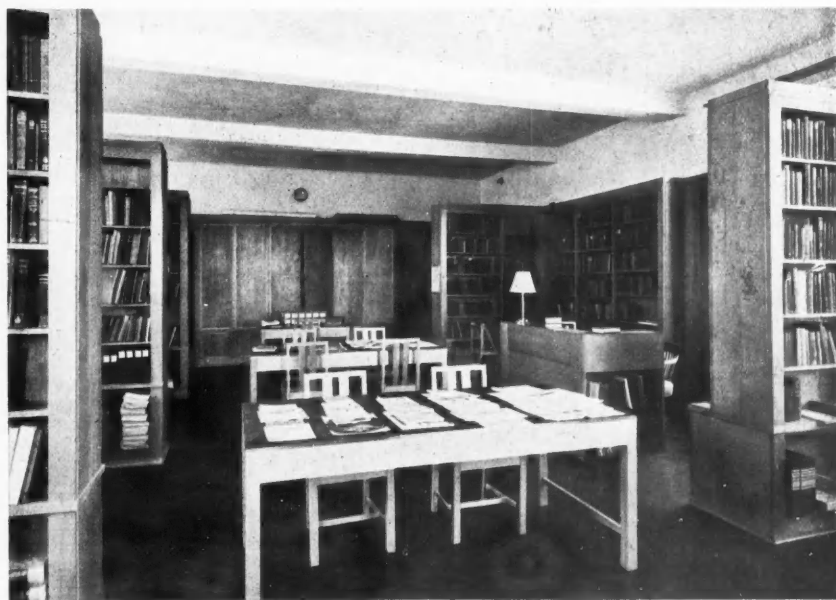
"COUNTRY LIFE."



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9.—THE DINING-HALL

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10.—THE LIBRARY

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Copyright. 11.—A CORNER OF A CHILD'S ROOM "C.L."



Copyright. 12.—A STAIRCASE "COUNTRY LIFE."

of which the outstanding qualities are honesty and common sense. These, in a building no less than in a person, are the basis of authentic charm. They have also been the basis of all that is best in traditional English architecture, and this buildings thus link up not only with the admirable regional architecture so well displayed in Totnes, but even with the Old Hall buildings. In each case a practical solution of the problems at hand has produced something that also appeals to the aesthetic sense.

The buildings are of brick construction, rough plastered, with roofs of Delabole slates. They are disposed around a courtyard entered beneath a belfry (Fig. 3). To the right of this entrance are the school offices and Headmaster's room; to the left, the School dining-hall (Fig. 9), with kitchens in the block projecting to the north-east. At the farther end of the court is the School hall (Fig. 2), used for entertainments, and flanked at one end by the library. The two sides of the court are occupied by the living-rooms, divided into four groups, with two teacher's rooms, a common room, and a small kitchen, besides bathrooms and changing rooms, to each group. There are five classrooms, besides laboratory, art room, workshop, sick-room, and music practice rooms. The classrooms are in the corners of the court, and are thus well separated from each other. The lateral ranges and the School hall are connected by covered ways, the flat roofs of which can be used for sleeping out. At either end of the hall the covered walks deepen into open-air classrooms (Fig. 7), where the pleasant treatment of the columns may be remarked. The floors throughout the interiors are of jarrah wood blocks, laid and supplied by the Acme Flooring Company.

Retracing our flight on foot, the dining-hall (Fig. 9) is not unlike a small college hall, differently arranged. It is lit from both sides with two tiers of windows and a projecting bay, just seen on the right of Fig. 4, but behind the photographer in Fig. 9. A gallery gives through-communication at first-floor level, and advantage has been taken of its parapet to introduce heating panels.

The School hall (Fig. 8), at the opposite end of the court, is equally plain and practical, but acquires agreeable form from the ceiling construction, which provides the indirect lighting, and the lining of the walls, for acoustic purposes, with flush woodwork of oak ply. Along the outer side a row of French windows gives on to a large terrace, beyond which is a considerable wood. The hall is used *inter alia* for routine physical exercises, hence the hand-rail round the walls. The chairs are of the excellent stock pattern supplied by Messrs. Pel, which can be piled on to one another for storage, occupying a minimum of space.

The library (Fig. 10) is an agreeable room, divided into bays by the plain but well designed oak book-cases, made, together with the woodwork throughout, by the general contractors, Staverton Builders, Limited, the constructional branch of Dartington Estates. A similar genial functionalism marks the typical classroom illustrated (Fig. 14). There is nothing in the room that is not directly necessary for its purpose, yet, compared with the generality of classrooms, it is almost inspiring—and that without any sentimental exaggeration of austerity such as a more stunt-seeking designer than Mr. Milne might have been tempted to introduce. The same applies to such things as the staircases (Fig. 12) and changing-rooms. There is order and simplicity, but withal a certain sensitiveness of design that is agreeable.

The corner of a typical child's room, shown in Fig. 11, emphasises these qualities. The rooms are oblong, with the divan bed where the photographer is standing, and the door on his left. Next the window a fitting contains a wash-basin in the farther cupboard, and shelves and drawers in the nearer, with additional storage accommodation above. This compactness, together with the polished jarrah wood-block floor, and the central-heating fitted with a grille in the window-sill, reduces dust-harbours to a minimum, and, while providing the child with all necessities, should tend to inculcate a sense of fitness and economy of means.

The kitchen is a model of electrical efficiency, the cooking for the entire school being performed in a space not so large as was deemed necessary in the old-fashioned family mansion. The planning has been very carefully



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13.—THE ELECTRIC KITCHEN



14.—A CLASSROOM

"C.L."

thought out to reduce labour to a minimum. "Dry" food is prepared on the long table beneath the windows, with lockers above and below it, and lit at night by horizontal fittings below the eye level between the windows. A long metal-topped table adjoining the cookers is available for the less cleanly processes. The kitchen equipment has been provided by Messrs. Benham. The lighting fittings throughout, which are of interesting functional shapes, are the work of

Messrs. Tucker and Edgar; and the considerable heating and hot-water services are due to Messrs. Jeffreys.

It is difficult to conceive a more delightful setting for childhood than Dartington, a Paradise that by itself must surely cast out all trace of original sin! If the performance is equal to the promise, "Old Dartingtonians" (though I suspect they will not wear an old school tie) should be an attractive race.

CHRISTOPHER HUSSEY.

AT THE THEATRE FRENCH AND ENGLISH

ANYBODY desiring to make a comparative study of the art of acting might do worse than visit the best new film and the best of recent plays. The film I have in mind is "The Virtuous Isidore," a recent talkie version at the Academy Cinema of Maupassant's *Le Rosier de Madame Husson*, and the play is "The Late Christopher Bean," Mr. Emlyn Williams's clever adaptation at the St. James's Theatre of the René Fauchois comedy entitled "Prenez Garde à la Peinture." Anybody coming away from these two performances—for I find it difficult to realise that any film is not a performance but merely something that happened long ago rolled up in a tin case—must feel that the French are a race of players in spite of themselves while the English are a nation of patient and clever simulators. But, the reader objects, is it not possible that the ridiculous provincials in the delightful French film are not actors at all but merely selections from the freaks and oddities which hang round the doors of film-studios waiting for the parts into which they miraculously fit? My difficulty with this is that I can find the most amazing grotesques in the ample purlieus of Hackney Wick hanging round the corners of streets in which there is no studio, who would have to be actors as well as grotesques if they were to be of any value even to the camera. But let something in the point be conceded, which means that we must return to the old and familiar difference between the French stage-player and the English. Mr. Max Beerbohm once said: "France is a nation of born mimes, and England is a nation of males and females who cannot act." This is a hard saying, and those who are versed in those two delicious volumes of dramatic criticism, which never leave my desk though they belong to somebody else, will remember that later on Max corrects this drastic pronouncement in the best possible way, which is by expanding it. A year later we find him writing:—"Whereas the English mime has to use art to cover up the fact that he is doing what Nature did not mean him to do, the French mime need use art merely to do as well as possible what Nature did intend him to do." From which it would not be a very naughty deduction that your Englishman is the better actor.

But degrees of comparison imply the existence of a plane on which comparison may be made. And here we stumble upon another example of the difference between us. When the Frenchman applies the adjective "better" to a work of art, he merely means "more effective"; when an Englishman uses the adjective, he is awarding marks for difficulties conquered. A Frenchman accepts perfection for what it is; an Englishman measures perfection by the pains taken to acquire

it and by the moral qualities of industry, perseverance, grit, which he senses behind those pains. The result is that the English think very much more of their actors than the French think of theirs, whom they take for granted. Consider Mr. Cedric Hardwicke's performance in the new comedy. The character he impersonates is that of a country practitioner. In his own words:—"This morning I was a simple country doctor with a mind running on thoughts of a medical description." Before the evening he is transformed into a rapacious gargoyle exhibiting facet after facet of his mean and grasping little soul. This is the place to explain that Christopher Bean is supposed to have been a painter ranking with Cézanne who in his lifetime quartered himself on the village doctor, and when he died left behind him canvases which have been used to stuff leaking roofs and line chicken sheds. Bean's pictures are now worth £2,000 apiece and the doctor's frenzy is directed to the establishment of his title to any canvases he can retrieve. His principal object is to secure possession of the undamaged portrait of Gwenny, the Welsh housemaid, which Bean presented to the poor girl—who in the end turns out to be Bean's widow and therefore inheritress of the wealth now accruing to his genius. Mr. Hardwicke gives a riotously amusing and wholly faithful picture of covetousness and fraud trying to reconcile themselves with his status as a churchwarden. This in a French actor would not seem remarkable, since in that nation the higher sentiments including the spouting of Racine and Corneille have always gone hand in hand with the more sordid virtues of thrift and calculation. A French actor, then, playing this part would not be acting against the national grain. But Mr. Hardwicke is more than an Englishman for we cannot help remembering that he was obviously our one and only choice for that monument of integrity, King Magnus. In what we conceive to be his own person wile becomes him not; on the stage and in this part he is the very genius of cupidity. Consider, too, Miss Edith Evans and Miss Louise Hampton. How can that mistress of all the graces who is Millamant have dwindled to a Welsh serving-maid? And how can that core of resignation and long suffering which is the staple of Miss Hampton's talent become the sweet tongue of serpenthood and hypocrisy? The answer is that all three artists give superb performances out of their usual lines. In other words, this actor and these actresses are better players than the normal run of English comedies comport. If they were French players we should take this superior quality for granted. Its possession by English players moves us to ecstasy. To sum up, a delightful play, beautifully acted, about whose complete triumph there is no possible doubt whatever.

GEORGE WARRINGTON.

A DESTRUCTIVE WOOD-BORING CATERPILLAR IN POPLAR TREES

THE "hornet clearwing moth," the subject of this article, belongs to the family Sesiidae, the caterpillars of which bore in the roots and stems of trees and shrubs. Its scientific name is *Trochilium* (*Sesia*) *apiforme* Cl., and it derives its popular title from its resemblance, when in flight, to a hornet. The species is very common in many parts of England, and, so far as the details of its life history are concerned, the main facts are fairly well known, and the principle of this article is more to direct attention to the severity of the damage which the insect sometimes causes to poplar trees of large dimensions, and to the need of early investigation of such attacks once they are discovered.

The term "clearwings," which has been given to the moths belonging to this family, is derived from the fact that, unlike other lepidoptera, most of them have practically no scales covering the greater part of their wings, which are thus almost transparent, like those of the hymenoptera and diptera. The transparent wings and slender build of the body, together with the bright markings of many of the species, also lend force to the resemblance which many of the species show to hymenopterous insects of the wasp type. Fourteen species of the family occur in Britain; but all the statements made in this article apply, unless otherwise stated, only nine out of the fourteen British species are found. We shall, however, only concern ourselves here with the "hornet clearwing," one of the commonest of all.

Trochilium (*Sesia*) *apiforme* Cl., the "hornet clearwing" (Fig. 1), is widely distributed through Europe. In Britain it has been recorded from southern Scotland, North Wales and southern England; while in Ireland the insect has been found near Waterford, attacking young poplars growing in marshy lands. Gillanders, in his *Forest Entomology*, recalls a closely allied species, *T. bembeciformis*, from Goat Willow in Northumberland, which species he also records as damaging black Italian poplar in Wickham, County Dublin. It is not quite clear in the latter case as to whether the author does not refer to the species *apiforme*, but the damage done is similar in both cases. As regards the prevalence of the insect in the Oxford district, the late Professor Waters, a well known authority on the micro-lepidoptera of Britain, writing in *The Natural History of the Oxford District*, 1926, page 236, states: "Among the Poplars, black and grey, which grow in marshy or moist localities, may be found, *T. apiforme* Cl. whose burrows are to be seen in the trunks of almost every poplar in the district."

DAMAGE DONE BY THE INSECT

The species attacks poplars of all kinds, and will also attack willow, lime, birch and ash. When young stems are attacked they often die as a result, or are broken by the wind. Young poplars in nurseries and avenues often suffer considerable damage as the result of the insect's attack. In older trees it is often associated with a Longicorn beetle, *Saperda carcharias*, the poplar longhorn; but the work of the two insects is quite different, and the wood shavings left behind by the caterpillars are smaller than those of the beetle larva, while the presence of old pupa cases is certain evidence of the pest's identity.

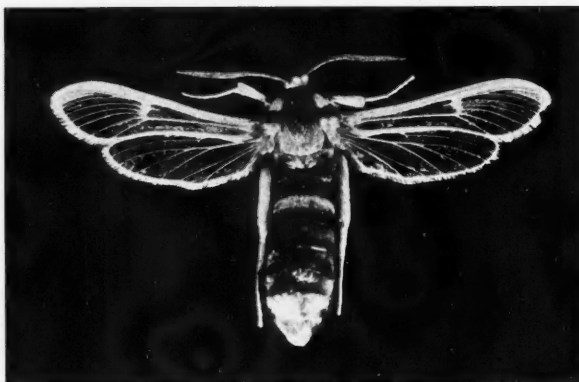
We have already seen that the species is common in the Oxford district, and one might judge from this that its importance as a pest of poplar cannot be very great, as this tree is so common in the vicinity that ample signs would have been forthcoming before now had the damage been on a very large scale. This is probably true; but the following cases, which have come under personal observation, show that the species can, under certain conditions, be quite troublesome. In the month of July, 1930, I was asked to examine two poplar trees of about twenty years of age, growing in the grounds of a school in North Oxford. Both trees were in a dying condition when I saw them, and their final collapse had been rapid, as a few weeks before they had been in full leaf, but had suddenly cast an unusual quantity of seed, a bad sign in trees of that age. The caterpillars were found in large numbers working at the base of the stem and in the roots, and when the trees were uprooted it was found that they had destroyed the living tissues of the root and stem all round the tree. The insects had been at work in the trees for a number of years, as signs were evident of the emergence of adults in previous years (Figs. 2 and 4). The second example of damage done to poplars by the caterpillars of this species came to my notice a short time ago, when I found a large number of large poplar trees in an avenue on St. Edward's School field. Eight trees in all were affected and the caterpillars were present in large numbers in every case. Some idea of the state in which the trees were found can be gained from a study of one of the pictures which illustrates the text (Fig. 3).

CONTROL MEASURES

In the first case no possibility of control existed. In the second case there is still a possibility of doing something to try to rid the trees of the caterpillars. I think it is highly probable that in both cases there had been some influence at work which predisposed the trees to such severe attacks. For this reason, I am not prepared to say that the insect will attack every poplar in the neighbourhood with fatal results; but I do think that, in trees on which the caterpillars have become well established, some measures should be taken to lessen their numbers and prevent the spread of further injury to the living tissues.

The chief control measures against the insect fall under two heads. Firstly, the adult moths may be prevented from making their exit from the tree by covering the stem with tangle-foot or other substances of a similar nature, which render emergence difficult, if not impossible. Further egg-laying may be prevented by the application of oil or nicotine emulsions to the bark of the tree. Secondly, against the caterpillars one can recommend the introduction into the tunnels of cotton-wool plugs soaked in benzine or carbon-bisulphide. This, however, is a somewhat lengthy and tedious process, and the following method of fumigation with paradichlorobenzene, which has been tried with much success in America against clearwing moths infesting fruit trees, might be given a trial.

The following directions for its use are taken from Essig's *Insects of Western North America*, in which the substance is quoted as efficient against a peach tree borer. "Paradichlorobenzene is a crystalline substance insoluble in water. It volatilizes slowly



1.—THE ADULT MOTH



2.—CATERPILLARS OF THE "HORNET CLEARWING MOTH" BURROWING IN THE TISSUES OF POPLAR ROOTS



3.—A LARGE POPLAR SHOWING THE TUNNELS OF THE CATERpillARS AT THE BASE OF THE STEM



4.—A POPLAR SHOWING THE RESULTS OF A SEVERE ATTACK AT THE BASE OF STEM AND IN THE ROOTS

between 55 and 75 degrees Fahrenheit, but more rapidly at higher temperatures. The vapour is more than five times heavier than air, and more than twice as heavy as the vapour of carbonbisulphide. The odour is pungent, but practically non-poisonous to human beings and animals. Being non-combustible, it can be handled with perfect safety. A dose of three-quarters to one ounce is required for an average sized tree. [The author is referring here to peach trees, and in the case of larger poplars this dose might have to be larger.] The process of application is as follows:

Level the surface of the soil round the base of the tree. Sprinkle the crystals in a continuous line about two inches wide, the inner margin of the ring two to four inches from the bark of the tree. Cover them with earth, which should be well packed down all round the base of the tree. The soil prevents the upward passage of the vapour and confines it to the infected portion of the stem. The most favourable time of application is in late summer and autumn when the soil is warm, and moisture not excessive."

R. NEIL CHRYSTAL.

MY FERN GARDEN AND I

By the RIGHT HON. SIR ERIC GEDDES, G.C.B., G.B.E.

I HAVE adopted this title because it is personal, and my Fern Garden is very personal to me. I know of none other like it, and it is a continual delight from April to November. No amateur gardeners among my friends seem to have approached it as I have, and I lit on it purely by chance. An old laurel and ivy shrubbery and tall trees, the whole, half the size of a tennis court, near the house; noisome and smelly as laurels and ivy make it—a place to be avoided. There must be thousands of such places in the gardens of our country suburbs, useless and never entered except to dump rubbish; a quarter or less of a tennis court is size enough.

It began by my acquisitiveness. I had been in Australia, and had brought home four or five Australian tree ferns. I carted some old roots, stumps and logs of no value; these were built into a "loggery," just as one would make a "rockery" with stones. A flat bottom, the logs built up around a terrace and logged again on the higher level. The paths are crazy flags. This was all done by my gardener, to whom the whole conception of my Fern Garden is due.

The interstices of the logs filled with soil, turf and leaf mould, the flat bottom with that mixture of gravel and leaves which comes off a drive, and your fern garden is ready for planting; but beware of leaf mould: it rots and leaves the roots in

the air. A load of rotted turf; and for tools a fork, two trowels, one ordinary and the other a fern trowel, and the handle of a spade sawn off to act as a rammer, to get the turf into the interstices of the logs, and a tub or a bowl or two for water.

I started with my Australian tree ferns and the ordinary common ferns from hedgerow and wood. Mr. Taylor, the late Curator of Kew, then helped me with kindly advice and interested me in the different varieties of ferns; then I reached Amos Perry, the great fern grower of Enfield, and now my garden is dignified with the name of a "collection." It is now in its fourth year.

I have over 270 varieties, from the great broad-leaf plain hart's-tongue of Malaya to the finest of lacework in the athyrium group; from the tiny fern zins. high to the 6ft. high *Struthiopteris pennsylvanica*.

In my garden I have tree ferns 10ft. high and 13ft. from tip to tip of the fronds, but these last are not necessary in any ordinary collection.

No gardener may move my ferns, because each is a study in itself; each wants its own location and special treatment. I know each as a friend. From all the interstices in the logs and roots they peep out, feathery, lacy and green—plumed and tasselled, crested and delicate, they welcome me, and the maidenhair, 16ins. high, waves me "Hallo!" at the end of the day's work. For anyone of middle age it is delightful,



A CORNER OF THE FERN GARDEN AT ALBOURNE PLACE, SUSSEX

because ferns, unlike anything else that grows in the garden, can with care be moved and rearranged when in full foliage. My friend Mr. Perry frowns on this, but I go on nothing daunted! Those who have passed the age and figure when bending is a pleasure will find that the log terraces of the fern garden provide easy work in shade, without too much stooping, and, because it is shady, one can water in summer at high noon.

The only pests I suffer from are slugs, wood lice and moles, but these are more or less easily dealt with. The falling leaf and twig can be disregarded; they rot and form humus for the ferns. No great labour is involved, and the cost is trifling if a shrubbery and a few logs and roots are available. In the new country which is being opened up by arterial

roads, these latter are easily obtainable, and I am quite sure that many a fellow-gardener who has a useless shrubbery would find unending joy at little cost if he did as I have done, and turned it into a fern garden. Even in town back gardens a "fernery" is possible, as ferns do not seem to mind smoke and soot. In all my four to five thousand ferns there are only a few that require any protection in the winter in Sussex. The rest are hardy. As to their propagation: this is easy if one has a small greenhouse, and growing them from spores is a fascinating part of the game of fern gardening; although not difficult, it requires more space than is afforded me in this short article; but excellent books give every detail in the methods to be followed. To real fern growers I offer any help I can give.

THE FILM AS ART

Film, by Rudolph Arnheim. Preface by Paul Rotha. (Faber and Faber, 15s.)

Scrutiny of Cinema, by William Hunter. (Wishart, 5s.)

THE cinema, which began in 1894 as a profitable toy and developed during the War into an immense industry, has for some time been recognised as a potential art form as well. It is a subject about which, quite apart from the extravagantly opposite opinions of Press moralists and trade enthusiasts, feeling runs high. While many ordinary and fairly well educated people still regard films as a bearable but, except commercially, unassuming form of entertainment, or, less tolerantly, as an essentially vulgar, noisy, and nasty form of mass-hypnotism and exploitation, an intellectual minority sees the cinema as "the art form of the new age": the greatest and most flexible medium for expressing the complexity and fluidity of contemporary ideas. Unfortunately, the admirers, over-confident in the technique already developed, persist in an assumption of perfection which antagonises potential sympathisers as much as the noisy ecstasies of the crudest "fan." As Mr. Hunter points out, it is dangerous and rather ridiculous to speak of "Storm Over Asia" as if it were "King Lear," or of Eisenstein as a second Leonardo da Vinci. But his short book, and Herr Arnheim's more detailed study, do profess intelligently to place the cinema as a means of expression, and to record its main achievements and possibilities, in relation to the other arts.

Herr Arnheim's admirable explanation is far the best that has yet appeared of the peculiar artistic properties of the cinema. He analyses in careful detail the mobility, counterpoint of rhythm and sound, selectivity of angle and emphasis, and other technical applications which give it in its field obvious advantages over the ordinary drama, and tabulates the aesthetic premises of intelligent film-making. Mr. Hunter has little room for such discussions, and indeed quarrels—perhaps a little unreasonably—with those critics who attempt with difficulty to express the essential effects of the new medium in the older medium of words. But his account of the main movements in film production, and of important past pictures, is excellent. It is a record of the practice, up to the present, of the principles which Herr Arnheim lays down so fully, and together the two books should form a most useful introduction for those—and they still exist—who think of the film only as an inferior copy of the stage.

There can be no doubt that such an introduction is necessary. The technique of the ordinary programme picture increasingly improves. It has now almost regained the standard which it had reached when it was reversed by the coming of "talkies," which at first meant that the camera must remain completely static, and increased the producers' habit of simply and unimaginatively transferring stage plays to celluloid, resulting in artistic absurdities which were sometimes entertainment, but never films. But, in spite of this technical advance, and the promise of further developments like the magnascope and the colour film, the content usually remains utterly false, a fantastic parody of human behaviour. (Not to mention animal behaviour: those ubiquitous lions which surprisingly appear in every continent in turn!) This must be so while the film depends upon the box-office and the star system, with its ideas dictated by the lowest common denominator in the audience. But if a more intelligent audience can be built up, expecting and attending a more mature kind of film, it may be worth while for companies to modify their present unhappy devotion to the crudest forms of emotional stimulus, insured by the climax of the most fatuous moral platitudes. Mr. Hunter shows the attempts which have been made so far to produce intelligent films. If they are not many, it is partly because the film is not yet very old. He deals with the *avant-garde* cinema,

the great German period of production, 1919-25 (not over-generously, but it provides Herr Arnheim's best examples), the Document film, the marvellous technical brilliance of the great Russian directors, the work of Chaplin, and, more topically, the individual achievements of men like Pabst and René Clair, the delightful sentimental-satirist of "Le Million" and "The Fourteenth of July." All these films, and some which Mr. Hunter misses, illustrate the application of Herr Arnheim's arguments, truly developing the particular qualities of the medium, and showing what magnificent effects, unprocureable in any other way, may be achieved by directors who, unpreoccupied by the necessity of



THE SAILS OF A WINDJAMMER SEEN FROM ABOVE

While the "shot" illustrates one of the difficulties of photography—disproportionate diminution owing to distance—it also emphasises the beautiful compositions obtainable when this factor is understood by the photographer

(From a British Instructional Film, reproduced from "Film," by Rudolph Arnheim)

conforming to the commercial ideals of Hollywood magnates, or triumphing over them, have shown by the employment of composition, imagination, intelligent theme and *montage*—that is, cutting and balancing of the film—that the cinema can be an art. It can be one which will more than rival some of the older arts, if (this is the difficult presumption) it is granted a proper personnel, and the benefits of a wider audience of educated sympathisers. Neither of these authors is concerned with the cultural achievements of the cinema—its uses in education and science—and they little more than mention the cartoon film. But Herr Arnheim's study is a landmark in the literary exposition of the medium, and Mr. Hunter's slighter essay is an interesting commentary, and a review of the cinema's achievements in which both opinions and forecasts are provocative. Both are written in admirable English, comparatively free from film jargon, and illustrated by "still" photographs which considerably increase their value. Together they should make for the cinema many sympathisers from the ranks of the previously sceptical, and help ordinary people to enjoy more and understand better the most extensive, but in some ways least developed, form of popular entertainment.

PENNETHORNE HUGHES.

My First Sixty Years, by Lady Maud Warrender. Illustrated. (Cassell, 15s. net.)

LADY MAUD WARRENDER'S recollections have, as one would expect, more than one interesting aspect. From one point of view,

they present a very effective picture of the contrasting phases of the life of Society, with a capital letter, during the past half-century. Brought up in a typical Victorian household—she recalls Sundays which involved two visits to church and the writing out of the morning's sermon during the afternoon—during her early married life she took part in such notable social events as the famous Diamond Jubilee Ball at Devonshire House, and in the late 'nineties enjoyed the somewhat fearful honour of a visit to Osborne. The old Queen was then as great a stickler for propriety as ever, and her look of astonished disapproval still had power to induce the late Earl Balfour to stiffen out of his accustomed limpness and withdraw his hands from his trousers pockets. King Edward's reign—a time which seems nowadays, by contrast, one of such dreamlike ease and security—also provides her with some interesting social recollections, and such well known society figures of the day as Lady Randolph Churchill, Miss Muriel Wilson, Lady Charles Beresford, Mrs. Craigie (John Oliver Hobbes, the novelist), and that wonderful veteran Lady Dorothy Nevill, appear in her pages. Lady Maud's preoccupations are by no means, however, entirely those of a society woman. Henry James once termed her a "smart Bohemian," and her keen interest and proficiency in music have brought her into contact with most of the leading singers and instrumentalists of her time, from Patti onwards. This aspect of her life occupies several chapters, and gives rise to many stories grave and gay. She has the fortunate gift, moreover, of being able to enjoy a joke against herself, as when she records with evident pleasure how a reporter once wrote of her singing that "Lady Maud Warrender's piercing tones filled the church!" C. FOX SMITH.

Unfinished Reminiscences, by Evelyn Sharp. (Lane, 12s. 6d.)

FEW fair-minded readers, however little in agreement with Miss Sharp's political opinions, could help admiring the spirit with which she has faced the adventures of a busy life as journalist, writer and reformer, or admire the conclusion to which they have brought her, that "Man is greater than the event." Miss Sharp has been lucky in knowing well many of the most interesting personalities of her day, including her own brother Cecil Sharp, whose work has added so much to the happiness of corporate life and saved so much of the beauty of the past from oblivion. Her travels as relief worker and as journalist occupy the foreground of the book, and those in Germany, though her last visit was in 1931, will be read with special interest at the moment, though her experiences in Russia in 1921 with the Friends' Relief workers will make a deeper impression. There are, indeed, in this book one illustration (facing page 232) and a few phrases which must bring home to the general reader, as they have to this reviewer, the nearness of horrors which we have been inclined to comfort ourselves were legendary. Before the memory of those piteous, unimportant Russians dying by hundreds of starvation and disease, the close bond of our common humanity alone remains, and strengthens the conviction that in a civilised world no legislation, no politics must be tolerated which can lead, even at the farthest remove, to such suffering. S.

The Stream, by Beatrice Mayor. (Putnam, 7s. 6d.)

IF, as singers tell us, the sustained *pianissimo* passage is the great test of artistry, then perhaps it may be counted to Miss Mayor as a proof of her powers that she has chosen to tell here a story which turns not on violent acts or sharply defined passions, but on the petty failures and insufficiencies of a lovely and loving woman. It is a story of the stage; the heroine, Rachel, tells it herself: how her husband comes back to her after eight years of separation and brings her perfect happiness,

and how, slowly, she allows one thing and another—the claims of her art: she is by way of being a success; the interests of her circle: for she has many friends; the admiration of other men: for she is easily swept off her feet—to whittle away that perfect accord until, one day, while she is still ready to declare herself wholly her husband's, the chance of recovering the ground she has lost is, partly by her own act, lost for ever. The delineation of Rachel's inner life is an extraordinarily fine piece of work; and the tragedy not less moving because it is so entangled with little things of every day. The book is distinguished in its writing, and beautifully human in its thought. S.

The Lord of Life, by Neil Bell. (Collins, 7s. 6d.)

IN these unsettled times novelists are much concerned with the future of civilisation. Most of them are agreed on the central fact that, unless things alter a good deal, it is going to come to grief pretty badly. But there is a considerable divergence of opinion as to the precise form the grief is likely to take. Some paint depressing pictures of a bleak and hyper-mechanised world; others, again, foretell a return to the conditions of primitive savagery from which man has been struggling upwards through the centuries. Mr. Bell's prognostications partake a little of both points of view. He describes the annihilation of almost all life upon the earth as a result of the splitting of the atom by one of those deplorably destructive scientists fortunately seldom met with outside the pages of fiction. Eighteen men and one woman are left alive, who, at the moment of the cataclysm were at the bottom of the sea in a submarine; and their struggle for survival, both as individuals and as a race, is described with no lack of realistic and sordid detail. There is little enough of the Eden element in the story; and it is not until one member of the party goes forth, like Cain to the land of Nod, with a similar result, that a glimmer of hope for the re-birth of humanity is allowed to appear. The book is powerfully written, and the characters of the survivors very cleverly done.

East and West, by A. R. Ubsdell. (Boar's Head Press, 6s. 6d.)

LOVE of England, homesickness for England: these are the alternate heart-beats of Mr. A. R. Ubsdell's poems. He is not always quite careful enough to avoid the hackneyed phrase or well worn adjective, but that he can do it is proved by his best poems, such as "Flying-Fish," "The Old Devadasi," "Sonnet for a Day Wasted Indoors." And perhaps his best of all is "Words":

"They came with soldier and with wandering priest,
With strolling mountebank or courtier, these
So lovely words of ours . . .
For they were shouted at a Roman feast
Or whispered softly through the olive trees,
Some swept with raging legions from the East,
Or with brown traders from the middle seas . . .
Until we caught them, made them all our own,
And tamed them to a land of mist and rain. . . ."

The man who could write that cannot afford to be found with any word on his pen that he has *not* entirely tamed! V. H. F.

A SELECTION FOR THE LIBRARY LIST

BERLIN, by Joseph Hergesheimer (Cassell, 7s. 6d.); JOHN COLET, by Sir John Marriot (Methuen, 6s.); MARY QUEEN OF SCOTS, by Eric Linklater (Davies, 5s.); ANCHOR LANE, by C. Fox Smith (Methuen, 6s.); FICTION.—CIRCUS COMPANY, by Edward Seago (Putnam, 10s. 6d.); OXFORD TRAGEDY, by J. C. Masterman (Gollancz, 7s. 6d.); BIG BEN LOOKS ON, by John Guildford (Grayson, 7s. 6d.).

CONTRACT BRIDGE

X.—OPENING BIDS BY A PLAYER OTHER THAN THE DEALER

By CAPTAIN LINDSAY MUNDY

THE discussions on opening bids which have so far appeared on this page have all assumed that it is the dealer who holds the various hands under consideration. Naturally, if one or more players in front of you have refused to open, that fact may have some bearing on the course to be pursued.

Which bids are affected by the opener being second, third, or fourth in hand?

Only opening bids of One, either in a suit or in No-Trumps, are so affected. The reason for this is very simple. If you hold a hand stronger than a One-bid, there can be no doubt that it is necessary for you to open the bidding. That being granted, it follows equally naturally that the opening bid should give a true picture of the hand. This can only be done by following exactly the same lines as if you were the dealer.

What is the effect of being second in hand?

Absolutely none whatever. It is true that in this position you have the comforting assurance that one of your opponents does not hold a hand on which he feels justified in opening the bidding, but this cannot have any practical effect on you, because the limit on which you should open is already fixed at the lowest point consistent with safety. It is true that some authorities, such as Milton Work, who base their One No-Trump limit on a count, allow that bid to be made slightly weaker when second in hand than when dealer, but that is because they fix the limit for the dealer higher than the Direct system does, but for second in hand they bring the limit down to the level of the Direct system.

How does the position of third in hand affect the question?

Here the good news that one of your adversaries is too weak to open is counterbalanced by the fact that your

partner is also in the same position, so that if you hold a hand of not more than average strength, it is more than likely that the fourth player holds a strong one: but against that you must take into consideration that many players refuse to open fourth in hand when they could do so very profitably. You must, therefore, be careful not to sacrifice the benefit that may accrue to you through this backwardness on their part. If, therefore, you are notably weak in the major suits, you require to be extra strong in one or both of the minors to make it wise to open, because, of course, it is so easy for the holders of major suits to outbid the holders of the minors.

Another point to be taken into consideration is the possibility or even the probability that the fourth player may want to play the hand in No-Trumps. In that case, if you have a nearly established suit and a probable card of entry, it is most desirable that your partner should lead that suit, and you will be well advised to bid it for that purpose. But you should be sure that you do really want that suit led. If you hold a split-up suit, the missing cards of which are probably sitting over you, you will have done more harm than good by forcing your partner to lead it. It may so happen that your entry card may be in your partner's suit, and consequently that you would be much better off if he leads his own suit, which you can assist him to establish.

As regards the opening bid of One No-Trump, the same authorities whom I have quoted above require a still stronger hand on which to open. With this idea I totally disagree. This bid, made on the same strength as required by the dealer, has the immense advantage of depriving the enemy of the initiative, which is very advantageous, no matter in what kind of contest you may be indulging.

EDWARD SEAGO AND HIS CIRCUS COMPANY



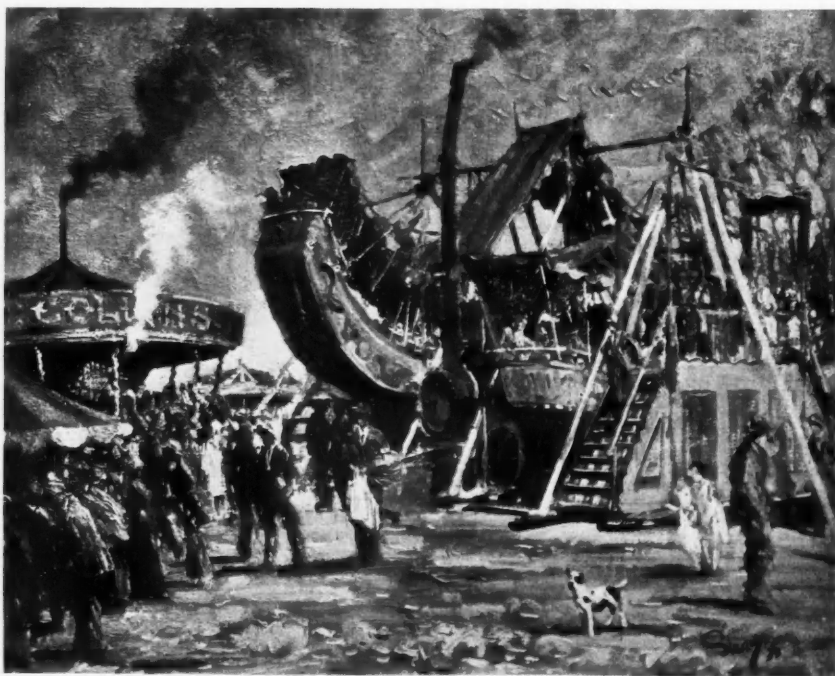
"A MORNING GALLOP"

From the painting by Edward Seago

ONE of the most interesting of this year's picture exhibitions is being opened to-day at the Sporting Gallery in Grafton Street by the Earl of Harewood. Mr. Edward Seago, whose work is there exhibited, has many things to recommend him: his youth—he first exhibited horse pictures and landscapes at the age of fourteen—his real talent as a painter, his enthusiasm for all sorts and kinds of outdoor life—for landscape, for horses, and particularly for the people and animals of the circus. He has a canvas, "The Wild Beast Show," on the line in this year's Academy, and he has just published a book with Messrs. Putnam (*Circus Company*, 10s. 6d.) which is a description of his life on the road with a travelling show. He joined the circus with the idea of portraying its life, and he has done so with both brush and pen. His book, indeed, forms a perfect commentary to his pictures. One gathers that he had no thought of writing it when, as little more than a boy, he joined his circus in search of models and local colour; but a passing whim turned into a genuine attachment for the folk he met, and many of his pictures—apart from the very charming illustrations to his book—are scenes of circus life. Not by any means all, of course. He has a good eye for landscape, and had studied under Bertram Priestman before he started out on his adventures. He obviously delights in portraying motion both in men and animals, and can be supremely successful in doing

it, as is obvious from the silhouette of a morning gallop which is reproduced upon this page. This is subdued in tone and has no colour contrasts; but in his circus subjects he shows at every turn his love of intense colour and of strong contrast. The oil painting "Roundabouts and Swings," which is reproduced below, is a very good example of his method of dealing with such subjects. It is full of light and colour, and equally full of motion. His still-life paintings of horses and ponies are, perhaps, a little reminiscent of Mr. Munnings, but practically all his work is very individual and very much his own. A very charming study and one which, so far as colour is concerned, is quite unlike his usual circus pieces is his little picture of circus ponies on the sands. No doubt a visit to the exhibition this week will send a great many people off in haste to read Mr. Seago's book. The Poet

Laureate, who supplies a preface to the book, lays his stress on the other side of the picture. Men, he says, have always to pay a stiff price for liberty. These circus men pit their own skill and comradeship against all the rest of the world. They get comradeship and the chance of showing their skill, two very great things, in addition to having fresh air and freedom from bricks and mortar. "The politician and the school-master may talk of other ways of life, but the wise little child knows that it is surely much better to belong to a circus and live in a travelling wagon drawn by two piebalds." As for Mr. Seago, he has no doubt whatever



"ROUNABOUTS AND SWINGS"

From the painting by Edward Seago

on the matter. "I have learned to love their way of living," he tells us, "and there are many things for which I owe them my gratitude." And so he has set out in a very simple and moving narrative a series of real happenings to real people. For the characters who appear in the book are real people, and the stories that are told of them are not fictitious. They are, according to their author, not elaborated in any form, and where in real life they failed to be dramatic, they equally fail in print. In many cases he has changed their names, and those of the shows

with which he travelled. A foil has also been thrown across the route which was followed. But this has been done only out of regard for personal feelings. There are many delightful people among Mr. Seago's characters, and the most delightful of all is his pal Ferny Dale, whose story has in it the essence of tragedy. Personally, I can only say that the book as a whole has moved me greatly, and I think that those who know real people when they meet them, who love the country and who share Mr. Seago's enthusiasm for the poetry of motion, will be equally delighted.

W. E. B.

THE PRIDE OF THE LAKE

By STEPHEN GWYNN

EVERY angler knows that the West Meath lakes hold big trout which can be caught by dapping the May-fly. Most consider that these lakes are good for nothing at any other season; but a friend of mine has for many years taken a very different view. One small lake, Lough Glore, fishes well through the season. On the bigger ones, the troll is often effective, and occasionally there is a rise to some natural fly, and great things can be done if an acceptable version of it is offered. For instance, in one afternoon on Lough Sheelin, early in September (when no one fishes it), my friend got five trout weighing fifteen pounds.

On the other hand, I have made three or four perfectly futile excursions there; but something had to be done this Easter to rid my head of the obsession of a book; so I accepted an invitation, and was motored down, fifty odd miles from Dublin. We fished that evening on Lough Bane, just outside my friend's house, a lake of some repute; but neither bait nor fly availed us, though swallows, new come, were busy after the black gnat. It was cold on the water, but tranquillising, with a gentle prettiness; this lake, like all of them, lies in a cup among low hills of arable land, here and there wooded; a very different landscape from what Corrib shows, or Mask; not scenic, having only the beauty which belongs to any unspoilt countryside in spring time where water is the eye of it. As medicine, it acted promptly. That night, if I woke, my head was busy not with a book but with fishing.

Next day we went farther afield, picked up Michael at his cottage, and he decided for Lough Lene. That is where the trout run biggest, though less is heard of it because the May-fly, profuse in Sheelin and on Derrevaragh a few miles north and south, does not breed here. The chance with fly is in August evenings when the "murrough" comes up, as big and noisy as a cockchafer, goes down wind like a pheasant, or makes a wake as it struggles in the water. There are other stray occasions; but in spring, fishing Lough Lene means trolling and may easily yield a basket of four or five fish averaging three pounds.

A strong breeze is necessary, for the lake, being spring-fed, is crystal clear. No stream flows in, but one flows out eastward to fall eventually into the Boyne; another travels through crevices of a limestone hill and gets out into the Inny, and so to the Shannon and the Atlantic. This four mile length of lake is exactly on the watershed of central Ireland. We had the breeze, from the west, and drifted down, trailing baits past reed-beds and groves of swamp-growing alder, bird haunted. Snipe drummed in the clouds; coot, waterhen and grebe, with duck innumerable, swam or squattered; several pairs of sheldrake, a few widgeon, a few teal. But the prettiest sight was a flock of golden plover wheeling and flashing in the sunlight till at last they settled in one massed battalion on ploughed land. We drifted on past a stony spit with a few trees on it, and here were lapwing and black-head gulls and sandpipers, all circling and crying; and another lump of plover, golden olive as the sun fell on them, were a silent company. Scaldcrows rose to Michael's execration; he does more than curse, and a few dozen eggs delicately infused with strychnine have been put on the islands for this destructive vermin. Michael and my friend are anxious guardians of the young ducks and snipe.

It was all very pretty to see, but not a trout stirred; and when we pulled in to lunch on our island, I was cold and disgruntled. However, in the shelter of the big trees and undergrowth the sun streamed down, bringing out scent of the sap and moss, and it was a much better world in five minutes. Still, I would have bet against stirring anything that day; a month's drought kills fishing. But not long after our next start a reel sang, a trout leaped out—a small one, but a fish, anyhow; and when I had him nearer the boat, and he bounced out again, I saw how silvery and thick he was. That was my first West Meath trout—a two-pounder. The next, half an hour later, looked much bigger and should have been over four pounds; but he was not filled out yet and only turned the scales at three and a half. One more pull came at the same two-inch phantom, but the fish got off at once; and not even Michael's Red Indian patience succeeded in getting us another. We gave it up; he left the paddles and started the little motor to run her up the four miles against strong wind; and the moment one saw him start to dodge and parry what was now a heavy chopping wave it was impossible not to ask: "Been at sea?" "A few years," he said. Many lands, many waters this hardy, resourceful sportsman had known; but the lure of fishing and shooting brings him to his own lakes and little bogs among the fertile hills, always ready to pitch aside

the work of his garage and be out with rod or gun in my friend's company—commenting on the world at large with Rabelaisian range of diction.

We tried a lot of waters the next two days, unsuccessfully; but I note for whom it may concern that on the Inny River, where it flows from Lough Sheelin under the bridge of Finnea, I saw a fish which anywhere else I should have taken for a discoloured salmon. We ought to have spent the afternoon in pursuit of him, but when he had rejected our first offers, my friend took us off to a tiny stream, ten foot broad, and there on a flat stretch I saw trout making a good bulge on the water—the like of which would be very uncommon in Kerry or Donegal. But they also defeated us, for, though the bright windless sunshine was pleasant, it gave the fish long odds.

Our last outing was quite different, grey almost to blackness, with a hard easterly wind: the very image of a bad fishing day. We tried Lough Glore with numbed fingers; I was surprised when a trout rose, more surprised when he came back and took my tail fly, a big March brown; and he was an appreciable trout, three-quarters to a pound—I cannot say exactly, for, as I thought he was done, the hook came out. Why did I not lay to heart then the need for being extra careful with a fast-drifting boat? My conclusion was that we had seen and lost the one "foolish fish"; but another rose, and did not take: then, after an hour or more, something took deep close in to the boat by reeds. "Mind yourself, that's a good fish," Michael shouted. "Don't I know it," said I, as the line ran out. A two-pounder, I thought. But at the end of a second run I saw enough of the fish to understand why he felt so heavy, and in the next twenty minutes I had many a look at him, always with his head obstinately down; and with a 3x cast not much could be done to lift him. (Had I known there was such a fish in the lake, I'd have used heavier gut in that strong wind.) I could have reached him more than once with even a short gaff under water, but he swam strongly. Finally Michael flung down his paddles and seized the net; but the fish sheered off at once. That was when our troubles began. I was in the stern; Michael, who could do anything with the oars, had kept her up into the wind, backing her towards the fish; but now she drifted away fast, and my friend, though he picked up the paddles, could not do what Michael did in that breeze—nor could any amateur. We were too close to the reeds; and now I had the fish on top of the water and he had got his tail across the line. As Michael said, I was "too avaricious," and tried to draw him in to us. A yard nearer and he was in the net; but the boat could not be got up. He turned away to plunge again, and I gave him the line, but not quick enough; the cast came back to me, leaving the fly in him.

There are any amount of morals to be drawn, and no one of us three in that boat was short of experience. But it is worth remembering that one ought never to try to draw a heavy fish nearer when he is on top of the water, for he comes broadside on; under water he swims. I set down also the wisdom that a sympathising friend set down: "When there is a third person in the boat, the boatman should stick to his oars, and turn and keep the boat's head to the wind, paddling sufficiently to keep her as stationary as may be while the fish is being played. The third person to concentrate on the net. You thus avoid the drag on the fish caused by the drift of the boat, which puts a very great strain on the rod and tackle"—and, I add, a strain very hard to judge.

Anyhow, we lost him: not a big fish for Lough Lene, but on Glore a three-pounder is very exceptional at the best of times, and this fish was nearer five pounds than four, and hooked in a week when no one was doing anything. Michael's wife had the perfect phrase when I said good-bye: "Isn't it too bad now? You had the pride of the lake to the net, and he went from you."

It is a new temptation. After all, a salmon up to twenty pounds is nothing of a rarity; but a trout even of four pounds is very hard to come by. With Michael and my friend, in West Meath I should have a great chance of getting one big enough to make me forget my loss; and when the May-fly is up, even if the breeze which is needed for dapping did not come to Lough Sheelin, I am certain that much could be done with the artificial on the Inny, which flows from that lake. Nobody there seems to fish the dry fly, and I saw on the Inny one fish at least as big as the one I lost on Glore.

But on Sheelin a trout would need to be ten pounds at least before anyone would think of calling him "the pride of the lake."

CORRESPONDENCE

A LAST GLIMPSE OF HAYES PLACE

THE HOME OF THE PITTS
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—All efforts to save it having failed, Hayes Place, Kent, home of the Pitts, is in the hands of the housebreakers.

It was bought in 1756, by the Earl of Chatham, as a country residence within easy riding distance of London, and some of the greatest figures of the day visited him there.

The place had an extraordinary attraction for the great statesman, which he did not fully realise, until (having inherited another property) he sold his Kentish seat. Within two years he was importuning the new owner to re-sell it to him. This gentleman (Sir Robert Walpole's nephew), having spent much money and trouble over improvement, was extremely reluctant. However, he nobly offered to turn out his own family at a moment's notice and lend the house for Chatham to recruit his health. But nothing short of complete ownership would satisfy him. He so conjured the unhappy Walpole to give up the beloved Hayes, that finally this public-spirited man, fearful of increasing the ill-health of the great statesman, agreed.

Ten years later, after his fatal seizure in the House of Lords, Chatham was carried here to die.

Hayes was the birthplace, and for twenty years the home, of the Earl's brilliant second son, William Pitt.

This precocious boy was constantly with his father, who foresaw a brilliant future for him. He would encourage the child to stand up on the "jossing-block" or wooden mounting step before the house, and from this giddy height address imaginary parliaments. This mounting block was in position until quite recently.

The Hayes Place grounds are being cut up "for development."—C. A. HARRISON.

A WHITE SPARROW

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I know that readers of COUNTRY LIFE are always interested in birds, and particularly in birds that are odd in looks or behaviour, so I am sending you a photograph of a white sparrow with yellow beak and white legs, which, contrary to accepted belief, is still living and thriving after seven months' captivity. It was caught by a Wemyss miner last October.

—H. B. COVENTRY.

A "SELF-PORTRAIT"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph of a fox cub was taken as it emerged from its lair, by the cub itself: that is to say, it has at the moment depicted just touched a very fine wire. A small clock incorporated with the shutter mechanism stops when the shutter works, thus giving time of exposure—in this case 3.35 p.m. Battery box and flex running to the camera are shown in the left-hand bottom corner of the picture. I think it is



THE EARL OF CHATHAM'S BELOVED HAYES PLACE

worth sending to you because the sitter is so obviously unafraid and natural in its pose. It is a method of photographing wild life which

"catching" of more everyday creatures in their most natural attitudes.—ARTHUR BROOK.

WOODPECKER DAMAGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Stanley Ballance says that "the accusation that woodpeckers damage timber deliberately is unfounded, since their borings are confined to infested trees." It is difficult to reconcile this emphatic statement with the fact that over a wide area in the south-west Midlands woodpeckers have been attacking, and seriously damaging, freshly creosoted telegraph and power-line poles. The poles in question had not been merely brush-treated with creosote, but impregnated with creosote under pressure, so as to ensure thorough saturation of the sapwood.

Would Mr. Ballance suggest that these creosoted poles are infested with living insects? If so, did the insects enter after the creosoting treatment, or, if present before, how did they survive the process?

Among the first to draw public attention to this damage was Mr. A. Slater of Woodsfield, Newland, Malvern, who contributed some interesting notes on the subject to the *Quarterly Journal of Forestry*, Vol. xxv, No. 3, July, 1931, including an illustration of a pole which had no fewer than nineteen holes in it. In one case reported by him, a pole was so badly damaged within three months of erection that it had to be taken down. When writing in 1931, he had not heard of any nesting places being made in these creosoted poles. Among local theories as to the cause of the attacks, he mentions that it is the sound of humming in the poles which attracts the birds. It may sound far-fetched, but I have been told that in some countries bears are known to be deceived by the humming of telegraph poles into making determined efforts to find the non-existent bees and honey!—R. B. GARDNER.

THE MASSACRE OF BABY ROOKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With the few exceptions to which Mr. A. Stratton refers, the slaughter of baby rooks on what is called "a farmers' day" is a revolting sight. The shooting baffles description, with the blunderbus, the old black powder, the rusty rifle, and even a revolver! I have seen a parent bird shot in a small rookery when actually engaged in feeding her young ones; both legs were broken, and her body left hanging in the branches. One farmer, near my home, shot right into a nest of baby rooks, too young and too weak to come out. I know a clergyman who goes round after a rook-killing orgy and puts the rooks that are left wounded in the trees and on the ground out of their misery. There is no end of wounded rooks left to die of misery and starvation all over the country; I myself have saved many such rooks. The wanton brutality is too self-evident for anyone to deny. Mr. A. Stratton has evidently not seen many rook shoots in the nesting season; if he had, he would probably agree with the editor of the *Field*, October 4th, 1928: "Rook shooting is at best an unhappy business." It is, indeed, but what is it at its worst? for, as Mr. Caird writes: "Their supposed harmfulness to crops seems to incite men to vindictive cruelty as a punishment." Surely rooks, like other birds, could be killed out of the nesting season. The tame rooks that I have kept breed when one year old.—T. S. HAWKINS.



"WORTH TWO IN THE BUSH"

means some expenditure of time and patience, but the results are often very happy. The photographer who cannot go far afield may apply it, with interesting results, to the



THE FOX CUB TAKES HIS OWN PHOTOGRAPH

PRIMITIVE FERRIES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although the railway and the motor road are the principal means of transport between main towns in the Gold Coast, yet communication with many country villages is by trekking the jungle paths on foot and crossing jungle rivers by primitive ferries.

It is usual for a native village situated on or near a river to maintain a communal ferry, which takes the form of a rudely constructed raft and life-line.

The raft is made of the lightest timber available, which is cut into suitable lengths and tightly bound together with strong lianes or jungle-ropes. Two or three long and stout lianes stretched across the river are securely tied to posts or trees on each bank to form the life-line, and the strongest swimmer in the village is entrusted with its erection.

The crossing is effected by standing on the raft and pulling hand over hand on the life-line. If the river has a strong current, care has to be exercised and a firm grip of the life-line maintained.

When the ferry becomes derelict, or is washed away, the chief of the village is expected to renew it, and so maintain a line of communication for the villagers and travellers.

The picture shows a Government Officer on a raft in mid-stream with a native holding a life-line. On the farther bank is the jungle path to the village.

The raft is usually moored to the bank nearest the village, and a traveller to the village on the opposite bank has to halloo or create a general uproar to attract the villagers' attention. A native then soon arrives at the raft and pulls it over.—A. C. F.

A TAME SHEARWATER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—To find such an ocean wanderer as a Manx shearwater inland is a rare occurrence, but to find one in the main street of a busy manufacturing town in South Lancashire must be unique, for that is where the subject of this story was picked up by two boys and taken to my informant, who had it for nearly three months. It never had any idea of taking its food itself, but swallowed it greedily when placed in its beak. This consisted of small fish, pieces of cod and herring and shellfish of several kinds taken out of the shell. My friend used to wrap this in his handkerchief, and the bird went to meet him every day with screams of anticipation, which increased when he produced his handkerchief. One day a bird photographer came to take pictures of it, and for this purpose it was taken out into the country and placed upon a point of rock.



The Angel weighs a soul



CROSSING A GOLD COAST RIVER

It was a very bad sitter, and at last took wing, to fly in a circle of over a mile, only to return and flop at his master's feet. It used its wing tips almost as much as its feet as a means of getting about, and had a weird vocabulary, chiefly of chuckles and grunts. Every evening when its owner came home he brought his friend into the house, although it was not very cleanly in its habits, and here it went through a most extraordinary performance. With my friend lying upon a couch covered with a piece of sacking or waterproof sheet, the shearwater amused himself by jumping on his feet, scrambling along his body, to dive off his head or the head of the couch, it was not particular which, to the ground. It then scuttled under the couch on its feet and wing tips, to repeat the performance indefinitely. It would do this for an hour at a time—indeed, until its owner stopped it, for it never seemed to tire. Even when performing, its habits were not exactly drawing-room manners!

Its end was a tragic one. My friend at length thought it was about time to give it a chance to regain its natural element, and for a trial trip placed it on the edge of a mill lodge. After looking at it for some time it at last entered the water rather reluctantly, and swam out into the middle of the lodge. Here it started swimming about in small circles, getting lower and lower in the water, finally sinking altogether, never to be seen again!—H. W. ROBINSON.

FOURTEENTH CENTURY GLASS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—These two photographs show some fourteenth century glass to be seen at Eaton Bishop, near Hereford, and are from two panels of a very complete east window of that date.

One shows an angel weighing a soul, and the other is a particularly charming figure of the Madonna with the Infant Christ. The glass is reputed to have come from the dismantled Bishop's Palace at Stretton Sugwas near by, and other relics from this place are scattered about in different churches in that locality.—W. A. CALL.

FASTIDIOUS ELEPHANTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Last year the ordinary bamboo of these mountain jungles (Pattipola, Ceylon) flowered and died down to the ground, necessitating that the local elephants should seek new food temporarily. As this dearth of bamboo only takes place about every fourteen years, it has been of great interest to observe what such particular animals would take as a substitute. Wild cardamoms seem to be the favourite when

possible; but the top leaves of hitherto unappreciated young saplings are undoubtedly a good second. Jungle pepper is also taken.

A few evenings ago I was able to watch an elephant eating this last at close quarters—some fifteen yards. The beast stripped down the vines, but seemed to have no use for either leaves or stalks. He picked off the berries, ripe and green, with the utmost care, discarding the rest as obviously unpalatable. Later, I observed his method of dealing with the saplings. He seemed to select them with great care, and then bent them towards him until the stems broke, placing his foot upon the latter afterwards to hold them still while eating. In the case of particular species, he ate the little tree-tops entirely, twisting off the whole leaf-heads and cramming them into his mouth; in others, he merely picked off the newest leaves. With regard to one sort, his procedure was out of the ordinary.

There had been heavy rain, causing everything to be charged with moisture, and the beast seemed to partly suck (by the whistling intake of his breath) and partly squeeze the juice from the small leaf-bunches of this last type with his trunk tip, transferring whatever he got into his mouth. It was obvious that he licked and mouthed that portion of his trunk that had done the squeezing, besides blowing any residue left in his trunk-tip into his mouth. This was repeated some ten times on each sapling, different leaf bunches being squeezed every time.

On examining the saplings later, several points were plain. No leaves had been broken off, but each bunch appeared to have had the life sucked out of it without really smashing a single leaf to pulp—they were quite dry and almost sapless. Most of the leaves were jagged at the edges and perforated with small holes perfectly freshly, giving one the opinion that powerful suction had been the cause. The bunches which had escaped the elephant's attention were perfect in all respects, and there were no signs of insects or blight on any of the saplings. In possible proof of the suction theory, I distinctly saw the beast blow some odd bits of leaf matter from his mouth as if they were distasteful. A few such scraps were visible on the undergrowth and ground, and though it was impossible to fit them where they belonged, they might well have corresponded with the jaggedness and little holes by their shape.

The elephant was within eight or nine yards of me during the last sucking operation, and it seems hardly possible that at this distance his actions could have been mistaken.—W. G. ADAM.



Madonna and Child

GLASS AT EATON BISHOP IN HEREFORDSHIRE

MEMORIAL BRASSES

A NEW METHOD OF REPRESENTATION ?

THERE is at least one respect in which the humblest country church may vie with a great cathedral, for the visitor may find it to contain the brass of some knight, or priest, or lady, or squire. These memorials are not only historically invaluable by giving contemporary evidence for armour and costume, but are often of considerable artistic merit.

No other country than ours can show such a collection. Once there were many thousands in England, and, in spite of vandals and thieves, there are still about four thousand, mainly in the eastern counties south of Yorkshire, but by no means confined to these parts. Against these four thousand the rest of Europe can produce only about three hundred brasses (mainly in Germany and Belgium) ; on the other hand, it must be admitted that the finest Continental examples are superior to anything in England.

The study of brasses has hitherto laboured under various disadvantages. When viewed on the spot, they are usually in a poor light, and only one part at a time is clearly seen owing to window reflections. If a rubbing is made, it shows a figure with black hands, black face, and no perceptible expression. There are three recognised methods of illustrating books on brasses, but each has its drawback. The first is a mere photograph of a rubbing, and shares its shortcomings : it is unreasonable to expect the ordinary reader to take interest in a collection of blackamoors. The second is a woodcut : this can show the face and hands white instead of black, but is not always a reliable representation of the original. The third method (used by the Royal Commission on Historical Monuments) is a direct photograph of the brass itself ; but it is usually very difficult to place the camera in the ideal position, and, even so, the lighting is rarely adequate : the result is little more than a ghostly outline.

The accompanying illustrations (made by kind permission of the respective authorities) show how all these defects can be obviated by a method which is rather like the trick of Columbus with the egg : it is comparatively simple, but seems not to have been used before. The faces and hands are now white : and, above all, the dead, flat look of the black rubbing gives place to a figure which almost seems round, solid, and alive. The earliest brass here



BRASS OF JOHN GAGE, AT FIRLE, SUSSEX



shown is that of Lady Creke, wife of Sir John Creke, at Westley Waterless, Cambridgeshire (about 1325). This is one of the noblest figures among the ladies thus commemorated. The conventional stiffness and elongation remind us of the dignified stone figures in the west porch of Chartres, but the folds of the dress show rather freer treatment.

The next, chronologically, is Abbot Estney of Westminster (died 1498) : this is in the Abbey. There is more wealth of detail in this effigy than in the first, but it is less impressive. The finest period of brasses was already over, and from Tudor times onward they tend to become either crude or realistic.

An example of the last style is the portrait (for it can surely no longer be maintained that all brasses have merely "conventional" faces) of John Gage, esquire, at West Firle, Sussex (1595). He wears the Elizabethan ruff, with plate armour which actually appears to be seen in the round, so skilful is the hatching of the portions which do not catch the light. The sunken cheeks, the furrowed brow, the veined hands, are refinements which would have received much more austere treatment in the fourteenth century.

Is it too much to hope that by use of the method here illustrated the true artistic value of these effigies may be generally appreciated ? Can anyone in future be content with representations which appear to credit us with coal-black ancestors ?

The secret of the present method can be revealed in a few words. First an ordinary photograph is taken of a black rubbing ; the negative will show a white face. Next, this negative is placed in front of something bright and photographed with a copying camera (care being taken to keep its film side farthest from the camera). The second negative thus produced will show a black face : from it prints, enlargements and slides can be made, showing the face white. Sepia toning to a light brown colour gives an even better idea of the original material. S. T. COLLINS.

[Alternative methods would be to put the original negative in a reversal bath ; or to put a transparency plate into a printing frame with the negative, as is often done when making lantern-slides. Either method would give a positive image of the black rubbing, though it would appear that it is rarely done. The credit for exploring the possibilities of the practice belongs to Mr. Collins.—Ed.]



Left :
THE WIFE OF
SIR JOHN CREKE,
Westley Waterless,
Cams.

Right :
ABBOT ESTNEY,
WESTMINSTER
ABBEY

In each case the "positive" photograph shows the advantage of this method over the usual "negative" result obtained by rubbing.



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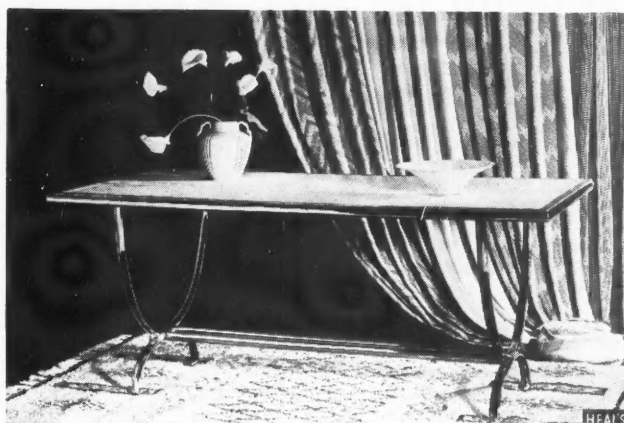
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EXTRA QUALITY
VIRGINIA
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100 FOR 6'4 50 FOR 3'3
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A NEW SCHOOL FOR SMALL PEOPLE

THE "Primary School" at Dartington was completed in 1931 from designs by Mr. I van der Gracht of the New York firm of architects, Delano and Aldrich, and was intended to serve as a preparatory school for the Junior School since completed from Mr. O. P. Milne's designs and described on another page. Its scholars have thus ranged from two to seven years of age, and have largely been of the "home student" class, though sleeping accommodation and nurses are amply provided for.

The general design of the building is a rather unfortunate attempt to combine a traditional English style with the special needs of a kindergarten, and, while it might pass muster in the Middle West, appears perfunctory when seen against a genuine mediæval background. In its plan and accommodation, however, the building is admirable. Its schoolrooms open out through large steel-framed French windows on to a "play-terrace" provided with capacious sand-pits, and an array of swings and see-saws near by. The schoolrooms themselves are equipped



THE PRIMARY SCHOOL, DARTINGTON HALL



A DRESSING-TABLE (for grown ups)

in scale with the scholars. Chairs, tables, chests of drawers, and book racks are all miniatures. The scale is preserved in the conveniences provided, for example, in the lavatories. The wash-basins are all set at the height needed when one is five years old; and in the tiled walls a picture tile of a different animal is set above each child's towel, for the benefit of those who have not yet acquired the accomplishment of reading.

Not the least interesting part of the developments at Dartington, described on another page, is the manufacturing side of the undertaking. One of the subsidiary companies, Staverton Builders, have been responsible for the general construction of all the new buildings, and for the bulk of their furniture. The quality of the latter shows that this firm can be welcomed as a valuable newcomer to the not numerous ranks of those producing modern furniture of pleasant and economical type. The fact that the firm has just re-roofed the fourteenth century great hall with timber cloven and shaped by means of the mediæval tools alone, is interesting when considered in conjunction with such an essentially up-to-date piece of furniture as the dressing-table illustrated.



A CLASS-ROOM—IN SCALE WITH CHILDREN OF 2-7 YEARS



THE LAVATORY: LOW WASH-BASINS, AND PICTURE TILES MARKING TOWELS

The Junior School, Dartington.

Carried out and Furnished under the Direction
of

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Manufacturers of the well-known "Dartside" Furniture.

Things you want for your garden
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Wicker wheelbarrow lounge chair,
so easy to trundle and stands on end
for storage £6 6 0
Chintz or striped cotton mattress . £1 7 6
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In wheelbarrow is one of the "Bass
Family," "Garden Gertie": she sup-
plies you with bass, scissors, label
and pencil. "Garden Gertie" 7 6
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Garden chairs and table for children
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Crystal glass, platinum and orange
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NETHERTON HALL, NEAR HONITON

THE ESTATE MARKET

HANFORD HOUSE LET

HANFORD HOUSE has been let on lease with the sporting over 800 acres and fishing in the Stour. The Dorset Jacobean seat was illustrated and described in a special article in *COUNTRY LIFE* (Vol. XVII, page 558).

[The Seymers of Hanford held it under the abbesses of the neighbouring Cistercian nunnery of Tarrant, which was founded in the reign of Richard I and re-endowed soon after Magna Carta was sealed. When Henry VIII was on the throne the lands, manor and then existing house, with a fishery in the Stour belonged to John Seymer. Then it passed to a family named Dacombe, and in Queen Elizabeth's day it was bought by the father of Sir Robert Seymer, builder of Hanford House. Arms of England in a garter and the date "1623" are on a leaden pipe.]

It is a comparatively small gabled house of singular charm. The entrance is through a round-headed arch, which forms with the porch the main decorative and classical feature of the exterior elevation. The porch has abundant and massive pilasters supporting nothing at all. There are mullioned windows and adequate and comfortable bays. The quadrangular court has been roofed to make it an elegant room, adorned by the old porch, which is altogether finer in conception and workmanship than the now external one. This interior has been wainscoted in large panels, separated by fluted Corinthian pilasters, and a balustraded gallery rests on Ionic columns. The dining-room walls are covered with embossed leather. Another room has a mantel in the heavy carving characteristic of the craftsmanship of Germans or Dutchmen who came to England in the sixteenth and seventeenth centuries as carvers and masons. Messrs. Wilson and Co. negotiated the letting of Hanford.

It was only early last year that Messrs. Wilson and Co. acquired Saint Hill for Sir Gilbert Garnsey. Owing to his death, the executors have now disposed of the lease. Saint Hill is an estate of about 350 acres, and a superbly appointed house of Georgian character, upon which thousands of pounds have recently been lavished. The panoramic views extend across the finely timbered park and lake to Ashdown Forest. The Royal Ashdown Forest golf links are two miles off. Messrs. Wilson and Co., jointly with Messrs. P. J. May, agents, have effected the disposal of the estate. Some of the furniture will be sold on the premises on June 6th.

COMING SALES

CAPTAIN RICHARD WYNDHAM has requested Messrs. Knight, Frank and Rutley to hold an auction on the premises, on June 20th and two following days, of the contents of Clouds, East Knoyle. The furniture comprises Queen Anne lacquer cabinets on stands, Hepplewhite and Chippendale mahogany chairs, a set of six Sheraton mahogany lyre-back chairs, a Sheraton mahogany table, two Chinese lacquer chests on stands, Chippendale mahogany tall-boys, and Jacobean oak refectory tables and gate-leg tables. Among the tapestries are an early Flemish panel depicting a boar hunt; a Brussels panel—Roman figure subject; and a panel of Morris tapestry. The pictures include a "Madonna and Child" by Pordenone, two important pieces, representing "Music and Poetry," by Sir

Edward Burne-Jones, R.A.; and others by and attributed to A. Legros, W. Strang, R.A., Sir William O. Pen, R.A., and Jan Wyck.

On June 1st, at Hanover Square, Messrs. Knight, Frank and Rutley are to sell in their galleries old furniture, including a Chippendale mahogany triple-chair-back settee, a Sheraton satinwood display cabinet 7ft. wide, a Worcester tea service in green and puce, thirty-seven pieces from Lord Foley's collection, and other Worcester tea services in the Japanese style, and fine examples of Chelsea, Derby and Sèvres, Kang Hsi blue and white porcelain.

Since the auction of the Chilcomb estate, Messrs. Knight, Frank and Rutley have sold thirteen lots for £12,300, including Chilcomb Manor House, Complyns, a seventeenth century residence, and 625 acres.

Bridge House, South Petherton, will be offered, at Hanover Square, on June 29th.

Aragon, Letchmore Heath, Radlett, 2 acres, is to be offered by Messrs. Knight, Frank and Rutley at an early date. They are also selling Glenwood, Woldingham, a well built residence 600ft. above sea level, in grounds of 3 acres, with 3 acres of paddock; and, on June 14th, Fox Hill House, Keston, for Colonel E. J. Previté, 39 acres.

The late Air Marshal Sir Geoffrey Salmond's executors have instructed Messrs. Knight, Frank and Rutley to offer by auction the lease of No. 34, Hyde Park Gardens.

Myton Hall, in the North Riding of Yorkshire, will be offered by Messrs. Knight, Frank and Rutley at York on July 6th, for the late Colonel M. J. Stapylton's trustees.

Mr. Herbert David Cohen's executors have instructed Messrs. Knight, Frank and Rutley to offer No. 2, Orme Court, a fine modern house with panelled rooms overlooking Kensington Gardens, and the contents, at an early date.

NETHERTON HALL, SOUTH DEVON

DRAKE, Prideaux and other famous names of "Glorious Devon" are associated with Netherton Hall, near Honiton, the Jacobean house illustrated in this page to-day. It is for sale with 180 acres by Messrs. John D. Wood and Co. at their Berkeley Square mart on June 9th. There is a nice trout stream along part of the boundary of the estate, and sea fishing at Seaton and Sidmouth, a few minutes' run by car. The Honiton, Seaton and Sidmouth golf links are also within a short journey. In the illustrated particulars emphasis is rightly laid on the fact that the reception-rooms in the Hall are from 11ft. to 18ft. high. Perhaps it is not curious that the very old and the very new houses seem mostly to have very low-pitched rooms. The Victorians struck a happy mean with their average of 10ft. 6ins., and Netherton exhibits a still more liberal breathing-space. A few structural alterations have been made by Mr. Samuel Tuke, owner in 1907, and by the present owners in 1920. These have, on the whole, restored the house to its original aspect.

Jointly, Messrs. James Styles and Whitlock and Messrs. John D. Wood and Co. are to sell Birdingbury Hall, Warwickshire, a genuine Tudor manor house, together with hunting stabling, double hard tennis court, racquets court, cottages, and 50 acres. At the same time they will offer The Old Rectory, Birdingbury, a small modernised Queen Anne house. A feature of Birdingbury Hall is the carved

staircase reputed to have come from Kenilworth Castle.

QUEEN'S HILL, ASCOT

MR. GEORGE H. WHIGHAM has instructed Messrs. Winkworth and Co. to sell Queen's Hill, Ascot. This property has an avenue with a frontage to the "New Mile" on Ascot racecourse of over a third of a mile, and a private gate thereto. This frontage extends from the residence to "The Golden Gate." Queen's Hill, 34 acres, includes an attractive house upon which thousands of pounds have been lavished in recent years. The grounds are delightful, and there is a small park.

Sir James Ritchie, Bt., has given instructions to Messrs. James Styles and Whitlock to sell Crick Manor, near Rugby, a small stone and reed-thatched manor house with many interesting features, including open stone fireplaces, leaded casements, and oak-beamed ceilings. It has been the subject of considerable expenditure in recent years.

Messrs. James Styles and Whitlock have purchased for a client The Manor House, Sutton Veny, Warminster, a fourteenth century residence, close to the downs.

Firmount, the property on Broadwater Down, Tunbridge Wells, with nearly 3 acres of grounds, has been sold by Messrs. Brackett and Sons by private treaty before the auction—another example of the advantage of the publicity afforded by sale announcements. The property has a title reciting (*inter alia*): "The Will dated the 4th June in the twenty-seventh year of Henry VIII of George Nevill Lord Burgavenny; an Act passed in the thirty-first year of Henry VIII intitled 'The Attainder of Henry late Marquess of Exeter Henry Lord Montacute Thomas Lord Darcie John Lord Hurst and others attainted by the Common Lawe and their Estates forfeited'; An Act passed in the thirty-fourth year of Henry VIII intitled 'An act of Restitution in name and blood to Walter Hungreforde and Edward Nevill'; and an Act passed in the second and third years of Philip and Mary intitled 'An Act whereby the heirs of Sir Edward Nevill Knight are restored to the remainder of the Barony of Burgavenny.'"

A fourteenth century small manor house on the banks of the Dart, near Totnes, is to be let furnished for the summer by Messrs. Gordon Prior and Goodwin. The house, known as the Old Manor, Littlehempston, has screens and remains of mural painting (1475) in the hall. The rent includes use of a boat and attendance by the owner's servants.

Messrs. George Trollope and Sons and Messrs. John D. Wood and Co. have sold flats—No. 51, South Street—having a rent roll of about £12,500.

Sales by Messrs. Nicholas include the Georgian house with 5 acres, near Windsor, known as Winkfield Vicarage; and Bucklebury Vicarage, near Newbury, a Queen Anne residence, with several acres.

Milrig, six miles from Kilmarnock, is for sale by Messrs. Walker, Fraser and Steele.

Auchencairn, Kirkcudbright, on the Solway Firth, is for sale. The 2,400 acres include seven farms and three residences, the principal one being Auchencairn House. Balcary Tower is a smaller residence on a rock above the sea. Messrs. Walker, Fraser and Steele and Messrs. E. Holmes and Co. are the agents. **ARBITER.**



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Although these troublesome and often serious complaints are more commonly met with during the winter months, one frequently hears of people falling victims to them in the summer. Nine times out of ten this is due to errors in clothing. When the warm days come we are only too eager to "lighten our load" and the more active of us discard "woollies" altogether. The result is that when the body gets overheated the Spine, Kidneys and other vital organs are exposed to the chilling effects of damp linen or silk, the almost inevitable consequence being at best a "cold," while very often the way is paved for one or other of the more serious complaints enumerated above.

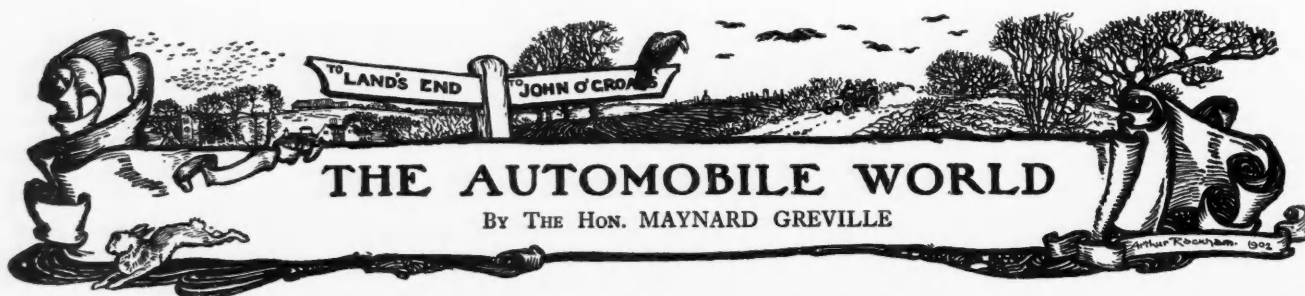
To remedy this unsatisfactory state of affairs, the "Kozeni" Hygienic System of Body-wear has been devised, and very successfully fulfils its purpose. Without an ounce of superfluous weight, and without in the least encumbering the body, this simple but highly scientific device effectively protects the spine and vital organs, and when the wearer is heated, safely absorbs all perspiration, thus safeguarding the system against the effects of exposure to extremes of temperature. If you will write to Dept. H, "Kozeni" System, c/o Swan Bracer Co., Castle Green, Bristol (mentioning this paper), a very valuable little brochure, containing full details, will be sent you without cost or obligation.

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NEW CARS TESTED.—LXIII: TWO-LITRE SINGER

THE motor trade in this country can be roughly divided into two groups, namely, those who build up their models by evolution and those that suddenly branch out into new models embodying sometimes wild and revolutionary ideas.

Incidentally, the former class are far the most successful, and of these the firm of Singers is one of the best examples. I do not mean to suggest that this type of firm stagnates and refuses to keep up with the times. Excess in either direction usually results in disaster, at any rate from the financial point of view; but a firm like Singers, while continually adding new features to their models, still maintain the individual characteristics which have always been their pride.

The 1933 two-litre Singer is a good example of this policy. Here is a car that is thoroughly up to date, with a four-speed constant-mesh gear box incorporating both a silent second and third speed, a cushioned type dry-plate clutch, a vibration damper to eliminate all crank shaft vibrations, and every other modern improvement; and not in spite of, but in addition to, all this it is still a Singer, with that peculiar feel of solidity and durability which has always been a feature of these cars.

Singers have always been known in the trade as "engineers' jobs," meaning that from the mechanical point of view they are absolutely sound; and this year, while retaining this essential feature, they have produced a modern lively car that can stand comparison with anything at the price.

The two litre is not only the sort of car that impresses one by its lightness, snappiness, and ease of control; but it also gives the driver a feeling of comfort over long distances, and it is possible to keep up high averages on long runs without becoming tired.

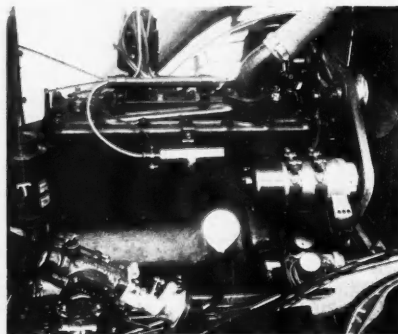
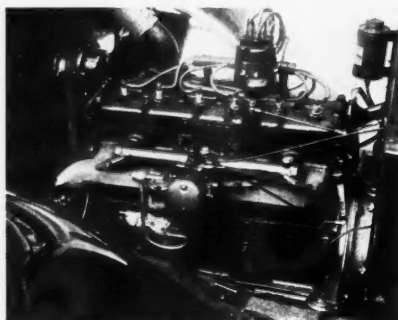
PERFORMANCE

The saloon is capable of a genuine 65 m.p.h., with a little more in hand for exceptional conditions, and will cruise quietly and without effort at about 55 m.p.h.; while a high speed can also be obtained on the third and second when brisk acceleration is required.

On the top gear I found that 10 to 20 m.p.h. required 5secs., 10 to 30 m.p.h. required just over 10secs., 10 to 40 m.p.h. required 17secs., and 10 to 50 m.p.h. required just over 25secs.

On the silent third, 10 to 20 m.p.h. required just over 3secs., while 10 to 30 m.p.h. required just over 7secs.

The brakes are of the Lockheed hydraulic type, smooth and powerful in action. They will stop the car in about 16ft. from 20 m.p.h. During my test of this car I



Six cylinders.
69.5mm. bore by 90mm. stroke.
Capacity, 2,050 c.c.
£18 tax.

Side valves.
Coil ignition.
Vibration damper.

Four-speed gear box (central and silent second and third).
Saloon, £265.

had the worst possible weather, and the roads were always wet; but never once did I succeed in producing anything approaching a skid, and the car was always under perfect control, and gave one a feeling of complete confidence.

THE ROAD HOLDING

This is more than adequate for a car of this size. The semi-elliptic springs, damped on both axles by hydraulic shock

absorbers, provided comfortable riding at low speeds, while at high there is no tendency to wallow or to sway unduly on corners.

The steering is exceptionally pleasant. It is of the worm and nut type, and is a Singer patent. While it is delightfully light, it is at the same time absolutely steady and positive. The wheel is large, with a thin rim and shallow boss with finger-tip control.

GENERAL POINTS OF DESIGN

The engine is a straightforward side-valve unit with detachable cylinder head. The ignition distributor is mounted vertically above the block in a very accessible position. A Solex self-starting carburettor is fitted, which makes starting from cold extremely easy.

The dynamo is driven by belt in triangular formation with the fan, while the coil is also mounted high up on the cylinder block in an accessible position. There is no pump, as the cooling water is circulated by thermo-syphon. A safety device, consisting of a pipe, draws any fumes away from the crank-case breather and expels them from the rear of the car. Silentbloc bushes are fitted to all spring shackles, so that no lubrication is required. An open propeller shaft is used with Hardy-Spicer joints. There is a twelve-gallon petrol tank at the rear, and the fuel is fed to the carburettor by a pump.

COACHWORK

The saloon *de luxe* I tried was extremely comfortable as to the bodywork. There was plenty of room in the back seats, and the head room was more than ample, though the total height of the car is not excessive. The wheelbase is 9ft. 3½ins., while the track is 4ft. 8ins.

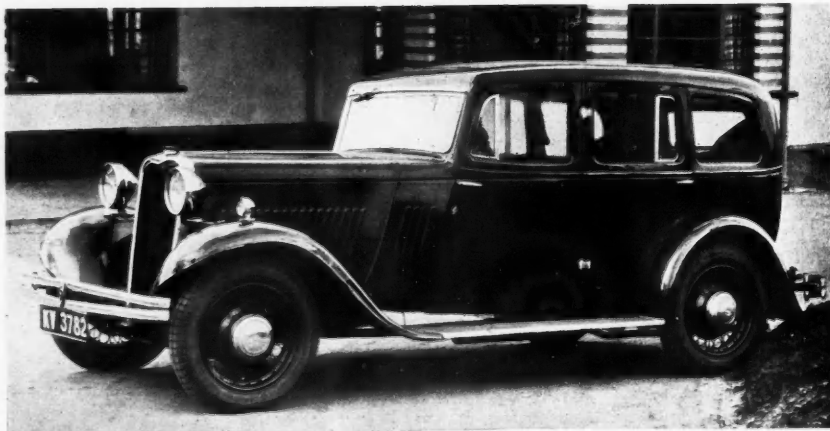
A sliding roof is provided, and the screen and all windows are fitted with safety glass. The windows have louvres, while the front seats are of the bucket type and are adjustable through Leveroll fittings. There are arm rests at the side and in the centre of the rear seat, and there is an adjustable foot rest.

Good-class furniture hide upholstery is used, and there are pile carpets with a felt underlay.

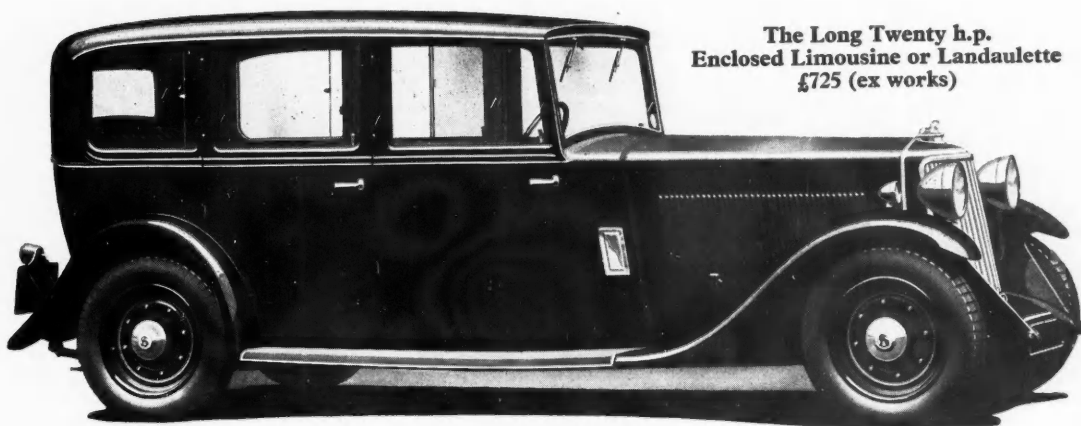
The equipment of the car is very complete, consisting of

ash trays, roof lamp, glove-boxes, blinds at the rear and sides, dash ventilators, and bumpers front and rear. All bright parts are chromium-plated, including the lamps.

The instrument panel is neat and easily visible from the driver's seat. It includes an electric fuel gauge and an oil pressure gauge; while the speedometer is directly driven.



THE TWO-LITRE SINGER



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Enclosed Limousine or Landaulette
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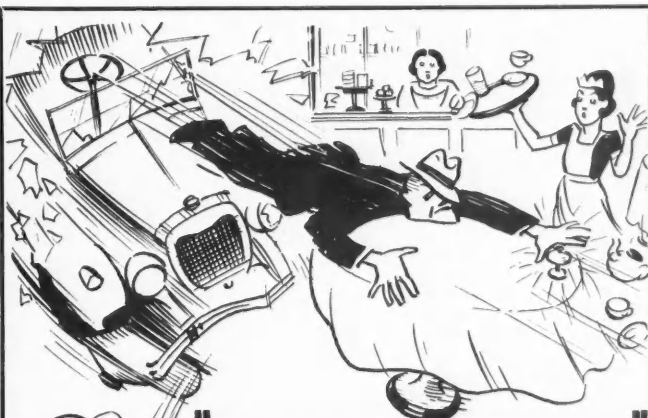
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THE R.A.C. CARAVAN RALLY

THE first Caravan Rally promoted by the Royal Automobile Club was held on the Cheltenham Racecourse last week, and proved a great success. Over seventy competitors converged on the course, and each had to cover a minimum distance of forty miles. In addition, there was a distance travelled competition, competitors for which could start some days previously. Two caravans were entered from John o' Groats, and secured first and second in this event; while others started from such places as Edinburgh and Plymouth. The winners in this long-distance competition were Mr. W. Edgecombe Hellyer, followed by Mr. Barry Appleby, both with Car Cruisers.

The first test that competitors had to pass on arrival at Cheltenham was a skilful driving trial. Various corners had to be negotiated, including a hairpin bend on a stiff rise, and the whole event was timed.

The next test consisted of "limbering up," both car and caravan being turned the wrong way round and both having to be manoeuvred into position and then attached together. Both car and caravan were enclosed in an area marked by tapes, with an opening at one end, and the whole event was timed. Some extraordinary speeds were recorded—as, for instance, Mr. A. E. Darrall, with a Standard Big Nine and Midland Car Cruiser, only took 34secs. for the whole operation.

This test was followed by a reversing test, which was probably the most difficult of all. Competitors had to travel a certain distance beyond a marked-out crossing, and then reverse into the crossing as if they were going to turn round, drawing out the way they had entered. The best time for this was made by Mr. Bertram Hutchings, with a two-berth Winchester Imp and Standard Little Nine. A formula was used to try and equalise matters for the longer vehicles, so that the event was actually won by an Eccles caravan towed by a Morris-Oxford coupé, which completed the feat in 38secs.

For all three events the final winners were in the trade, Eccles Motor Caravans, Limited, being first; Car Trailers, Limited, being second; and Bertram Hutchings' Caravans, Limited, being third.

In the private section Mr. C. B. Payne was first with a Car Cruiser; Miss Joan Wingrave second, also with a Car Cruiser; and Mr. Bensusan third, with a home-made caravan which, it is stated, cost him only £30 to build.

The last test consisted of a design and equipment competition, and for this the entries in all events were divided into private and trade classes.

In the two-berth private class Mr. A. C. Roberts, with an Eccles caravan on a Bedford chassis, was put first; Miss Joan

Wingrave, with a Car Cruiser, came second; and Mrs. M. M. Fowler, with a Car Cruiser, came third.

In the trade section of this event Bertram Hutchings' Caravans, Limited, were first; while B. Dixon-Bate, the Cheltenham Caravan Company and R. W. Holloway tied for second place.



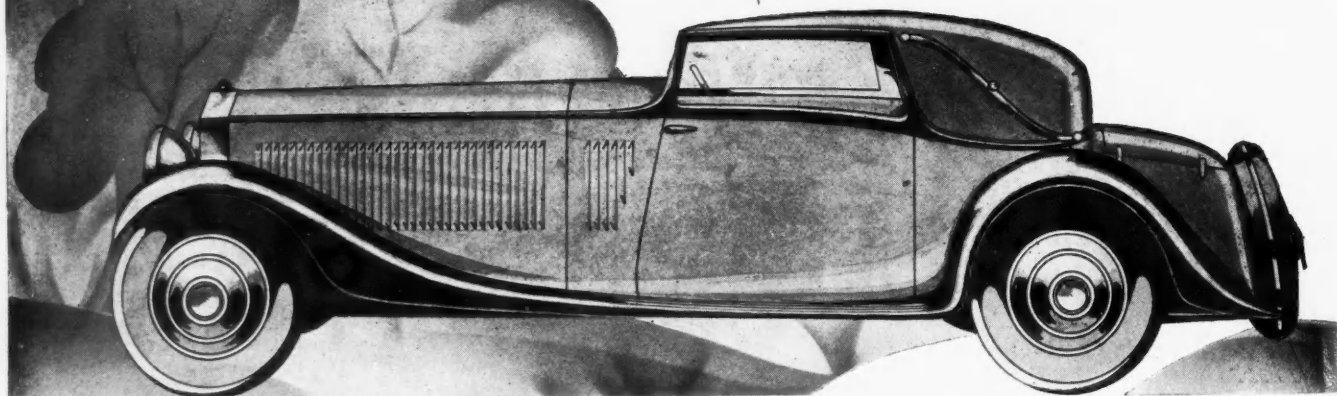
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The Best Car in the World

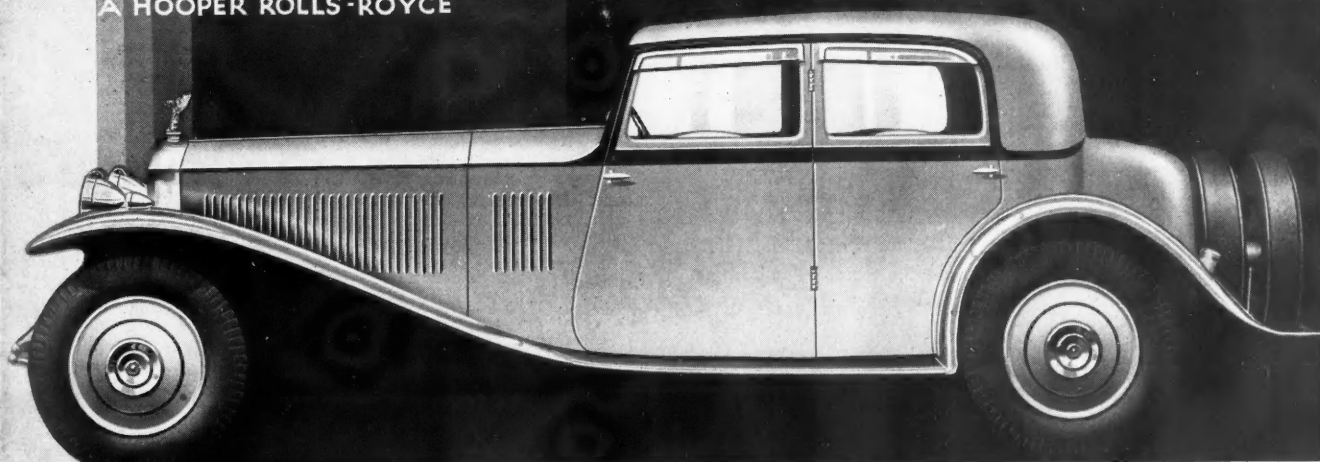
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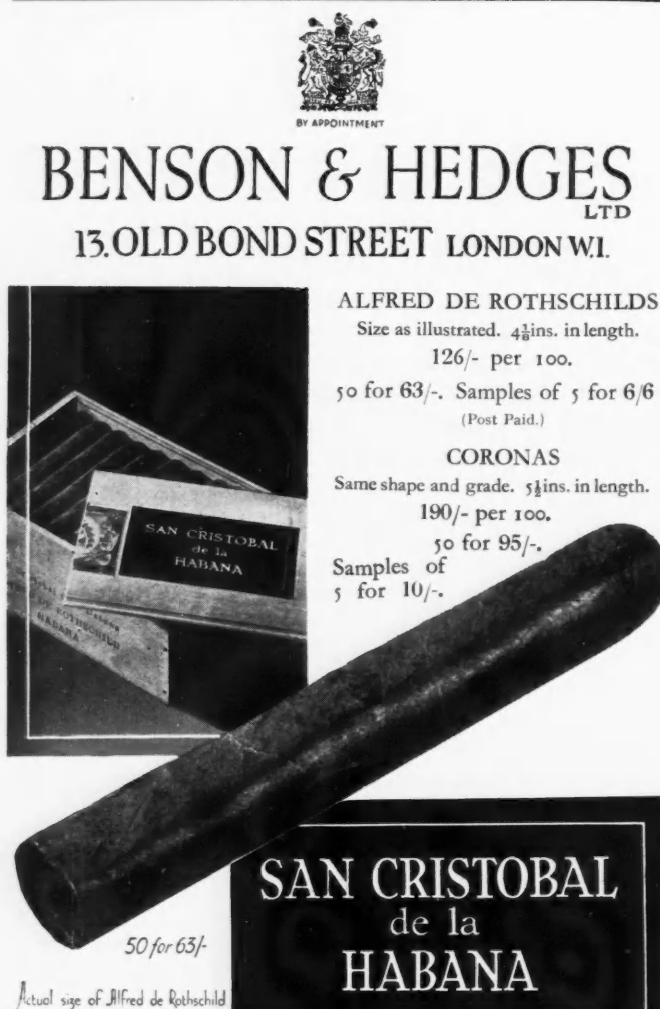
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THE EARLY HATCH

A MILD and, above all, sunny spring gives the pheasants a good start, but a dry spring is not favourable. This may seem paradoxical, but one must remember that we are not solely concerned with factors of food growth, but even more so with conditions of egg hatching. It has always been the experience of game rearers and commercial game farms that the artificial incubation of pheasant eggs was far less successful than rearing under hens. Occasionally results were encouraging, but, on the whole, they were disappointing. The pheasant egg is more susceptible to changes of moisture and aeration than the fowl's, and, so far, no precise scientific work has been done to establish the optimum conditions.

The probabilities are that the pheasant, being in nature a bird of well watered river and valley country, needs far more humidity than is usually allowed.

A dry hatching season is usually a poor one, and this year there is little doubt that the earlier hatch of wild birds was poor, and the first batches of collected eggs are also rather discouraging. The probable reason was lack of rain and only light dews in many parts of the country. This lack of natural damping checked egg germ development early in the sitting, and the hatch has been poor and the proportion of addled eggs and dead-in-shell unduly high.

It is doubtful if it is a general condition, for it depends on weather, and there are always local variations; but it seems a fairly marked report, and has led to a decided shortage of early birds.

The "second earlies," eggs set in late April or early May, promise a good deal better, as the dry spell has been broken and there is abundant growth everywhere; but I believe that in many places wild birds went down on their eggs a week earlier than usual. This may prove to be a blessing, as the chicks will be in less danger from the mower when the hay is cut.

Conditions do not, however, promise too well for a disease-free season. One can gain some slight guidance about this from what is happening on the poultry farms. There one hears that coccidiosis has already shown itself, in some cases in serious epidemic form. This is not unexpected, as many hens are carriers; but it has also been noted with brooder-reared chicks put out on ground which had never been used for poultry or game at all.

As things are, it is almost impossible to escape infection, for it is carried by a number of wild birds; and it is very doubtful that the idea that there are special strains of coccidia only lethal to some sorts of birds really holds good. It is far more probable that the parasite alters a little according to the bacteria in the intestinal canal of the host bird, but that all are cross-infective under suitable conditions. All that can really be done is to feed with a food containing an anti-coccidiosis factor, or to rear to six weeks or more on wire-floored runs.

This season further experiments will be carried out on the brooder system of pheasant rearing. Last year's results showed ways in which difficulties could be overcome; but the work is still necessarily experimental.

In many parts of the country the result of two years of reduced shooting is beginning to show in the lack of wild birds. As these are, in reality, the overflow and the survivors of reared ones, it is not a matter for surprise. It has not been easy to get birds or eggs to replace shortages, and game farmers are not finding it easy to fill belated orders in the emergency, for it has not been worth while carrying heavy breeding stocks to meet a doubtful and fluctuating demand. Those estates which placed their routine orders early in the year will undoubtedly be better off than those which waited.

On the whole, the prospects of the rearing season should be very promising, for, once a start is made, climatic variations have to be very serious before they affect the young pheasant to any great extent. As for epidemics, no one can forecast them, but by proper feeding and precautions we can control them to a far greater extent than was possible ten years ago.

In these days of pacts and agreements something might be done to limit the importation of frozen game from the ends of the earth. The home market could easily absorb our own supplies, and a better price for game would materially reduce shooting expenses. As things are, the price paid wholesale is less than the actual cost of production, and for some years the retail price of game as food has been materially lower, weight for weight, than that of poultry. In fact, the highest profit is shown by the humble rabbit.

So far as an economic return on shooting is concerned, this is out of the question; but it is perfectly certain that, with better systems of production and the reduction of feeding costs and rearing losses, expenses can be kept down. If birds simply met the cost of production and had an equivalent market value to poultry, it would pay to rear, whatever economies one might have to effect in the number of days of shooting or expenses for beaters. The limitation of imported game would not press hardly on any of our industries, and it would allow stocks to be maintained in the country and afford increased employment. As it is, game is, at the moment, like most other departments of agriculture, it does not fetch what it costs to grow; but, as it has always been deemed a luxury, it seems wholly short-sighted not to give it whatever benefit it might enjoy under the tariffs imposed on other luxury imports.

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BUXTON AND THE HIGH PEAK

WHILE most people would hesitate altogether to agree with Dr. Johnson, who once wrote—perhaps it was before his tour of the Hebrides—that “he who has seen Dovedale has no need to visit the Highlands,” nevertheless, without going quite so far as that, all who have been there will willingly concede that the High Peak district is one of the most remarkable in the kingdom. It is, strictly speaking, confined to the northern and north-western parts of Derbyshire, but its characteristic features are continued into the moorlands of Staffordshire and Cheshire. It contains two main types of scenery, both equally magnificent. In the higher and wilder parts there are lonely heather-covered moorlands varied with spits of cultivated land in the valleys. These moorlands are found at a considerable altitude for this country, the average being 1,600ft.; but the Axe Edge peak, to the west of Buxton, on which is the famous “Cat and Fiddle” Inn, reputed the second highest licensed house in the country, is another hundred feet higher; while the Central Peak, a high plateau with hills all round it, preserved as a grouse moor, has as its chief glory Kinder Scout, over 2,000ft. above sea level, from which roars down the Kinder waterfall into a lonely tarn known as the Mermaid’s Pool. The lower country is more smooth and undulating, and is covered in the main with grass. The environs of Buxton are singularly beautiful, and contain many such gems as Dovedale, a charmingly wooded narrow ravine nearly three miles long, bordered by wild and fantastic arrangements of the limestone rock. Through it meanders the Dove, a lovely stream only just large enough to be called a river. In the vicinity of Buxton are three of the most famous country houses in England—Chatsworth and Hardwicke, both belonging to the Duke of Devonshire, and Haddon Hall, “a love story in castellated form,” which is the property of the Duke of Rutland. These three houses are close to Bakewell, a pleasant town with a beautiful old church, and, within a mile, in Beresford Dale, is the “Fishing House,” built in 1674 by Charles Cotton for his venerable friend Izaak Walton.

Buxton, the popular spa, was undoubtedly known to the Romans, and remains

of their occupation have been found in the town and neighbourhood; but it did not, in those days, claim the fame that attached to its southern rival, Bath. After the Romans departed, the place sank into obscurity; but in mediæval times its fame revived, and pilgrimages were made to the town just as nowadays to Lourdes.

and the Serpentine Walks, with shady walks and seats by the little River Wye which flows through the grounds.

TRAVEL NOTES

THE close proximity of Buxton to industrial Lancashire and Yorkshire—Manchester is only 40mins. away by rail—and the construction of many excellent roads have had the effect of bringing many business men to the town. There is an excellent train service from London by the L.M.S., express trains doing the journey in three and three-quarter hours.

Buxton has two eighteen-hole golf courses within easy reach. The Cavendish Club is a proprietary club owned by the Duke of Devonshire. The links are beautifully situated and possess several fine natural features. The Buxton and High Peak Golf Club is on Fairfield Common. At the Whitsuntide meeting a cup given by the Duke of

Devonshire, is played for. Visitors are admitted as temporary members to both clubs on payment of green fees.

Good fishing is to be obtained in the Wye, Derwent, Dove and Manifold streams, which contain trout and grayling; but permission to fish must be obtained from the owners. The famous Izaak Walton and his friend, the angler poet, Charles Cotton, used to fish in the Dove.

The Southern Railway, like its three friendly rivals, has recently issued its intensive programme of summer arrangements. Summer tickets will be issued at the rate of 1d. per mile between London and the principal towns served by the railway. On and from May 19th a series of short sea cruises will be run from Southampton. The majority of these will be across the Channel to Havre and up the River Seine to Rouen. Most of the cruises will be from Friday night to Monday morning, the number of passengers carried being limited. The cost, including rail journey, cabin accommodation, and meals afloat, is from £3 10s. Throughout the summer special trips will run from London to Southampton for the purpose of inspecting the vast docks owned by the Railway Company and also for going over one of the huge transatlantic liners. Special one to seventeen-day holiday tickets are issued to Paris, French and Belgian resorts and certain German towns. In addition, week-end tickets are issued to the places just mentioned and to Ypres, Poperinghe, Arras, etc., for the battlefields. A popular feature of the programme will again be the issue of seven-day holiday season tickets. These tickets cover areas over the whole of the south of England and the Isle of Wight.



BUXTON: THE CRESCENT AND DEVONSHIRE HOSPITAL

The waters have a bluish tint and are strongly charged with nitrogen and carbonic acid, and are particularly efficacious for gout, rheumatism and kindred ailments. The air of Buxton is remarkably dry and bracing, and its low humidity is an important characteristic due to the hilly configuration and its limestone subsoil, which allows the water to run away quickly after a rainfall. The freshness and purity of the air are mainly due to the absence of smoke and the delightful moorland breezes. It must be admitted that it is cold in winter—it is almost the only English resort where, for a period varying in length year by year, winter sports can be enjoyed; in summer it is perfectly delightful, and each year the number of visitors to a pretty and admirably managed spa increases. Modern Buxton dates from 1780, when the famous Crescent was built by the fifth Duke of Devonshire, whose ambition it was that his Crescent, the work of Carr of York, should rival that of James Wood at Bath. At the back of the Crescent is the Devonshire Hospital, originally a riding school, but converted by another Duke of Devonshire to its present use as an institution for poor patients. It may in truth be said that the town of Buxton owes as much to the house of Cavendish as does one of the most frequented of our South Coast resorts, Eastbourne. The town possesses a variety of parks and open spaces; notable among them are the slopes of St. Anne’s Cliff in the heart of the town, which are laid out in attractive walks and terraces;



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HEAD OFFICE - DUNDEE

SOME NEW SHRUBS

THOSE who saw the flowering sprays of *Cydonia Phyllis Moore* in the exhibit of The Knaphill Nursery, Limited, at a recent show will doubtless have noted this fine addition to the quinces for future planting. It is a singularly lovely plant, easily the best of all the cydonias, with beautiful, large, semi-double blooms of a rich salmon pink. Remarkably generous with its flowers, its habit is much the same as its cousins, and the original plant at the Knaphill Nursery—where the fine variety called Knaphill Scarlet also originated—which is, no doubt, a seedling form, is a dense bush some four to five feet high and about twelve feet through which this spring smothered itself in blossom for several weeks. Some idea of its extraordinary floriferousness may be gained from the accompanying illustration, which, unfortunately, however, cannot convey any of the beauty of its colouring. It is a first-rate hardy flowering shrub either for wall decoration or for the open, and no gardener who has the room will regret including it in his collection.

A NEW AZALEA

ONE of the many new and rare shrubs which received an award of merit at the last R.H.S. Show was a fine new azalea called Mrs. Oliver Slocock, shown by those well known specialists in rhododendrons, Messrs. W. C. Slocock, Limited, of The Goldsmith Nursery, Woking. Combining all the best qualities of its parents, *Rh. occidentalis* × *ponticum* and *A. mollis* × *sinensis*, this new variety is a splendid addition to the list of named varieties and is worthy of inclusion in any garden where azaleas can be grown. With compact and shapely trusses of large blossoms of a rich orange yellow suffused and spotted with terra cotta, it is quite distinct in shade and affords a remarkably brilliant effect when in full bloom. It has been grown at Messrs. Slocock's nursery for some years, and experience there shows that it is singularly free-flowering; and another point in its favour is that the blossoms do not appear to be frost tender, as it was one of the few varieties whose blossoms were not cut by the April frosts of this year. That it is equally as good for forcing as it is for general garden decoration is also in its favour. It is easily one of the most distinct and best azaleas that have appeared for some time, recalling in its rich orange colouring some of the famous varieties which originated in Mr. Anthony Waterer's Knaphill Nursery many years ago now, but possessing the large trusses and blossoms of the showy *mollis* and *sinensis* types which make it a first-class decorative shrub. Those who have the soil to suit azaleas should not overlook this fine introduction, for, planted in the mass, it should provide a perfectly gorgeous show of blossom almost barbaric in the splendour of its colouring.

A HYBRID CEANOTHUS

AMONG the plants which received an award of merit at the last fortnightly show of the Royal Horticultural Society was a new ceanothus called Delight, to whose beauty and charm those visitors who saw it could scarcely have remained indifferent. A hybrid between those two fine species, *C. papillosus* and *C. rigidus*, raised by Messrs. Burkwood and Skipwith of Kingston, who have now many first-class hybrid shrubs to their credit, including the fine *C. Burkwoodii*, it



THE VIGOROUS GROWING CEANOTHUS
DELIGHT AGAINST A SOUTH WALL



CYDONIA PHYLLIS MOORE
With large semi-double flowers
of rich salmon pink



AZALEA MRS. OLIVER
SLOCOCK

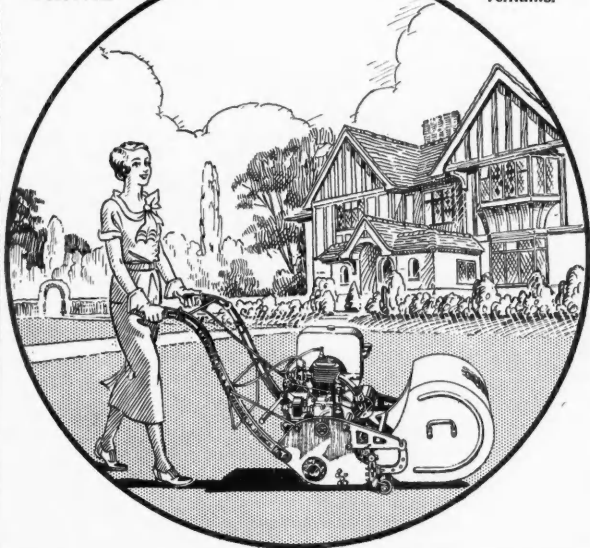
With large blossoms of rich
orange yellow suffused with
terra cotta

OTHER NEWCOMERS

IN an interesting and extensive collection of lilacs which Mr. R. C. Notcutt showed at the last fortnightly meeting of the R.H.S., there were several varieties of outstanding excellence, including one called Kathleen Havemeyer, which received an award of merit. With probably the largest individual flowers of any lilac, that are carried on large and shapely looking trusses, this is a handsome single-flowered variety that has both size and refinement of bloom to commend it, as well as good colour. When half open and in the bud stage the flowers are of a dull brick red tone; but when fully developed they assume a clear lilac shade, and the contrast of half-open and fully expanded flowers is singularly attractive. It is certainly one worth adding to any collection of named varieties, and those who do not know and grow the fine white *Vestale* should make a point of adding it also to their autumn planting list, for it is by far the best white lilac in cultivation. *Pyrus kansuensis*, shown by Lt.-Col. L. C. R. Messel from his charming garden at Nymans promises to be a valuable addition to the race. Introduced from Western Hupeh it is a most distinct species with ovate leaves serrated at the edge and three lobed at the tip and generous clusters of white blossoms that are delicately infused with pale pink. It is remarkably free in flower. Many new brooms were also to be seen, including several attractive varieties raised by Messrs. Burkwood and Skipwith. Among them one called Geoffrey Skipwith, and another named Maria Burkwood, were particularly good. The rare and most charming *Rosa Ecae* from Afghanistan, where it has an extremely local distribution and is confined to a single valley, which has masqueraded under the name of *R. xanthina*, was shown by The Knaphill Nursery. This is a most attractive wilding, of elegant habit, rather erect in growth, with long shoots reaching some four feet and more high, furnished with small pinnate leaves and carrying along their length a generous quantity of small, rich, deep buttercup yellow blossoms. In full bloom, in middle or late May, it is a singularly beautiful species that will add distinction to any collection of wild roses.

G. C. T.

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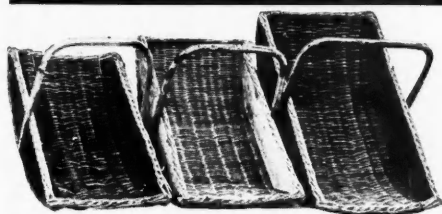
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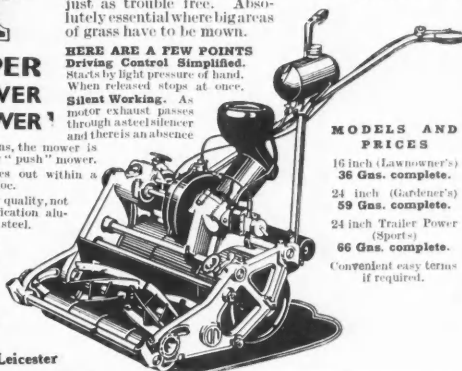
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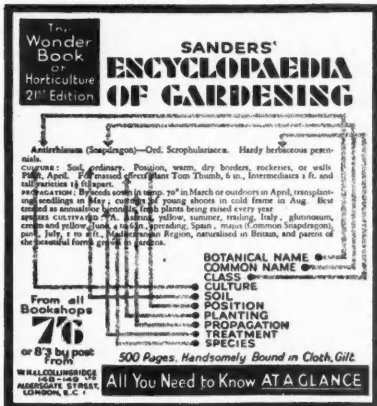
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The gown shown above is carried out in flamsol in a soft shade of beige. The graceful draped corsage and sleeves give it a real distinction (Machinka)

The charm of contrast is exploited in the little evening gown shown to the left, for soft white lace and black American cloth are its materials (Fenwick)

An original evening coat in flamingo coloured flamsol, fastened with two diamanté clips and worn over a black and white evening gown, is shown on the right (Fenwick)

EVENING wear owes a great deal nowadays to the contrasts which the dressmaker manages to achieve, especially in the alliance of entirely different materials. Of the two evening frocks shown here, both of which are from Fenwick, Limited, 63, New Bond Street, W.1, one is in a magpie scheme which is as striking as it is attractive. The gown is of soft white lace, while there are epaulettes over the shoulders of black "American cloth," giving the fashionable shiny effect, and a big bow of the same behind, lined with lace, still further accentuates the contrast. The other illustration shows an evening coat of flamingo-coloured flamsol, the glowing colour being simply set off by two diamanté clips fastening it in front rather high up. Otherwise the coat is almost austere in its simplicity, while it is worn over an evening gown of silk crêpe embroidered in lines of black and white. A coat of this kind is immensely useful for many occasions



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SOLUTION to No. 172.

The clues for this appeared in May 13th issue.

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| C | H | E | R | U | B | I | M | A | D | A | P | T | S |
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| T | N | E | Z | C | E | S | E | | | | | | |
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ACROSS.

- Four words that may indicate a brain-wave that won't last long
- All that glitters is not silver
- Vegetable
- At the head of the chapter
- A gentleman's gentleman
- Was there none of this in Gilead?
- A sentinel who is allowed to sit
- May be found in the deep sea or in Hyde Park
- Repeats
- Town in England famous for its cross
- Trees
- Musical blacks perhaps
- Add nothing to this for an Italian farewell
- Applicable to many a melody
- Slander
- Removing property, but not necessarily theft

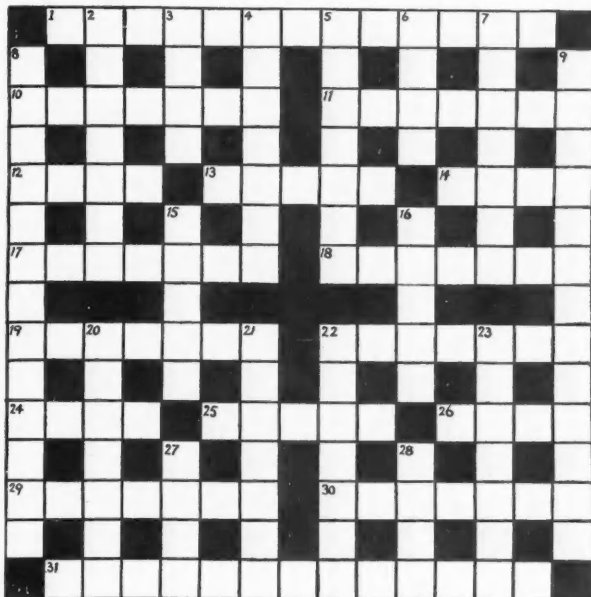
DOWN.

- Where the wind goes to
- It is difficult to do this to a puppy
- To set apart, sounds like a child's confession of dalliance
- Pendants
- The Iliad, for example
- It's very hard to speak rudely of a busy insect
- Not a very graceful way to fall
- Title of a Shakespearian play in short
- Young bullocks across the Border
- Comparatively this word suggests an unpleasant individual
- A very modern mental state
- A temporary employee
- A native of India
- "Dun gore" (anagr.)
- A common feature on the sea shore
- A head known to the R.N.

"COUNTRY LIFE" CROSSWORD No.174

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 174, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, June 1st, 1933.

"COUNTRY LIFE" CROSSWORD No. 174.



Name.....
Address

DAY AND EVENING ATTIRE

THE GARLAND OF FLOWERS

FLOWERS and feathers are two of the items out of which Fashion is weaving some of her most charming schemes this year. Where millinery is concerned, flowers have come into their own again, and many and various are the lovely flower designs being evolved. Flower garlands for the neck to match a hat of the same are among the "fancies" which enhance the gowns of Chanel, and in one of the three toilettes from this Paris dressmaker shown on this page, a garland of white violets closely massed together sets off the daintiness of a little gown of black muslin, while a little cap of white violets adds the finishing touch. As regards the vogue for feathers, although these appear in many different ways nowadays, it is in the realm of evening wear that they are most popular. The Chanel gown shown below, which is carried out in black and pink satin, is greatly enriched by the trimming of soft black feathers which adorns it



BEIGE AND BLUE

THE right choice of colour is always a matter for careful consideration in summer. In winter, when so many of our waking hours are spent by electric light, the question is not half so acute, for, as "colours seen by candlelight will not look the same by day," a woman can wear many shades which prove far less becoming in full sunshine. Soft blues are nearly always possible for blonde or brunette alike, and this attractive Chanel two-piece suit is in an alliance of beige and blue which is sure to find favour with most people, and that, in any case, could hardly be excelled for a blonde. The suit itself is made of blue woolen material, the blouse and hat being of beige cloqué with a blue printed design, while the coat is lined with the same material. It is a charming suit for afternoon wear in summer.



A TRIO OF CHANEL TOILETTES OF OUTSTANDING CHARM (Studio Chanel, Copyright)

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